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P.A., 33, Warwick-road, S.W.
Anyone playing my two-handed Sketch for Dude and Athletic Girl, entitled "Her Weak Spot; or, Proving Himself a Man," will be proceeded against.
Bert Clifford kindly return script.

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(Mrs. Austin Brereton). Engaged by J. C. Williamson, Ltd., for Mrs. Chichester, "Pas's My Heart." Johannesburg, S. Africa.

MISS EVELYN BREWSTER.
Revue,
"The Passing Show."
This, 90, Mayfield-road, Dalston, N.

MISS DOROTHY DAY
as Eliza in "Eliza Comes to Stay," on tour. Disengaged shortly. Add., 71, Prince of Wales-mansions, Battersea Park, S.W.

MISS DUFF EARLE-HOWARD.
Little Emily, "David Copperfield."
This week, Tyne Theatre, Newcastle.
Next, Theatre Royal, Glasgow.
At liberty Spring.
Address,
George Howard,
Managers' Club, 5, Wardour-street, W.

MISS EVA ELWES.
34, Station-street, Walsall.

MISS DORIS FOOTE
(Mrs. D. Thomasine Ward).
At liberty for Abroad. Character, &c.
4, Mornington-street, Camden Town, London, N.W.

MISS FLORENCE FULCHER,
Soprano Vocalist.
P.A., 18, North Pole-road, N. Kensington, W.
'Phone, 148 Park.

MISS DORIS GILHAM.
At liberty.
Special weeks. Sketch or Tour.
Flat 2, 99, High-road, East Finchley, N.

MISS VIOLET GREY
The Talented Child Actress. Touring as Little Peter in "Passers-By."
Vide Press:—Makes a truly charming Little Peter, and acts the part to perfection in attitude and speech.

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MRS. E. HILL-MITCHELSON.
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Emotional and Light Comedy Parts.
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Next, Grand T., Stockton-on-Tees.

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Disengaged.
Pantomime or Revue.
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Character, Comedy, and Pathos.
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Next week, T.R., Birkenhead.

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Arrangements complete.

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Canterbury Theatre of Varieties,
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(Revueing.)
Perm. address,
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as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

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"Grumpy" Tour.
Disengaged for Leading Business Dec. 4.
This, O.H., Belfast. Next, T.R., Manchester.

MR. PHILIP GORDON.
Disengaged Nov. 28.
Comedy, Character Old Men. This, T.R., Aldershot. Next, Empire, Penge, London.

MR. ROBERTSON HARE.
As Grumpy,
C. Windermere's Company.

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MISS VIOLET HARLEY. "Passing Third Floor Back." Nov. 8, T.R., Canterbury.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

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Boys, Comedy, Special Juvenile.
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At liberty to accept first-class engagements, December, on, owing to postponement of South African Tour. Panto., Revue, or First-class Plays.
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MR. AIDAN LOVETT
will in future be known professionally as
FRANK A. LOVETT.
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Disengaged Nov. 20.
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Next, Pavilion, Weymouth.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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Phil, Mr. Mark Blow's
"Three Spoonfuls" Co.
Hippodrome, Richmond.

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"Oh! I Say!!" Co.
This week, Shakespeare, Liverpool.
Next week, Theatre Royal, Halifax.

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Robust and Character Lead.
Liberty December.
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"Don't Crush" Revue.
This week, Empire, Belfast.

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Disengaged.
The Third House,
Finchley Village, N.

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Special weeks as Dr. Isaacson, "Bella Donna." This, Kennington.
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MR. ARCHIE SELWYN.
Disengaged Nov. 20.
This week, Gaiety T., Hastings. Next, T.R., Peterborough (3); New T., Cambridge (3).

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invite offers for Character; and Character or Ingenue parts; also their Entertainment, "A Dickensian Reverie." Hippo., Richmond. Next, Hippo., Croydon.

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and MISS AGNES KNIGHTS.
"The Land of Promise." En route.
At liberty, Dec. 3.

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Disengaged
Character Parts or Old Men.
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Arriving from South Africa by R.M.S. Walmer Castle on Nov. 9. Disengaged.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Dec. 6, Feb. 14, 21, 28, on.

COUNTY THEATRE, READING.
Jan. 24, Feb. 21, 28, March 13, April 3, 24, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
Feb. 21, March 13, April 10, 17, 24, May 15, on.

ROYALTY THEATRE, CHESTER.
June 19, 26, Aug. 14, 21, on.

HUDDERSFIELD.
Jan. 3, Feb. 28, April 3, 17, May 1, 8, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
March 20, April 3, 10, 24, May 1, 22, 29, on.

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Dec. 20, March 6, 13, 20, 27, April 10, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14 (?), April 3, 10 (?), 17, Easter, May 15, 29, June 5, August Bank Holiday, and onwards, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £342 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies, Dec. 20, 27, Jan. 3, 24, April 24, May 1, 8, June 12, on.
GRAND THEATRE, LUTON.
Jan. 10, 17, 31, Feb. 21, March 6, April 3, May 22, on.
No Dramas required.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction, Dec. 20, for Bedford.
Excellent business.
E. G. FALCON.

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WANTED, Wanted, Companies, Nov. 29, Dec. 6, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

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WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, First-class Attractions, Dec. 6, 13, Jan. 3, on.
Apply, J. E. BULL.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.
Lessee and Manager, JOS. B. LLOYD.
Now in full tide of success under live, energetic and personal management.
Redecorated throughout.
Full orchestra, staff, &c.
WANTED, First-class No. 1 Once Nightly Attractions,
Dramas, Musical Comedies, and Pantomimes that can take money and follow "Away Down South," "The Unmarried Mother," "Joy, Sister of Mercy," "The Story of the Rosary," "Our Kid," "The Old Home," &c., &c.
Nov. 29, Dec. 6, 20,
Jan. 3, 10, 24, 31,
and on, with exceptions.
Lowest terms in first com., as above.
Silence a polite negative.

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ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions, Musical Comedies, Revues, and other Attractions,
Nov. 29,
Dec. 20 (5 nights).
Jan. 10, 17.
Good shows can safely rely upon big business.
JAMES BELL.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, Wanted, First-class Pantomime, Dec. 27.
Six Nights and Three Matinées.
ONCE NIGHTLY.
Share or Certainty.

Will accept a good Twice-Nightly Pantomime.

Gross receipts for 1913 and 1914, £654 12s. 10d. Last Christmas (although only a few days after the bombardment), £451 12s. 7d.
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Apply,
WILLIAM PEACOCK,
Opera House, Harrogate.

WANTED, WANTED, COMPANIES.
GRAND THEATRE, WEST HARTLEPOOL.
Dec. 20, Jan. 31, April 10.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 13, Feb. 14, May 22, on.
THEATRE ROYAL, COATBRIDGE.
Dec. 20, Jan. 10.
GRAND THEATRE, LANCASTER.
April 10, May 8, on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 3.
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRE ROYAL, HANLEY.

Nov. 29 unexpectedly vacant.
WANTED, First-class Company, also for Spring Dates.
C. G. ELPHINSTONE.

THEATRE ROYAL, CANTERBURY.

WANTED, Companies, Dec. 13 (6 nights), Dec. 20 (3 nights).
H. R. CROW, Manager.

THEATRE ROYAL, ROCHDALE.

WANTED, First-class Musical Show. Twice nightly.
Week commencing Dec. 6.
OTTO C. CULLING,
Booth Cot, Richmond Park-road, East Sheen, S.W.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, Feb. 14, March 13, April 3, 10, 17, 24, onward, with exceptions.
NEW THEATRE, WORCESTER.
April 17, 24, May 15, 29, June 5, 12.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager:
Mr. Hugh Robertson.

WANTED, Wanted. Wanted,
First-class Attractions for March 13, and on, with exceptions.

Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions Only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, April 24 (?).
O.H., CORK, Dec. 13, 20, Jan. 24, March 13, 27,
G.T., SWANSEA, Dec. 20 (?).
G.T., SOUTHAMPTON, Dec. 13.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).
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April 17 and May 1.
Twice Nightly.
KELLY'S, LIVERPOOL.
Dec. 13 and March 6 and 20.
Once Nightly.
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Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

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WANTED, Wanted, Wanted,
First-class Companies,
First-class Companies,

Nov. 15, 16, 17.
Nov. 15, 16, 17.

Also Nov. 22, 23, 24.

Twice Nightly only.
Wire or write, J. A. CAMPBELL.

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Wire, DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Important Companies (Musical preferred) for
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Three or Six Nights' Engagement.
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WANTED, Wanted, Attraction, Dec. 6, 13, Theatre Royal, Newcastle.
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WANTED, First-class Musical Productions, once nightly, Feb. 7, 14, 28, March 6, 13, 20, 27, onwards, with exceptions till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances.
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WANTED, for Xmas and Easter Weeks, Farcical Comedies, 3 nights preferable; both excellent dates.
Season 1916.
Now pencilling dates for the latest London successes.
W. YATES GREGORY, General Manager.

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Vacant next week, through co. breaking up.

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General Manager, Chas. F. J. Watts.

WANTED, First-class Company, Dec. 6 week.
Once Nightly at 7.
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Full particulars to GENERAL MANAGER.

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WANTED, First-class Attractions, Nov. 22, three nights, Dec. 13, onwards. Dramas, Musical Attractions, Pantomimes, &c.
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ALLAN MILTON,
Hippodrome,
Buxton.

WANTED, Wanted, Wanted,
No. 1 Companies,
Revues, Musical Comedies, Good Drama.
WATSON, Empire, Winchester.

WANTED, a good Revue or Comedy for Nov. 18, 19, 20, near London. ARTHUR GIBBONS, Walter House, Strand. Wires: "Arthgil, Westrand." 'Phone: 4486 Regent.

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Dec. 13.
Apply, WRIGHT BROS.

WANTED, Wanted, Wanted,
Good Class Musical and Comedy Attractions.

HIPPODROME, RUGBY,
Nov. 29, Dec. 6, 13.

HIPPODROME, NUNEATON,
Dec. 6 (3), Dec. 20.

Pantomime wanted, Xmas.

PHEL'S LTD., CENTRAL HOUSE, KINGSWAY.
WANTED, Wanted, Wanted,
Drama, Musical Comedy, Opera, Revue, or Big Combinations for Dec. 27, onwards.
MANAGER, Empire, Newmills.

WANTED, Revues, for Immediate Dates. Lowest salary, fullest particulars, where can be seen, &c. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, W.

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(Metropolis of North Devon).
ALBERT HALL.

Seating 800.

WANTED, Wanted, Fit-up Companies, Concert Parties, &c.,
Touring West of England.
Electric light. Dressing-rooms.
Stage 40 by 15.
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Normal conditions prevail despite war.
Terms, apply BOROUGH ACCOUNTANT.

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Dec. 6, 13, 20 (comedy), Jan. 10 (3), 17, and 31.
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Wires, "Topobill, Hammer, London."

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Twice Nightly.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Dec. 6, 20. Wanted, Good Pantomime for Xmas week. Nine or Twelve Performances. Now Booking Spring Dates from March 6, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

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PLAYHOUSE.

WANTED, Nov. 15, Mus. Com., Revue, Varieties, or Plays.

IVOR M. JOHNS, Pavilion, Newport, Mon.

Wires: "Johns," Newport.
(Reg. add.)

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WANTED, Companies, Feb. 7, May 15, 29, June 12, on. STANLEY ROGERS, Theatre Royal, North Shields.

VALE EMPIRE, ALEXANDRIA, SCOTLAND.
WANTED, for Monday next, Nov. 15, First-class Revue or Musical Play,
Revue or Musical Play,
for Nov. 15 and 22, onward, with exceptions.
Holding capacity 14,000.
Can offer several weeks in Scotland to the right shows. Wire. Wire for Monday next, Nov. 15, to CHARM'S AGENCY, 20, West Campbell-st., Glasgow. Tele., "Variety, Glasgow." 'Phone, 5415 Central.

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WILL H. GLAZE'S COMPANIES.
The great Dramatic Success,
"MARY LATIMER—NUN."
"MARY LATIMER—NUN."
By Eva Elwes.
By permission of Amalgamated Press, Ltd., London.

WANTED, Wanted. Wanted.
Dec. 6, Jan. 3, 10, Feb. 7.
Dec. 6, Jan. 3, 10, Feb. 7.
WILL H. GLAZE, Victoria Hotel, Liverpool.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."

WANTED, for above Box Office Attraction, Dec. 6, 27, also Jan. 10.
Thanks Mr. F. Laidler and Mr. P. Carpenter for contracts.
Wire for Dec. 6 and 27, WILL CASEY, Palace, Glossop; next, Palace, Derby.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Jan. 3 and 10.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"A SOLDIER'S LEGACY."

Stirring Military Drama.

Produced with all the completeness attached to the name of
J. PITT HARDACRE.

Full company, Military Costumes, and special scenery.

Once or twice nightly.

This drama, apart from its merits as a drama, is fuller of laughter than any so-called farcical comedy. An excellent attraction for Xmas. Or any other time.

WANTED, immediate and future dates. Address, Palace, Redditch.
J. PITT HARDACRE.

REVUE.
"D. D. D."
"D. D. D."
"D. D. D."
"Dare-Devil Dorothy."

A Top Liner for the Revue World.
Light, Bright, and Breezy.

Big reception at the Granville Theatre, Walham Green.
The management say:—
"This is 'SOME REVUE.'"
Please refer.

WANTED, Wanted Wanted, Wanted,
Nov. 29,
Nov. 29.

Dec. 6, 13.
Dec. 6, 13.

Xmas week.
Xmas week.

Address, J. W. CORDINER.

This, Granville, Walham Green, S.W.
Next, Theatre Royal, Canterbury (return visit in five weeks).

Personal Twenty-five Weeks' Tour.

Ireland's Representative Comedian.
CHALMERS MACKEY,
In a New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.

WANTED, Dec. 27, Jan. 3, 10, 17, 31.
ONLY VACANT DATES.
CHALMERS MACKEY,
King's Theatre, Kirkcaldy.
Next, Theatre Royal, Coatbridge.

JOSEPH MILLANE
presents
"SOMEWHERE A VOICE IS CALLING."
Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
DEC. 20, 27; JAN. 3, 10 17; and on, with exceptions.

NEW PRODUCTION,
"THE CONFESSIONS OF A WIFE,"
Will be presented for the first time
NOV. 29, T.R., LEEDS.
DEC. 6, PRINCE'S, BRADFORD.
VACANT: DEC. 27, JAN. 3, 24, 31, and on, with exceptions.

TOURING STOCK COMPANY
Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths."
"St. Elmo," &c.
VACANCIES: DEC. 27; JAN. 3, and on.
Seasons of 2, 3, or 6 weeks arranged.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE, This and next,
2, Fisher Street, OLDHAM.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI,"
"A GENTLEMAN IN KHAKI,"
played by a cast that spells success,

Clavering Craig,	Wilson Howard,
Reg. Oldroyd,	Walls Spinner,
Ernest Anton,	Fred Dalby,
Mary Dalby,	Gwendoline Verner,
Jennie Clare,	Stella Gladwyne.

Uniforms, Burkinshaw's; Scenery, Roberts & Co.

WANTED, Nov. 15, 22,
Nov. 15, 22,
Nov. 15, 22,
Nov. 15, 22,
Nov. 15 (precede Palace, Newcastle), Dec. 27.
WILSON BENGE and FRED BULMER,
Victoria Theatre, Walthamstow, E.

"THE COWBOY'S WEDDING."

WANTED, Nov. 29, Dec. 6, Xmas week, follow Empire, Edmonton, Lyric, Hammersmith, &c. Letters, WILSON BENGE, Britannia Club, Darnall, Sheffield.

"JENNY OMROYD,
"JENNY OMROYD,
OF OLDHAM,
OF OLDHAM,
THE WOMAN OF TO-MORROW."
Miss Edith Pontings presents
T. G. Bailey
and
Miss Ella Thornton,
in
"Jenny Omroyd."

WANTED Known, no Vacant Dates this year. Vacant, 1916, Jan. 3, 17, 31, Feb. 14, 21, 28.
Nov. 8, Pavilion, Stafford.
Nov. 15, Palace, Rugeley.
All communications, T. G. BAILEY.

HORSFIELD & WOODWARD'S COMPANIES.

WITHIN THE LAW

(Twice Nightly Theatres and Halls).
VACANT: Dec. 27, Jan. 10, Jan. 17 (3 nights), precede Buxton. Jan. 24 on, with exceptions.

FLORODORA

(Once or Twice Nightly).
All Towns not visited by Mr. J. Bannister Howard.
Vacant: Dec. 27, Jan. 4 on, with exceptions.

A MESSAGE FROM MARS

(Once or Twice Nightly).
Entire Apollo Theatre production carried.
VACANT: Nov. 25 (3 nights), to follow Grantham. Jan. 6 (3 nights), follow Inverness. Jan. 10, 17, 31 (Scotland only). Feb. 14 (North) Feb. 28. March 6 (3 nights), precede Buxton. March 13 on, with exceptions.

ALSO SOLE BOOKING for
MR. C. W. SOMERSET & CO.
IN
THE SPECKLED BAND

(Once or Twice Nightly.)
Vacant: Dec. 6, Jan. 17 on, with exceptions.
Wire or Write 43, Whitcomb Street, W.C.
'Phone: Regent 5780.

MR. MARTIN HENRY'S CO'S.

THE GREAT PLAY,

Mr. Wu.

By HARRY M. VERNON and HAROLD OWEN.

FRANK ROYDE as Mr. Wu.
HAIDEE GUNN as Mrs. Gregory
And a Company of Merit.

MAGNIFICENT PRODUCTION.
Original Chinese Costumes from the Strand Theatre.

"Mr. Wu" on its third visit did splendid business last week at Shakespeare Theatre, Liverpool.
On its third visit to T.R., Birmingham, played to over £300 more than previous visit.

Big opening night this week at
Pleasure Gardens, Folkestone.
Booked at all principal theatres in the Kingdom. Without question one of the biggest attractions touring.

IMPORTANT NOTICE.—"Mr. Wu" plays absolutely in its entirety twice nightly, not a line or bit of business cut.

VACANT—Jan. 3, 17, 31,
Feb. 7, 14,
And various spring, summer, and autumn dates.

The Glad Eye

Still the Funniest of all Farces.

44th Week of Present Tour. Now booking spring, summer, and autumn.
VACANT—JAN. 10 and on with exceptions.

Production complete as to furniture, carpets, cushions, ornaments, &c., equal to any West-end production; new dresses that are a delight to look upon; and a No. 1 CO. THAT IS A No. 1.

Re Dates—
MARTIN HENRY,
Bank Buildings, 19/20, Bow Street, W.C.
'Phone: Gerr. 6363.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA DONNA."
WANTED, Nov. 15, follow King's and Kennington; 29, on, follow Brighton.
WEATHERSBY'S, 3, Bedford-st., W.C.
Tel., 561 Gerrard.

WANTED, Dates, at First-class Theatres not visited by Mr. H. V. Esmond
For Mr. Payne Seddon's Company,
"ELIZA COMES TO STAY."
From Criterion and Vaudeville Theatres.
Jan. 6, 17 (?), Feb. 21, March 20, 27.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
Twelve Musical Numbers.
WANTED, Wanted, Nov. 15, 29. Dec. 6.
Nov. 15, 29, Dec. 6.
Nov. 15, 29, Dec. 6.
Address, CHARLES LOOKE,
"Hollins Royd," Savile-road, Dewsbury.

Lionel Rignold and Charles Macdona's Principal Company.
"DIPLOMACY."

WANTED, Dec. 27, Jan. 3, 10, Feb. 14, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

MESSRS. H. KEENE OLIVER AND LEWIS A. LONG'S COMPANY,
in the New Comic Opera,
"MEROWE"
Or, "THE IDOL OF KANO."

WANTED, Jan. 3, 17, 31, Feb. 28, March 6, 27, also Production Date, Dec 27.
N.B.—Special version written for twice nightly.
Apply, L. A. LONG, 7, Kingsmead-street, Bath.

THE D. V. PRODUCTIONS COMPANY

Presents
An entirely new and original Revue
Entitled
TIP IT

Book and Lyrics by Huntley Trevor.
Music composed by Henry Pether.
Three Gorgeous Scenes.
Cast and Production "Second to None."
In active preparation. Offers invited No. 1, Towns only.

Grand Revival of
The Great Four-Act Comedy Drama,
THE HERO OF THE FLAG

Magnificent Scenery and Uniforms.
Special plant of Pictorials by Allens, Ltd.
Entire production carried.
Once or Twice Nightly.
First-class Theatres Wanted.
Nov. 22, 29, December and Christmas Week.

MANAGERS PLEASE NOTE.—There will be only one Pantomime worth booking this year, and that is
DICK WHITTINGTON

This Gorgeous Production direct from the Coronet Theatre, London, by arrangement with Murray King and Clark.
Eleven Magnificent Scenes, Beautiful Dresses, and A Cast of West-End Artistes.
First-class offers only—Xmas Week.
Wanted, Once or Twice Nightly.

All communications,
The D.V. Productions (First Floor, Seven Rooms)
90, Charing Cross Road, London.

MARJORY CARPENTER

PRESENTS

THE RED BLIND.

A STRONG DRAMATIC SKETCH
IN SEVENTEEN MINUTES.
By E. THORNLEY-DODGE.

Produced with every success by her at the Hippodrome, Rotherhithe, Nov. 1, 1915.

"Miss Marjory Carpenter was a sympathetic Molly. This charming little lady is a clever actress too, and we have nothing but praise for her admirable performance."—THE ERA, Nov. 3.

HIPPODROME, ROTHERHITHE.
Nov. 1, 1915.

THE RED BLIND

A One-Act Play by THORNLEY-DODGE

Warder Baynes	FRANK HENRY (From the Apollo Theatre)
Molly Jordan	MARJORY CARPENTER
Joan Mason	ADELE ROSE
Bob Mason ..	WINGOLD LAWRENCE (From the Lyceum Theatre)
Convict L435 ..	GEORGE BELMORE (From the Lyceum Theatre)
Head Warder	TOM M. LLOYD (From the Princes' Theatre)

SCENE: Sitting-Room in Bob Mason's Home near Dartmoor.

All communications to:—
Mrs. ERNEST CARPENTER,
50, Jessel House, Judd Street, W.C.

THEATRES WANTED.

LEW LAKE'S MONEY MAGNET.
WANTED, Wanted, Wanted.
Wire, Monday next. Wire,
Wire, Monday next. Wire,
Wire, Monday next. Wire,
for
"THE PRINCESS AND THE SOLDIER."
(Late "In the Hands of the Huns.")
By Dorothy Mullord.
Also Nov. 29, Nov. 29, Nov. 29, to follow T.R., Leeds.
And a few early dates in 1916.
"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Production shortly.
All coms., A. MULLORD.
This, Hippodrome, Croydon; next, 24, Kinglake-street, Old Kent-road, S.E.

F. MARRIOTT WATSON AND JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
WANTED, Wanted, Wanted, Wanted, Dec. 6, Dec. 13.
Apply, this week, Hippodrome, Keighley. Apply, next week, Kelly's Theatre, Liverpool.

WANTED, First-class Theatres or Music Halls, Dec. 13, Jan. 3 (North (?), March 20, April 10 and 24.
For the Greatest Twice-nightly Attraction. Touring.
"THE GEISHA."
Apply, LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

CHARLES MACDONA'S COMPANIES.
Principal Co., "PYGMALION."
WANTED, Nov. 22, 29, Dec. 27, Jan. 3, Feb. 14, 21.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

Stephen Crossley's Company,
in the New and Successful Play,
"A WOMAN'S HONOUR."
By Florence H. Crossley.

WANTED, Theatres, Nov. 15, Dec. 6, Jan. 3, and various on.
Wire for Nov. 15.
CROSSLEY, Theatre Royal, Crook.

GEORGE GROSSMITH AND EDWARD LAURILLARD'S ATTRACTIONS.

WANTED

FOR

THE DUMMY

The Great Boy Detective Play.
"FULL of LAUGHTER and THRILLS."
Jan. 17, 24, 31; also March 6, April 10.
TWICE NIGHTLY.
Actual Prince of Wales Theatre Production.

ON TRIAL

The Great Lyric Theatre Success.
This Attraction played in its entirety
TWICE NIGHTLY.
Vacant Dates: Jan. 17, 24; Feb. 14; April 17; June 5.

Apply, RICHARD T. MAYNARD,
Prince of Wales Theatre, London, W.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Big Theatres.
Dec. 13, Jan. 10.
Dec. 13, Jan. 10.
Dec. 13, Jan. 10.
"PRIDE O' THE MILL."
"PRIDE O' THE MILL."
"PRIDE O' THE MILL."
Dec. 6, 20, 27.
Dec. 6, 20, 27.
Dec. 6, 20, 27.
This play closed on Saturday last at the Alexandra Theatre, Birmingham, to £109 16s. 2d.
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
Dec. 20, 27.
Dec. 20, 27.
Dec. 20, 27.
HARRY FOXWELL,
268, Lytham-road, Blackpool.

Harry Tilbury and E. Norman Edwardes' Tours.
"HIS DISHONOURED WIFE."
"HIS DISHONOURED WIFE."
"SUCH IS LIFE."
"SUCH IS LIFE."
WANTED, Wanted, Nov. 22, Nov. 22. Nov. 22, Nov. 22.
Wire, TILBURY, Princess's Theatre, Glasgow.

ERNEST E. NORRIS REPERTOIRE CO.
WANTED, Theatres, Nov. 29, Dec. 6, Jan. 3, 10, 17.
Once or Twice Nightly.
"THE WALLS OF JERICHO,"
"THE LION AND THE MOUSE,"
"JOHN GLAYDE'S HONOUR,"
"A PAIR OF SPECTACLES," &c.
Each Play a Complete Production.
Last week's gross (Hip., Batley), £178.
Previous week's gross (Empire, Longton), £227.
Wire for Nov. 15.
JOHN P. BEARDMORE,
Address, This, Public Hall, Runcorn.
Next, T.R., Chorley.

WANTED, Nov. 15 (through cancelling), "THE DANCING MISTRESS," company of 40.
Also Jan. 31, Feb. 28, March 13, 27, and on.
Apply, ERIC BURTON, "Beetham," Latchford, Warrington.

MISS ETHEL KING AND CO.
"THE BRAND OF THE ROSARY."
WANTED, Wanted, Wanted, Wanted, Wanted,
Nov. 29, through theatre closing,
Dec. 13, 27.
OWEN JAMES, Theatre Royal, Bristol.

THEATRES WANTED.

LENA STANTON'S COS.
WANTED, Wanted, Wanted,
Nov. 22.
"S'WHAT'S THE MATTER?"
Some Revue.
35 Artistes. Everything new.
Everything carried. A record success.
Refer, Mr. S. Howard, Empire, Longton.
Christmas and Various Dates on.
Wanted, First-class Theatre for
"ROBINSON CRUSOE."
40 Artistes. The G.T., Plymouth, Record Panto., 1914-15. Over 140,000 people paid for admission in five weeks at Plymouth. Refer Messrs. King and Parry.
Wanted, Jan. 3, and various dates on, for
"DICK WHITTINGTON."
40 Artistes. Last Christmas Halifax success.
Managers' Note.—Each of the above shows will be sent on tour with entirely new scenery, &c.
All coms., HARRY JOSEPH.
This week, Empire, Longton.
Next, Hippo., Eastbourne.

"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Monday next, also Nov. 22, on.
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
Wanted, Monday next.
Also Nov. 22, onwards.
One or both plays.
Always a Reliable Attraction.
Wire! Wire! Wire! Wire!
WILLIAM DE-LACY,
Hippodrome, Burslem, Staffs.

"ALL ABOARD" REVUE.
The Great Success. 83rd week of tour.
WANTED, Nov. 29, South, Wire; also Dec. 13 (?), 27, Jan. 3, 24, 31.
Comms., VENTOM SWIFT,
Theatre Royal, Woolwich.
Next week, Hippodrome, Dover.

"THE GIRL IN THE TAXI."
(Red.)
The Lyric Theatre's Greatest Success.
WANTED, Dec. 27, only vacant date this year.
ALFRED MUNRO,
Theatre Royal, Exeter.

LOOK! LOOK! LOOK!

MR. ALF. ROZELL
presents
MISS MARIE SANTOI
AND COMPANY
In the most gorgeous Revue extant, entitled
THE RUNAWAY JAP

All Brand New Scenery and Dresses, and a Cast of Forty First-class Artists Second to None.

Proprietors and Managers please note that this is not "A Night in Japan" dished up in another form, but a real Up-to-Date Revue, consisting of seven elaborate sets of scenery, and is a revue with a plot.

Thanks to Mr. Elliston, of Bolton, for two dates; Mr. Sherwood, of Wakefield—where we broke all records—for a return; Mr. Turner, Regent, Salford; Thompson Bros., for Coliseum, Kettering; Mr. Laidler, for Bradford; Mr. Newsome, for Coventry and Aston; Mr. Fred Willmot; Mr. Hodson, of Hip., Bishop Auckland—where we again broke all previous records—for return dates; also Mr. Sax and Mr. Scranton for contracts to hand.

Vacant—MONDAY (Wire).
MISS MARIE SANTOI,
Theatre Royal, Darlington.

C. PEARSON
Presents the Phenomenally Successful Musical Comedy,
THE GIRL FROM DUNNOWHERE.

A Bigger Attraction than Pantomime.
WANTED, Big Theatres or Halls
MONDAY NEXT
NOV. 15 (through misunderstanding)
NOV. 15 (through misunderstanding)
NOV. 22 (Vacant—Midlands or North)

ALL STAR CAST,
Including the World's Greatest Classical Dancer,
KATARINA RENOFF
KATARINA RENOFF
KATARINA RENOFF
in the title-role,
TUDOR WILLIAMS
TUDOR WILLIAMS
the Operatic Tenor,
FRED HURDLE
late Prin. Comedian, "The Girl on the Film" Co., &c.,
CLAUDE MORTON
from Moss' Empires,
MADGE RAY
late with Moody-Manners Opera Co., &c.,
and
VIVIAN CHARLES
late with Sir Ed. Moss' London Hippodrome Productions, &c.,
FULL CHORUS OF PRETTY GIRLS.
TROUPE OF CLEVER DANCERS.
Played, Dressed, and Mounted Perfectly.

WANTED, Big Theatres or Halls
NOV. 15 (through misunderstanding)
NOV. 15 (through misunderstanding)
NOV. 15 (through misunderstanding)
Also NOV. 22 (Midlands or North)
Also NOV. 22 (Midlands or North)
Thanks Mr. Ernest Dottridge, Mr. Milton Bode, Mr. W. W. Kelly, Mr. F. M. Selby (Hipp., Darlington), Mr. Stanley Rogers, Mr. S. O. Dwyer, Mr. Hal Cummings, Mr. Lloyd Townrow, for coms. and offers.
Wire for Monday next or Nov. 22
Wire for Monday next or Nov. 22
Two agents and printing ready
C. VIVIAN CHARLES, Marina Theatre, Lowestoft.

THEATRES WANTED.

WELMAN'S AMUSEMENT ENTERPRISES, 94, Buckingham-street, Strand, London, W.C. 'Phone, 2257 Regent. Wires, "Lithology, London."
"WHAT HO! TANGO!" Revue.
"MIND THE PAINT!" Musical Hustle.
"PARIS TO PERSIA," a Musical Excursion.
"OMAR KHAYYAM," Musical Play.
"JACK AND BEANSTALK" Panto.
"WONDERFUL WHITTINGTON," Panto. (London).
Olive Williams as Dick. Tom Tutty, the Dame.
WANTED, Big, Popular Theatres, Jan. 17, London or South, Jan. 31, and few remaining Spring dates. Twice-nightly preferred.
WELMANS, 24, Buckingham-street, Strand, W.C.

"A MAN'S BEST PAL" CO.
WANTED, Nov. 22 and 29 (North).
Wire, wire, wire,
ARTHUR HINTON,
Metropole Theatre, Glasgow.

"RAFFLES."
"RAFFLES."
WANTED, Theatres, Christmas, vacant, Feb 7, 14, 28, March 27, April 3, Easter. Apply,
GERALD ALEXANDER,
T.R., Jarrow-on-Tyne.

"MISS PARIS IN LONDON"
REVUE,
from the Oxford Music Hall, W.
WANTED, Nov. 15 and 22, theatre with big holding capacity, between Darlington and London.
Wire, HENRY HERNE (General Manager), Hippodrome, Darlington.

"ANN" (4th year), and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Nov. 15, 16, 17, Dec. 27, Jan. 3. Wire, HALDANE CRICHTON, 12, Electric-mansions, Brixton.

WANTED

FOR
RAY & CALDEN'S BIG SHOW
THE MANAGERS' MONEY MAGNET
FIND THE LADY

The Show of a Thousand Laughs.
A Revusical Musical Comedy.
Managers! You are sure of a good week with FIND THE LADY.
PRESS.—A clean and clever evening's entertainment.
ONCE OR TWICE NIGHTLY.
VACANT:
Jan. 10, Midlands.
March 6, 20 and 27, Scotland.
April, Scotland.
Summer Seaside Dates Wanted.
Autumn Dates Wanted.
This—County T., Shrewsbury.
Next—Gaiety T., Birmingham.
Coms., HARRY RAY, "En Route."

BETTER THAN THE BEST

The Stage Productions Syndicate.

PRODUCED AT EMPIRE, CHELMSFORD, TO CAPACITY BUSINESS.

THE SURPRISE REVUE,
MERRY AND BRIGHT

A Revue in which there is more laughter and applause in any one scene than most Revues gain in their whole show.

A COMPANY OF SURPASSING MERIT
Headed by
HERBERT DARNLEY

Supported by
MAUDIE FRANCIS,
HYLTON WARDE,
DA COSTA
(The Young Caruso),
WYN BLUNDELL,
SIDNEY HAMILTON,
DORA SEPHTON,
and
A COMPANY OF 30 ARTISTES,
FULL BEAUTY CHORUS,
LOTTIE STONE'S DANCING GIRLS.

N.B.—Owing to the London production of "MERRY and BRIGHT" being postponed to the spring the Revue will continue to be toured with HERBERT DARNLEY himself appearing and Full Company.

IMMEDIATE DATES WANTED.
Theatres or Music Halls.

ALL COMS.
HERBERT DARNLEY,
1, Barrington Road, Brixton, S.W.
Wires: "Darnleyism, London." 'Phone 1784, Brixton.

THEATRES WANTED.

WANTED. Wanted, Nov. 22. Wanted, Nov. 22.
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
"PASSING SHOW."
New Revue. Eight Scenes.
Full Company and Chorus.

Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.

Nov. 22.
Nov. 22.

"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
Comedy Revue.
I. T. Macmillan, Clara Reid, and Alva Harvey.
Edmund Edmunds and Co.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.

Shares or Certainties.

"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
Strong Domestic Drama.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.

BAUGH AND MOULE,
Foresters' Theatre.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

WANTED, Wanted, Monday next, Nov. 15. Wanted,

Theatres, Music Halls, &c.

GREAT MORELLE COMBINATION.

Through disappointment.

Playing this week Empire, Grays, Essex.

Doing enormous business.

12 people in company.

Productions. Illusions. Big Attractions.

Will take cert or share, or rent your theatre.

Any manager near is invited to see my programme this week. First-class ex's paid.

The show is a draw anywhere.

Everything refined. Up-to-date comedy.

Must have Monday, near London.

Suitable for picture halls.

Wire, Empire, Grays, or

SHEREK AGENCY,
17, Lisle-street,
Leicester-square, London.

"ARE YOU A MASON?"
WANTED, through the liquidation of a Theatre, Dec. 27, Dec. 27, 1915.
Only vacant date until March 20, 1916.
Also vacant, May 29, June 12 (to follow Lewisham), July 17, 24, 31 (to follow Camberwell and precede T.R., Birmingham), Aug. 21, onwards.
Comedy Theatre entire production carried.
Full cast. Fifteen in company.
Address, C. H. WILLIAMS,
Opera House, Scarborough.
Next, T.R., Shrewsbury.

WANTED, Monday next, Nov. 15. Also Nov. 22.
HERBERT FULLER'S Big Success,
"MOTHERLESS."
Once or Twice Nightly.
Company of 15. Complete production carried.

Wire, CHAS. F. J. WATTS,
Grand Theatre, Croydon.

MR. and MRS. F. G. KIMBERLEY'S COMPANIES.

"A SOLDIER'S HONOUR."
WANTED (through transferring to oblige), Monday next or three nights.
Guaranteed to be one of the best shows on the road.
Apply, KIMBERLEY,
Theatre Royal, Wolverhampton.

"A MOTHERLESS MITE" CO.

WANTED, Nov. 22, Dec. 27, Jan. 17.
Nov. 22, Dec. 27, Jan. 17.
Nov. 22, Dec. 27, Jan. 17.
Address, CHARLES LOCKE,
"Hollins Royd," Savile-road, Dewsbury.

WANTED, Theatre, Nov. 29; "The Prodigal Parson" and "The Sledgehammer."
W. V. GARROD, Pavilion, Morley.
Next, Hippodrome, Maxborough.

The Grand Pantomime, "Little Jack Horner."
WANTED, Theatres, Jan. 10 and 17, for this beautiful production; 40 people; once or twice nightly; only first-class theatres entertained. Address, BARRETT, Manager, 205, Humberstone-road, Leicester.

WANTED, to rent three Theatres (or on lease), from earliest possible date; must be fully licensed, and in towns over 30,000. Full details, with capacity, rental, &c., to BRAYTON-HUNTER CO., 64, Great Portland-street, W.

ARTISTES WANTED.

FRANK FORBES-ROBERTSON AND PERCY ROBINSON'S CO.
WANTED, Wanted, Aristocratic Old Lady, Wanted,
two special weeks Margate (probably longer),
West End comedy, twice nightly;
rehearse 16th inst.
Apply, with photo and refs., stating very lowest terms, to
115, Rectory-road, Burnley, Lancs.

WANTED, an accomplished Actress, thoroughly experienced, to play a robust part, fairly dramatic. Height, 5ft. 4in., of fairly robust appearance, 25 to 30, no encumbrances. Enclose photo, stating experience. Must be good speaker. Small part but good.
Box 9,965, "The Era."

ARTISTES WANTED.

ALAN ARTHUR'S SKETCH CO.
WANTED, immed., for few spec. weeks, owing to illness, Lady, capable pathetic and Louie Freear parts. Rehearse at once. Open Monday. Full partics., photo., terms, ARTHUR, Empire, Carmarthen. Wire where known.

WANTED, Ladies, for Compère (speak French), small parts, Chorus, and Dancers. Apply, between 12-1.30,
Stage Door, London Pavilion.

WANTED, Smart, Dashing Soubrette for revue; six months' run; can rehearse immediately. Lowest, photos.; full partics., LAURAINE, Olympia, Murton, Co. Durham.

"ALIAS JIMMY VALENTINE."
WANTED, Juvenile Character Actor for Red Jocelyn; must be capable of comedy and power; a typical "Bowery boy."
Fullest particulars, height, and photographs to LEONARD LAURENCE, Hippodrome, Rugby.

WANTED, Wanted, rehearse immediately, Wanted,
Good Young Heavy Gentleman,
Good Responsible Ditto, and
Baggage Man.
Wire lowest terms,
OWEN JAMES, Theatre Royal, Bristol.

WANTED, Wanted Wanted,
Tall, Robust Actor
for plausible polished part in Farce.
Recent photograph, height, age, and terms.
Long tour.

MANAGER,
10, Queen's-gardens, Eastbourne.

DAN HARDIE'S REVUES.
WANTED, Pair Smart Funny Comedians. Refined, reliable. Rehearse, Dec. 6.
Send full particulars, photos., age, height, lowest terms. State where working.
DAN HARDIE, Gaiety Theatre, Birmingham.
Next, Pavilion Theatre, Morley, Yorks.

WANTED, Gent. for Heavies; Lady for Old Women. Also Scenic Artist, to act; Useful Couples write; open Monday or later. PAYNE, Theatre, Lutterworth.

O'BRIEN AND IRELAND'S REPERTORY CO.
WANTED Leading Gentleman, open Nov. 15, at Sligo; rehearse immediately; fares paid and half salary during rehearsals. Amateur of recommended ability may apply. Age, height, correct particulars and definite terms, with recent references and photo. (or no reply), H. IRELAND, New Town Hall, Kiltimagh, Co. Mayo.

WANTED, Xmas, short Low Comedian, Light Comedy Juvenile Gentleman; tall Character Actor, tall Leading Juvenile Comedy Lady. Terms, height, photo., references, MARK BLOW, 21, Panton-street, Haymarket, London.

WANTED, Juvenile Heavy Man; rehearse Liverpool next week. Particulars, photos., &c.; long and comfortable engagement, HERBERT SHELLEY, Palace, Gloucester. "A Mill Girl's Wedding."

WANTED, Smart Comedian, also Gent. for Captain and S. M., and Strong Heavy Lady; good Carpenter and Baggage Man write in. All must dress well on and off. Send exact age, height, last three references, which will be applied for. Rehearse Dec. 6.
STANLEY CARLTON, Earlham Lodge, St. Margarets-on-Thames.

WILL CASEY'S CO.
WANTED, really first-class Responsible Man, to assist stage management. WILL CASEY, Palace, Glossop; next, Palace, Derby.

"THE TOUCH OF THE CHILD."

WANTED, Juvenile Actor for Capt. Steen, commencing Dec. 27.
SINCLAIR NEILL, Managers' Club, 5, Wardour-street, W.

W. H. GLAZE'S CO.S.
WANTED, First-class Character Man, capable of comedy and pathos; Responsible Man for two very small parts; not robust; also Baggage Man; to rehearse immediately. Full particulars to WILL H. GLAZE, Victoria Hotel, Liverpool.

"ARE YOU A MASON?" CO.
WANTED, Gent., for parts and ass. Stage Manager; also useful people; dress well on and off, and steady people only; long tour. Reference and photo., WILLIAMS, Opera House, Scarborough.

WANTED, Tall Young Gentleman, small part, Dude, sketch; rehearse immediately.
Lowest terms and photo, LIVESEY, Regent Theatre, Salford.

WANTED, Wanted, Wanted, for various revues, open Christmas, mimic, pure tenor or high baritone for lover, light comedian, not dude, to sing.

Full particulars, terms, photos, and where can be seen playing.

Please mark all envelopes "Revue" in left-hand corner.

LEW LAKE,
24, Kinglake-street,
Old Kent-road, S.E.

WANTED, Gents, Various Lines, Second Lady, Stock Season.
Apply, DENVILLE, Hippodrome, Oldham.

WANTED, a Good Juvenile Light Comedian, for comedy sketch; must play quick and bright; rehearse at once; open Monday. Wire or write lowest for tour, B. LANDO, Star Theatre, Armadale, Linlithgow, N.B.

"MARY, FROM TIPPERARY."

WANTED, rehearse immediately, Short Comedian for Boy Scout part; photos., references, age, height. Also good Character Actor; double two old men. Those known may wire. LODGE-PERCY, Queen's Theatre, Fleetwood.

WANTED, for LA COMEDIE ANGLAISE, fit-up repertoire tour, Young Gentlemen for various parts, to take the place of those enlisting; must not be eligible for military service; long engagement if suitable. Address, with photographs and particulars, Mr. W. L. DOBELL, Town Hall, Omagh, Ireland.

THE D.V. PRODUCTIONS.
WANTED, First-class Juvenile Lady, Heavy Lady, Chambermaid, Junior Gent., Heavy Gent., Character Gent., Comedian for drama. First-class Pantomime Artistes, all lines. Chorus and Dancers.
Photos. refs., lowest terms to
D.V. PRODUCTIONS, 90, Charing Cross-rd., W.C.
No commission. Not an agency.
Interviews by appointment only.

LEW LAKE'S DRAMATIC ENTERPRISES.
WANTED, for "Princess and the Soldier," first-class Comedian, open at once; not too tall. Also, for A. and B. Co.'s "The Story of the Angelus," two Leading Men, two Heavy Men, two Juvenile Men, two Comedians with touch of character, two Character Old Men, two Responsible Old Men, two Leading Ladies, not too tall, two Chambermaids, must be young and bright, two Juvenile Ladies.
Age, height, photo., and lowest terms in first instance, A. MULLORD, Hippodrome, Croydon.

HARRY FOXWELL'S TOURS.
WANTED, Wanted, Wanted;
Good Juvenile Gentleman,
Chambermaid (Lancashire dialect),
Lady, to look about 40, to double;
all to rehearse Monday next, Burnley.
Photo, references,
HARRY FOXWELL,
368, Lytham-road, Blackpool.

WINTER GARDENS, NEW BRIGHTON.
WANTED, for one week, Dec. 6, Complete Company to support a star in "The Freedom of Suzanne." Rehearsals one week previously. First-class artistes only please send terms, &c., to A. DOUGLASS.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Artistes in all Lines, including Clever Child Actress, small, for boy's part,
Practical Carpenter,
Smart Young Business Manager,
for new production, to rehearse
Nov. 22.

Photos and all particulars, with present and permanent address, to
JOSEPH MILLANE,
This and next, 2, Fisher-street, Oldham.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance. Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, immediately, Chorus and Dancers, for stationary and long engagement.
Apply, BEADIN,
98, Rusholme-road, Manchester.

WANTED, Smart, All-round Dancers, for revues and pantomimes, for first-class troupes.
Call or write, with photos.
SYDNEY T. RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Smart Troupe Dancers for Revue; can rehearse immediately; six months' run; also Smart Chorus Ladies; photo, age, height.
Call or write to
BERT LAURAINE,
Olympia, Murton, Co. Durham.

WANTED, for Music Hall Act, Girls, age 16 to 18; must have good voices; also knowledge of dancing. Call or write, TYMES, 23, Austral-street, Brook-street, Kennington, S.E.

WANTED, Wanted, Wanted,
Show Girls.
Show Girls.
Show Girls.
Must be good-looking, good voices, and good appearance.

Apply,
STANDARD VAUDEVILLE AGENCY,
18, Charing Cross-road, W.C.

WANTED, Smart and Pretty Dancers.
Apply by letter,
MANAGER,
27, Ballater-road, Brixton, S.W.

WANTED, Chorus Ladies for Revue; long run; must have good voices; smart appearance. Apply, with music and photo, from 2 till 3 o'clock.
LEE, West London Variety Agency,
21, Denmark-street, Charing Cross-road, W.C.

"D.D.D." REVUE.
WANTED, Smart Young Dancers, with good voices; height 5ft. 3in.
Apply, J. W. CORDINER,
This, Granville, Walham Green.
Next, Theatre Royal, Canterbury.

Interviews, Granville Theatre, each day from 10.30 to 12.30.

STAGE.
WANTED, Wanted, Wanted,
Young Ladies,
Young Ladies,
Young Ladies,
aged 16-20.
Good singing voices essential.
STEDMAN'S,
43-44, Gt. Windmill-st., Piccadilly-circus, W.

WANTED, for Military Concerts, Vocalists, Dancers (soubrettes), Instrumentalists, Elocutionists. Must possess real ability and, at least, pleasant appearance; versatility preferred. Reliable engagement; ladies only. Write, Box 9,983, "The Era."

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concert, "At Homes," Restaurants, &c., by London Dramatic and Arts Society. Call or write, DRUMMOND, 27, Fitzroy-sq., W. (min. Tottenham Ct.-rd.).

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

ARTISTES' WANTS.

WANTED, Wanted Known,
WILL GODFREY
is at liberty for Revue, &c. (light comedy), or Character Part. Thanks following for offers:—Mr. Barnett Lands, Billy Clair, Mr. J. McKenzie, A. Lawrence.
First-class experience. Combine S.M. if required. All coms., 18, Albert-st., Northwood, Hanley.

WANTED, immediate Re-engagement, joint or single, in Revue, Music Hall Act, C. P., &c.; brilliant Soprano, assist piano; Light Comedian and Expert Dancer; youth and ability. DALE, 13, Eddison-street, Murton, Durham.

WANTED, by principal Basso from Moody-Manners and Castellano's Opera Companies (French, Italian, and English rep.), immediate Engagement, revue, concert party, or musical act; songs ready orchestrated; could open Monday; distance no object. Wire best offers. BASSO, c/o Stewart, 76, Hill-street, Glasgow.

PANTOMIME ARTISTES WANTED

WANTED, for various Pantomimes, the following:—
A Principal Comedian, with a name;
Conductor; Wardrobe Mistress; Baggage Master; also some good, tall Chorus Ladies.
Photos, references, salary, to
ERNEST DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted a Comedian, with big reputation, for Pantomime.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for Pantomime, Knockabouts, Sisters Turns, Principals, Chorus, Dancers. Photo., age, height, terms, first letter, HARRY JOSEPH, Empire, Longton.

WANTED, for Pantomimes (res. and touring), Principal Boys and Girls, Comedians, ditto for Robbers, Brokers' Men, Chinese Policemen, Producers, Mus. Dirs., Chorus, &c.
GEO. AYTOUN, Agent,
7, Prima-road, Brixton, London, S.W.

WANTED, Artistes for several Pantomimes. State where to be seen this and next week.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.

WANTED, Full Companies for "Robinson Crusoe," "Cinders," and "Dick Whittington." Wanted, Principals, all lines, for the above (London and tour); call or write; full particulars, refs., last two pantos., where can be seen working for the next two weeks.
LEE, West London Variety Agency,
21, Denmark-street, Charing Cross-road, W.C.

WANTED, Chorus Ladies for Panto, London; also for tour. Must be tall, good-looking, good voices. Apply, with photos and music to-day (Wednesday), 2 till 3 o'clock. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Tall Chorus Ladies, for resident pantomime at the Prince's Theatre, Bradford; must be 5ft. 6in. in height.

State recent engagements and send photo in "boy's" costume.

Please mark envelopes "Pantomime Chorus."

FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIME ARTISTES WANTED

PANTOMIME.
WANTED, for London, Star Artistes, in all Lines, for Well-known Theatre.
EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED, Chorus and Dancers, for first-class pantomime (touring). Apply, after 3 o'clock, any afternoon, MME. ESPINOSA, 17, Great Titchfield-street, Oxford-circus.

PANTOMIME ARTISTES' WANTS.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto; highest references; any Principal Part.
Albion Hotel, Sunderland.

WANTED, Pantomime, by DENBY and DENT, Comedians.
Thoroughly experienced.
Address,
11, A. B. Row, Birmingham.

WANTED Wanted, Known.
ADAMS and WARD.
ADAMS and WARD.
ADAMS and WARD.
Eccentric Comedians.
The funniest Acrobatic, Knockabout, Patter Act in Vaudeville.
At liberty for Pantomime Parts and Speciality.
From London Hippodrome, Empire, Coliseum, Palladium, Moss, Stoll, Gulliver, De Frece, and Syndicate Halls.
For terms, address,
51, Bickley-street, Tooting, S.W.

Two Willing Lads.
WANTED, Wanted Known, those experienced performers, MILNE and WOOD, are at Liberty for good pantomime or revue; animal parts and speciality, wire and comedy acrobatic.
Always successful.
Never failing.
Nov. 8, Lyric Playhouse, Glasgow.

KARR and KOONEY.
WANTED, First-class Panto. Principal Paris only; last season, Baron and Dame, Queen's, Dublin. Coms., Hippo., Derby. Next week, Empire, Smethwick.

NASH and NOEL.
NASH and NOEL.
The Popular Comedians.
WANTED, Panto or Revue, from Dec. 6.
This week, Empire, Leeds.
Next week, Empire, Sheffield.

WANTED, Panto, FRED CARR AND CO., Electrical Novelty Act.
See the Giant Electric Chicken that Lays Eggs and Hatches Chicks while you wait.
Also the Giant Egyptian Head and other novel and startling surprises.
The Ideal Act for Panto.
Pal., Watford, 8.15, 10.30. Come and see it.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Light Comedian, for cinema picture.
Kindly state height, &c., and send photo if possible,
W. R. BOOTH, Neville Lodge, The Woodlands, Isleworth, W.

MISCELLANEOUS.

WANTED, Producer with knowledge of what the public wants to collaborate with successful author-composer, to finance and control a revue with original ideas. Apply, Box 9,980, "The Era."

WANTED, Monday next, Smart M.C. for Dancing Saloon; one knowing all the latest American ragtimes, &c.; state salary.
LLOYD-FORSYTH,
Victoria Pier, Folkestone.

WANTED, Manager, to take charge of Small Provincial Theatre. Apply, giving full particulars as to previous experience, &c., to
Box 9,976, "The Era."

WANTED, Manager, for Picture House, in Midlands. Apply, stating age, experience, and salary required, to
Box 9,975, "The Era."

WANTED, Smart, Gentlemanly Young Man, experienced as Stage Manager and Props., for Sketch Co. Apply, letter, LOTINGA, 12, Wright-street, C.-on-M., Manchester.

WANTED, for the Empire, Mansfield, twice nightly,
a real good Stage Manager-Carpenter,
to assist with billing; not eligible for the Army; total abstainer preferred.
Apply, with last two references and lowest terms, to HARRY BROWN, Empire, Mansfield. Dicky Bird, write in if disengaged.

WANTED, Assistant Operator. State age, wages, experience and last two references to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, First-class Electrician-Operator, for Picture Palace; none but reliable need apply. Lowest terms and references, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, Electricians, ineligible for military service and conversant with a modern music hall installation with hydraulic machinery; to send name and address to Box 9,972, "The Era."

JOSEPH MILLANE'S COMPANIES.

WANTED, Practical Carpenter, for new production, to rehearse
Nov. 22.

Photos and all particulars, with present and permanent address, to
JOSEPH MILLANE,
This and next, 2, Fisher-street, Oldham.

MR. and MRS. F. G. KIMBERLEY'S COS.

WANTED, at Once, Good Carpenter. Small part. Reply, KIMBERLEY,

Theatre Royal, Wolverhampton.

WANTED, Carpenter, able to touch up Scenery, for Revue; six months' solid run; play small part; can open immediately. Terms, &c., LAURAINE, Olympia, Murton, Co. Durham.

BILLPOSTERS.
WANTED, Experienced Billposter; permanency; good wages and overtime. Apply, THE GENERAL BILLPOSTING CO., LTD., Newcastle-on-Tyne.

GRAND THEATRE, HULL.
WANTED, Billposter for Theatre work; if of military age, must be ineligible for the Army. Write, with full particulars, references, wages required and when at liberty; must be steady and not afraid of work. The Monday, Tuesday and Wednesday of each week mostly indoor work, folding, etc.; Thursday, Friday and Saturday graft; not required for check taking or to help on the stage. Address, W. F. MORTON.

WANTED, Practical Billposter; permanency for good man. Apply, stating age, references and wages required, to the STOKE-ON-TRENT AND NORTH STAFFORDSHIRE BILLPOSING CO., LTD., Hanley, Stoke-on-Trent.

MISCELLANEOUS.

WANTED, Billposter, immediately; a steady, reliable man, used to ladder work. Apply, stating age, wage, experience, BILLPOSTING CO., Barnsley.

WANTED, thoroughly reliable Man for Baggage and to speak few lines. Abstainer. Reference, photo, lowest, HERBERT SHELLEY, Palace, Gloucester.

WANTED, Immediately, good, steady, and reliable Man for props.; long engagement. Write, giving references and full particulars. HAMILTON, 1, Barrington-road, Brixton.

WANTED, to open at once, experienced Wardrobe Mistress, able to cut and make; own machine. RAY, County Theatre, Shrewsbury. Next, Gaiety, Birmingham.

WANTED, very superior and capable Quick-change Maid; able to do hair-dressing and manicuring.
Apply, Box 9,974, "The Era."

WANTED, Wanted Known, ALBERT GREENE, Advance Manager, "The Marriage Market" (Geo. Edwardes). Good offers invited. Disengaged, Nov. 15.

WANTED, by Business Manager, Engagement, Resident or otherwise; thoroughly experienced in Theatre and Music Hall work; no objection to Touring; excellent references; smart appearance, tall.
Apply, Box 9,979, "The Era."

WANTED, Work, by first-class Costumiers (Sisters), Panto., Revue, Wardrobe.

Box 9,982, "The Era."

MUSICIANS WANTED.

WANTED, for Christmas, several competent MUSICAL DIRECTORS,
Used to Revue and Pantomime Work.
State experience, salary expected.
Apply, LESLIE MORETON and GUYTON HEATH, 1, King-street, Covent Garden.

PANTOMIME.
WANTED, Conductors, Carpenters, Baggage Men, and Stage Managers, London and Provinces. Letters marked "Panto." EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, W.

WANTED, open at once, Piano-Conductor, to tour with first-class Revue; must thoroughly understand his business; sober and reliable. Full particulars first instance. State salary required, copies of references, to J. CUMMINGS, 12, Renfield-street, Glasgow.

WANTED, Pianist-Conductor, for revue; six months' solid run; rehearse immediately.

LAURAINE, Olympia, Murton, Co. Durham.

WANTED, First-class Violin Leader and 1st Violin; rept.; thoroughly experienced in Varieties (Twice Nightly); A.M.U. terms. Apply, with references, MUSICAL DIRECTOR, Hippodrome, Gloucester.

HIPPODROME, PAISLEY.
WANTED, to open Nov. 22, First-class Leader; terms 37s. 6d.; refer. and age; A.M.U. J. CARTMELL, Musical Director.

WANTED, First-class Leader, Rep., Flute and 'Cello.
ALF. RHODES, M.D.,
H.M. Theatre, Aberdeen.

WANTED, Brilliant Violin Leader, Soloist, with own library, for high-class Cinema, S.W. London. Call, with instrument, Thursday, 11 o'clock. STUART'S AGENCY, 167, Oxford-st.

WANTED, a really good Orchestral Leader, used to Solo work.
State terms. No Sundays.
Tavan arrangements.
Apply, with references, to
MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Violin (Leader); permanency to suitable man.
Terms and full particulars to ROLAND RUDGE, Opera House, Northampton.

PALACE THEATRE, HULL.
WANTED, for High-class Varieties, experienced and thoroughly efficient 1st Violinist; A.M.U. Write, with copies references, to
B. M., Moss' Empires, Ltd.,
Cranbourn-mansions, London, W.C.

WANTED, at once, for Royalty Theatre, Chester, First Violin; experienced in Drama and Varieties. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

BATH MUNICIPAL ORCHESTRA.
WANTED, Principal Second Violin.

To begin Nov. 22.

Apply G. B. ROBINSON, Musical Director.

WANTED, from Nov. 15, onward, for Touring Trades Exhibition, Violinist, for Ladies' Quartette.
Must be good sight reader.
Five days' duty each week.
Afternoon, 2-3 and 4-5,
Evening, 6.30-7.30 and 8.30-9.30,
Saturday, 10 o'clock.
No morning duties,
except rehearsal when necessary.

Wages, 37s. 6d. per week.
All fares.

Opening town, Llanelly.
Swansea to follow.

Reply, photo and experience, to
MOORE,
Manager, Drill Hall, Merthyr Tydfil.

WANTED, Several Violinists (either sex), for suburbs, 6.30 to 11, six nights; lowest terms; good amateurs can apply. Call Wednesday, 10 to 6, to MORTON, 133, Pepys-road, New Cross, S.E.

WANTED, a good Solo Violinist, also Organist, immediately; one week's salary on trial and all travelling expenses paid if unsuited. Ladies and gents apply by wire to
Kingsland Theatre,
Southampton.

WANTED, Two Violins, second, Viola, Piano, 'Cello, and Double Bass, for Septet, for Classic Music. Apply, G. SAN, 86, Protheroe-road, Fulham, S.W.

WANTED, Gentleman Violinist or 'Cellist, for Dramatic Scena; First-class Soloist. Apply personally or send photo, salary required, FRED and GODLEY, 24, Alexander-street, Bayswater.

WANTED, Violinist; Pictures and Varieties.

Open Nov. 22.

Apply, stating age, experience, and lowest terms

to KEMP SCALA

Saltcoats, Ayrshire.

WANTED immediately, First-class Violinist, for Café Trio; 6 hours daily; soloist essential. Age, refs. and salary, MUSICAL DIRECTOR. Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, Good Violinist.
Also Cornet.
For small orchestra for variety and revues.
For Monday next.
State experience and wage for permanency.
Apply SIMPKINS, Theatre Royal, Winchester.

WANTED, Violinist, for London picture theatre; experienced and capable reader essential; audition Wed., 10-12, 7, Glenarm-road, Clapton, N.E.

WANTED, open Nov. 15, earlier if possible, good Cornet; one performance nightly (8 to 10.30), except Saturday; terms 35s.; also to open Nov. 15 or 22, 'Cellist (lady or gent.). M. D. Pavilion, Alloa, N.B.

MUSICIANS WANTED.

WANTED, Lady Violinist for café; hours 4 to 6; no Sunday work; must be of good appearance. State lowest terms; two refs. and photo. Also 'Cellist (Gent.), for hotel work; 4 to 6 and 8.30 to 10 daily, Sundays included. Apply, SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, First-class Cornet Player.

Apply, MANAGER,
Hippo., Exeter.

GRAND THEATRE, WOLVERHAMPTON.
Lessee and Manager, E. H. BULL.
WANTED, good, reliable Cornet, to open Nov. 22; used to Opera and Musical Comedy. A.M.U. terms. Apply, with refs., to A. BURRIDGE, Conductor, as above.

WANTED, good, all-round Clarinet and Cornet, to open Monday; also Lady 'Cello; experienced in variety. Wire or write, stating terms, to MUSICAL DIR., Opera House, Kidderminster.

WANTED, Good Clarinet, for Cinema Theatre, S.E. district.
Write, stating salary required.
M. D., 28, Oswyth-road, Camberwell.

WANTED, Double Bass and Clarinet for Concert Nov. 11, South London; must be good Orchestral players. Wire lowest terms, or call early.
THORNE,
2, Tudor-road, Upper Norwood, S.E.

WANTED, Good Double Bass; experienced in Drama and Variety. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, good reliable and experienced Trombonist; vaudeville, twice nightly; Union rate. Apply, with references,
ALEX. GALLEY,
Empire Palace, Wolverhampton.

WANTED, Lady 'Celliste, for Cinema Theatre, South Coast; permanent engagement if satisfactory; terms 30s. Write particulars, 25, Poland-house, Oxford-street, London, W.

WANTED, Immediately, Lady 'Celliste for Musical Quartette; touring variety. Apply immediately, FRANCIS, c/o. Carter, 4, Denmark-street, Charing Cross-road.

WANTED, Lady 'Cellist, for immediate engagement. Apply, with 'cello, at 4 o'clock, Wednesday, DALTON'S ACADEMY, 41, Berwick-street, Oxford-street, W.C.

WANTED, young Lady 'Cellist or Violiniste; to Tour and accompany Vocalist.
Apply, by letter, MISS INNES,
25, Highlever-road, N. Kensington, W.

WANTED, for Ladies' Orchestra, 'Celliste, Violiniste, Pianiste, for Christmas week; must be experienced, and Soloists; state terms. Address, Box 9,978, "The Era."

WANTED, good 'Cellist, for Monday next.

Hippodrome Picture Theatre,
Cardiff.

WANTED, for Hippodrome, Belfast, 'Cello, 1st Cornet, and Trombone; salary, 37s. 6d.; can open at once; sobriety indispensable. Reference to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Good 'Cellist and able to play Piano; used to Tavan and Alder arrangements; must be good sight reader; permanency. Apply, The Kinema, West Ealing, W.

WANTED, Competent, Reliable 'Cellist, also Bass; open Nov. 15. Terms and refs. to MANAGER,
Theatre Royal, Hanley.

WANTED Immediately, 'Cellist, lady or gent., good soloist, for musical act. Terms, references, photos, age, and height, to MISS GEM LLOYD, 29, Half Edge-lane, Eccles, Manchester.

WANTED, 'Cellist; quick sight-reader essential; used to Classical Trios preferred; open Cinema, N. London, 22nd inst. Write, M. D., 232, Queen's-road, Dalston.

EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, experienced and thoroughly efficient 'Cellist; A.M.U. Write, with copies references, to
B. M., Moss' Empires, Ltd.,
Cranbourn-mansions, London, W.C.

WANTED, a good, experienced 'Cellist for trio, pictures; evening only; London engagement. Apply, with instrument, between 11 and 1 morning, and 2 and 4 afternoons, Wednesdays and Thursdays, TABOR, M.D., 11, Sidney-street, Commercial-road, E.

WANTED, good young experienced 'Cellist, for London engagement, pictures; evenings only. Apply, with instrument, between 11 and 1 mornings, and 2 and 4 afternoons, Wednesday and Thursdays. MR. TABOR, M.D., 11, Sidney-street, Commercial-road, E.

WANTED, First-class 'Cellist, also Flautist; Pictures and Variety; to open Nov. 22. Apply, with full particulars, MANAGER, Royal Picture House, Rotherham.

WANTED, Brilliant Lady Pianiste. Good sight reader; used to cinema for trio. Perm.; good; West of England.
Starting Nov. 22. Apply,
21, Broadway (second floor), Wimbledon.

WANTED, a Pianist, for the Picturedrome, Chester; must understand picture playing and be able to play the classics, otherwise useless.
I require a Musician, others save stamps.
Give full particulars,
WILL HUNTER,
Elvaston, Hough Green, Chester.

WANTED, in Ireland, First-class Orchestral Pianist; lady preferred; pictures and variety. Experience and lowest terms for twenty hours per week to J. R. BEVAN, 5, Castle-road, Dundalk.

WANTED, Monday next, First-class Pianist and Violinist (husband and wife would do), for dancing; must have repertoire latest ragtimes. State salary to LLOYD FORSYTH, Victoria Pier, Folkestone.

WANTED Known, splendid offer for a First-class Lady Pianiste and Vocalist; permanent and comfortable home; suit beginner. State correct age and terms, live in. Address at once. Box 9,986, "The Era."

WANTED, to open next Monday, Nov. 15, if possible, a real good Pianist; one who can play Tavan and Alder arr.; high-class cinema; evenings only; long and comfortable shop for a good musician.
Write or wire,
MUSICAL DIRECTOR, Empire, Cleethorpes.

WANTED, a good Drummer, to open immediately; A.M.U.
Apply, R. SMITH, Musical Director,
Theatre Royal, Leigh.

WELSH GUARDS' BAND.
WANTED, Musicians, for this newly-formed Band. Apply, by letter, to BANDMASTER, Welsh Guards, Wellington Barracks, London, stating age, height, previous military experience (if any), and previous musical experience, with copies of testimonials.

WANTED, Full Orchestra (Conductor excepted). Union men only aced apply.
Commence on Nov. 22.
Full particulars and references,
FRANK ELLISTON, Hippodrome, Stockport.

WANTED, Wanted, Wanted, Band, 26th (Service) Battn. Royal Fusiliers (Bankers),
G Trombone,
Solo Euphonium,
Baritone, and
Good B flat Bass.
Extra band pay given.
Apply, BANDMASTER, 79, Bishopsgate, E.C.

WANTED, Musicians, who may be considering engagements in Stockport, to communicate with the SECRETARY, A.M.U., 4, Lorne-grove, Stockport.

MUSICIANS WANTED.

WANTED, Musicians, who may be considering Engagements in Manchester, to communicate with the Branch Secretary,
128A, Oxford-street, Manchester.

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WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites; Latest Popular Music.
Music selected to suit all films.
Send synopsis and 1s. for specimen parcel.
ALGERNON CLARKE,
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Tel., Hammersmith 855.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
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MUSICIANS' WANTS.

WANTED, immediately, first-class Engagement as Mus. Dir. (piano or bâton); revue, mus. com., or resident; present engagement three years; highest refs. GEOFFREY BLACKMORE, Palace Theatre, Westcliff-on-Sea.

WANTED, by Experienced Pianist-Conductor, First-class permanency in London or first-class Panto. Tour. Highest refs. Large library. Box 9,973, "The Era."

WANTED, Wanted Known,
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Professor to the Antwerp Conservatorium.
WANTED, Wanted Engagement, by First-class Violinist;
Leader,
or Fine Soloist.
Apply, VIOLINIST,
26, Perth-road, Finsbury Park, N.

WANTED, Engagement, as 2nd Violin, by young, experienced player; steady; ineligible for Army service; good refs.; A.M.U.
J. HAWORTH,
428, Beverley-road, Hull.

WANTED, by brilliant Solo Violinist (French lady), Engagements. Previously on tour. Big repertoire. VIOLINIST, 18, Hogarth-road, Earl's Court, S.W.

WANTED, Engagement by Violiniste, young lady; hotel, cinema, or café; good orchestral player; brilliant soloist. VIOLINISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, Engagement, Lady Violiniste; big tone; fine soloist; hotel, cinema, or café; disengaged Nov. 13. VIOLINISTE, 12, Wellesley-villas, Ashford.

WANTED, Engagement, by Violiniste, Solo and Orchestral; disengaged Nov. 12. HOWARD, 11, Courtland-terrace, Merthyr Tydvil, South Wales.

WANTED, by Violinist, experienced, Engagements on Sundays; Cinema or Hotel; terms moderate; London or Suburbs. VIOLINIST, 29, Beaumont-street, Portland-place, W.

WANTED, Engagement by Violinist; thoroughly experienced; any business; good refs.; satisfaction guaranteed. VIOLINIST, 21, Holt-street, Wrexham.

WANTED, Wanted, Engagement, First or Second Cornet.
Any business. Address,
CORNET, 1, Garrick-place, Kidderminster.

WANTED, Engagement in Cinema, by experienced Clarinette; good offers only entertained.
Box 9,970, "The Era."

WANTED, by Clarinettist; any business; experienced all lines; disengaged Nov. 22. C. W. WINTERBOTTOM, Clarinettist, 6, Carlton-terrace, Swansea.

WANTED, Engagement, Double Bass; experienced all lines of the profession; best of reference. BASSO, 41, Marion-street, Birkenhead.

WANTED, Engagement by Smart, Young, Double Bass; good refs.; any business.

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WANTED Known, First-class Trombonist at liberty; any business; London only; ineligible for military service. Address, TROMBONIST, 12, St. James-road, Holloway, N.

WANTED, Engagement, by Trombone; experienced Theatre and Variety; would accept Solo Euphonium in good-class Military Band; high-class references. TROMBONIST, 22, Church-walk, London, N.

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139, Skidmore-street, Stepney, London, E.

WANTED, Engagement by 'Celliste; young lady; hotel, cinema, or café; good orchestral player; fine soloist. 'CELLISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, by Lady (experienced), Engagements for Deputy Work.
'Cellists or Relief Pianiste.
N. P., 39, Leighton-gardens, Kensal Rise, N.W.

WANTED, Engagement, in London, by First-class 'Cellist, capable of assisting as Pianist. Only good offers entertained.
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WANTED Known, 'Cellist, Disengaged; two years at last cinema; references; evenings only; North London preferred. J. A. SMITHYES, 51, Evering-road, Stoke Newington, N.

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WANTED Known, First-class 'Cellist invites Good Offers.
Address,
Box 9,977, "The Era."

WANTED, Engagement, by MISS ISABEL PAUL, Flute and Piccolo; any business; experienced; disengaged Nov. 22. Add., Pier Orchestra, Worthing, Sussex.

WANTED, by Organist and Pianist, Engagement; experienced cinema; pipe organ soloist; R.C.O.; London or seaside. GRAHAM, Box 9,987, "The Era."

WANTED, Engagement by Organist and Pianist; experienced cinema and pipe organ soloist; S.R.C.O.; London or seaside. Apply Box 9,981, "The Era."

WANTED, Engagement by Pipe Organist, A.R.C.O., A.T.C.L., &c. for cinema. Three years' experience; solo and orchestral; good extemporiser and sight reader.

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WANTED Known, DORA RUSSELL SNOOK open to Deputise for Lady or Gent. Pianist; expert sight, solo, or accompanist.
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MUSICIANS' WANTS.

WANTED, Engagement, by first-class Lady Pianiste, in cinema or café orchestra; thoroughly experienced, and accustomed to act as leader; highest references.
MME. NELLIE GIBBONS, 70, Bedford-place, Southampton.

WANTED, Permanency, by experienced Pianist-Violinist; Orchestral, Drama, Variety, Pictures; excellent refs.; concluded 18 months' engagement, Eden Theatre; Union terms; no touring; abstainer; North or Scotland preferred. MANTON, 12, Surtees-street, Bishop Auckland.

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WANTED, Engagement, for Xmas, in Café, Hotel, or Dances, by Young Ladies, Violiniste and Pianiste (or Trio); latest popular library; low terms. VIOLINISTE, 220, Queen's-rd., Peckham, S.E.

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WANTED, Wanted, Wanted, Wanted, THE CECILIA FAMILY.
Orchestral Quartette. Vacant.
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WANTED, good offer, theatre or music hall; first-class Attraction; extensive rep.; highest refs. Under personal direction of Miss Trainer. Apply as above, Theatre, Bellshill, Lanarkshire.

WANTED Known, Wanted Known, that
MISS DORIS HALLERTON
Celebrated
GAINSBOROUGH ORCHESTRAS
have removed from
35, Chepstow-place, Bayswater, W.,
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SIR ROBERT FOSSETT
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ROYAL AGRICULTURAL HALL,
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Commencing
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Artistes of the first water to be provided.
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Suitable to be performed in Circus Arena.
Also a good Knockabout Auguste and
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WANTED to Sell, large quantity of Pantomime and various Wardrobes; no reasonable offer refused. Apply, KARNO, 23, Vaughan-road, Camberwell.

WANTED Known, for Sale, Fifty Evening Dresses, Fifty Pairs Satin Shoes, Three Large Hampers.
120, New Kent-road.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

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Lampholders,
job lot, as new, various sorts;
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job lot, as new.
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WANTED, Wanted, Known,
To be Sold, Cheap,
230 Tip-up Fauteuils,
1 Limelight Lantern and Pedestal,
About 200 Electric Lamps (volt 105),
Several Electric Brass Fittings,
2 Brass Statuettes,
8 Sets of Scenery, 11ft. high,
1 Large Blue Stage Curtain, &c.

On view any time during day by applying
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WANTED, to Sell, Grass Matting, 800 sq. feet, New White Waterproof Tilt, 100ft. by 35ft., 3 sections. HARRY JOSEPH, Empire, Longton.

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WANTED, to Buy, Beautiful Scenery and Dresses, suitable for Panto. and Revue; Highgate-hill set particularly. Cash.
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WANTED to Purchase, Library, Small Orchestra, for Cinema.
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WANTED, at once, Orchestral Music.
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WANTED to Buy, Strip Lighting, Illuminated Programme Boards, Signs, and Exhaust Fan, 60 or 80 volts.
State price, &c.,
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WANTED, to Buy, smart, good Hind Leg and Football Dog, or any other novelty; good price paid for the right goods. SPENCER, Cambrian House, Rhyl.

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WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

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WANTED, Applications for the exclusive right of giving concerts from the Concert Pavilion on the sea front during the season 1916. Particulars of the undersigned, to whom applications are to be delivered by Saturday, Nov. 27, 1915.
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Clerk to the Council,
Town Hall, Teignmouth.
Oct. 27, 1915.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

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ARTHUR CARLTON,
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WANTED Known, Lady, having opened an Academy of Singing, Dancing, and Acting in the West-End (most beautiful and artistic premises), wishes to meet with Partner (Lady preferred) who has pupils and influence, and is an established Teacher in any branch.

No capital required from suitable party.

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WANTED, Partners for Pantomimes and Revues; Managers or Star Performers preferred; brilliant prospects. WELMANS, 24, Buckingham-street, Strand, London, W.C.

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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

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Theatre Royal, Worcester.
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Contains all the usual features and many additional items, making it
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The total proceeds of sale will, as usual, be devoted to Charitable purposes.
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All the Best and Greatest Acts:
REVUES.
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c.
Price no object to the Right Goods.
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Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
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Acts of all descriptions for immediate dates.
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FRANK BOYCE,
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'Grams, "Knarfoyce, Westrand, London."

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WANTED, Big Musical Acts, Spectacular Productions, First-class Singing and Dancing Acts, Sensational Specialities, and Novelties of every description for the following dates.
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WANTED, Variety Tops and Small Revues, Pantos, Lincolnshire and Yorkshire, Wales, &c.,
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WANTED, Wanted, Wanted, Wanted, Variety Artistes
In all lines, for Dec., onwards; also Combinations; nothing too big or little if good. State full particulars big Acts. Send Litho and Date Sheets.
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WANTED, Reliable Speciality Acts, all lines, Immediate and Future.
WANTED, several good Turns for Monday next, also Beetles working Singles. Full particulars, THE FRANK HARRIS AGENCY, Broadmead House, Panton-street, Haymarket.

Wanted Advertisements Continued on Page 28.

GLORIOUS SUCCESS of "W. W.'s" Three Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

IS PROVING ITSELF THE BEST TWICE NIGHTLY HOUSE IN GREAT BRITAIN.

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After an absence of only Three Months, returned week before last, and during the two weeks played to just on £2,000.

LAST WEEK "MR. WU" also played to capacity business.

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THE MOODY MANNERS GRAND OPERA COMPANY

will commence their TEN WEEKS SEASON ON BOXING DAY, DECEMBER 27.

ONLY VACANT DATES, DECEMBER 13, MARCH 6 and 20.

"NEW THEATRE ROYAL," BIRKENHEAD

THE PREMIER THEATRE OF CHESHIRE.

AND ONE THAT STILL MAINTAINS THE LEAD AS THE FOLLOWING LIST OF ATTRACTIONS WILL PROVE.

During Mr. Kelly's 20 years of Management in Birkenhead he has brought many high-class entertainments to the town, but this season he has excelled himself.

LAST WEEK, MESSRS. MACDONALD AND YOUNG'S No. 1 COMPANY IN

"PEG O' MY HEART."

SCORED A TERRIFIC SUCCESS, AND HUNDREDS WERE TURNED AWAY AT EVERY PERFORMANCE INCLUDING THE THURSDAY MATINEE.

THIS WEEK, Twice Nightly, at 6.30 and 9 o'clock, 6 Nights Only (12 Performances), NO MATINEE.

PERSONAL VISIT OF

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This Company opened on Monday to Houses crowded to the doors at both performances.

During the present Season the Following FIRST-CLASS ATTRACTIONS WILL VISIT THE NEW THEATRE ROYAL:—

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 15, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Gray and Richards, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Keystone Troupe, Inez and Pim, Loch and Lomond, Lillie Soutter, Neil Melvin, Violet Adell, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—R. G. Knowles, Cromo and Hamilton, Shogun and Ryder, Bros. Artois, Lily Lonsdale, Mouzetto, Pathé's Gazette, Winifred Ward.

NORWICH HIPPODROME (rehearsal, 2).—Cliff Bersac's Animals, Hulay and Beni, Bert Weston, Burr and Hope, Garadini, Tom Burton, Takase, Pathé Gazette, Crossland's Melody Makers.

PAISLEY HIPPODROME (rehearsal, 12).—Coleman and Alexandra, the Picquays, Wingrove Trio, Harry Taft, Will B. Wilby, De Busse, pictures, Mollie Lindsay and company.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Harry Ray and Lillie Calden's company, "Find the Lady," Jim Nolan, Siroto and Makanoff.

SMETHWICK EMPIRE (rehearsal, 12).—The Original Ten Loonies, Rex Fox, and company booked.

TIPTON TIVOLI (rehearsal, 1).—"Lady Little."

WEDNESBURY KING'S (rehearsal, 12).—Alf Thomas.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—"Going Strong," Fred Read, Derby and Oaks, Lily Burnand.

WEST BROMWICH OLYMPIA (rehearsal, 12).—The Imperial Russian Troupe.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 1).—Chas. Austin and Co., Dandy George and Chimpanzee, Kenna Bros., Harold Montague, the Four Kemptons, Chas. Mott, Herbert La Martine, Fred Poplar, Kitty Wager, Bioscope.

CHELSEA (rehearsal, 12).—Harry Day presents "Business as Usual," Ida Crispi and Partner, Fred Wildon, Edith Trevor, Chas. Stevens, Bioscope.

EAST HAM (rehearsal, 12).—Arthur Seymour presents "Saucy," including Arthur Roberts, Carlisle and Wellmon, Lily and Sadie, Bioscope, the Char Ladies.

EUSTON (rehearsal, 12).—Chas. Austin and Co., in "Parker on the Panel," Gilday and Fox, Chas. Whittle, Delafo, Cassie Walmer, Will Lacey, Griffiths and Carmen, Rose Cambrey, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Faberi's revue, "Honi Soit," Rebla, Harold Montague, The Eight Octaves, Lawrence Barclay, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Wolkowsky Troupe, Musical Keiths, Fred Wildon, Cassie Walmer, Eva Betty and Westall Gordon, Chas. Stevens, Edith Trevor, Bioscope, Rebla, &c.

OXFORD (rehearsal, 12).—H. Grover's revue, "Kiss Auntie," Harry Tate and Co., Ida Crispi and Chas. Norton, Betty Barclay and Baritone, Harry Weldon, Oswald Bemand, Bioscope.

SOUTH LONDON (rehearsal, 12).—De Biere, Gilday and Fox, Griffiths and Carmen, Constance Mori, Bioscope.

TOTTENHAM (rehearsal, 2).—Marie Lloyd, The McNaughtons, Cooper and Lait, Clifford Morgan, The Bon-Air Troupe, Elsie Roby, Ted Cowan, Bioscope, Gladys Soman.

WATFORD PALACE (rehearsal, 1).—Joe Peterman's revue, "Hello! Watford," Leonard Teel, Vera Lennie, Bert Lytton, Helm and Cozens, Bioscope, &c.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Edelsten and Burns' "She's a Daisy," J. W. Rickaby, Bioscope, &c.

CAMBERWELL (rehearsal, 12). — Zetta Mor, Wish Wynne, Joe Elvin, Phil Ray, Victoria Monks, James Stewart, Cole and Rags, Bioscope, &c.

CLAPHAM (rehearsal, 1).—Whit Cunliffe, Nellie Wallace, Real McKays, F. V. St. Clair, Bioscope, &c.

CROYDON (rehearsal, 12). — Blériot's Trans., Bioscope, &c.

HAMMERSMITH (rehearsal, 1).—"All Scotch" Revue, Dan Whitley, Ray Wallace, Bioscope, &c.

HOLBORN (rehearsal, 12).—Geo. Robey, Constance Drever, Maidie Scott, Poluskis, T. E. Dunville, Nellie Wallace, A Ba Be, Tom Wong Troupe, Bioscope, &c.

ILFORD (rehearsal, 12).—Billy Merson, Daisy James, E. Mayne, Krakes, Royal Scots, Bioscope, &c.

ISLINGTON (rehearsal, 1).—Karno presents "Hot and Cold," T. E. Dunville, Hunt and Thomas, Elsie Bower, Bioscope, &c.

KILBURN (rehearsal, 1).—Harry Day presents "Merry Moments," Dan Whitley, Lily Langtry, Brian, Pictures.

LEWISHAM (rehearsal, 12).—Madge Clifton, Ernest Hastings, Vernon Watson, Bioscope, &c.

PALLADIUM (rehearsal, 11.30). — Vaudeville Productions' "Kiss Me, Sergeant," Mayne and Tate, Femina Quartette, Bioscope, Maidie Scott.

POPLAR (rehearsal, 1).—Geo. Robey, Findens, Speedwell, Nora Delaney, Pasqualis, Four Royal Scots, A. Young, D. Leigh, Bioscope, &c.

PUTNEY (rehearsal, 12.30).—Sig. Maliella, The Martinekx, J. H. Wakefield, Fyne and Hurley, Bioscope.

ROTHERHITHE (rehearsal, 1). — Sig. Arvi Ernie Mayne, Bioscope, &c.

SHOREDITCH (rehearsal, 12.30). — Charlie Chaplin Mad, Joe Elvin, Sergt. Healey, Bioscope, &c.

WILLESDEN (rehearsal, 12.30).—E. G. Pelton presents "Splash Me," H. O. Wills, Leslie Bros., Foreman and Fannan, Bessie Knight.

WOOLWICH (rehearsal, 12).—V. Monks, Phil Ray, Terry Twins, H. Herbert, Bioscope, &c.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Four Holloways, Campbell and Brady, Bryan O'Sullivan, Geo. Newburn, Nellie Nora, Reece Duo, Houssein Family, James Houston.

BRADFORD.—Pictures, Soho Trio, Alice Gill, "One o' Kitchener's," Archie O'Neill, The Cadillos, Chas. Morritt, Three Colquhouns.

BURNLEY.—Pictures, Winnie Wayne, Maro Duo, Carlton and Rosslyn, and company as booked.

CARLISLE.—Pictures, Marjorie Dawson, Bowyer and Westwood, Mason and Bart, Bert Lloyd and company, Adam Tomlinson, Jean Kram, Jack Murray

HALIFAX.—Pictures, Cissie Lupino, Rosco, Sakura Trio, Sisters Central, Frank Maura, "Beauties."

HUDDERSFIELD.—Pictures, Austin Temple, Lily Flexmore, Audrey Cooper, Mina Bax, "Partners."

LEICESTER.—Pictures, Fred Lincoln, and company as booked.

SOUTHAMPTON.—Pictures, Conway George, Matthew and Wiser, "Million Dollar Girl."

SOUTHPORT.—Pictures, Sisters Gaye, Prue Purl, Fred and May, "The Borstal Boy," Billy Rogers, Charles Haich, Wrangham and Gordon, Ethel and May.

WARRINGTON.—Pictures, Linden and Berridge, Jim Corlett, Sig Tafar Troupe, Zona Fay, Les Nosselis, F. Conquest and company, Virto, Mme. Golda.

Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Warrington bars Barlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Percy Honri's "1915" Revue, Bioscope, Lona Wayne, O'Gorman Bros., Great and Good.

BIRMINGHAM GRAND (rehearsal, 1).—"Venus, Ltd.," Bert Harrow, Four Kasracs, Sam Stern.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Beatrice Sinclair, Lily and Ivy, Jack Crew.

BRADFORD EMPIRE (rehearsal, 1).—David Devant, Bioscope, Jock Whiteford, Florrie Ellison, Otto Viola, Tom Foy and Co.

CARDIFF OLYMPIA (rehearsal, 12).—Lucretia and Josephine, Len Keppel, Guinevere Day.

EDINBURGH EMPIRE (rehearsal, 1).—Vesta Tilley, Wheeler and Wilson, Jennie Johns, Rich Hayes, Bert Terrell, Pields and Coco, James Fawn, O'Mahonys.

FINSBURY PARK EMPIRE (rehearsal, 1).—Sir John Hare and Co., Bioscope, Joe and Willy, Irene Millar, Park's Eton Boys, Bobbie and Beatie, Chas. Cohan, Zigeuner Quartette.

GLASGOW COLISEUM (rehearsal, 1).—"Mum's the Word," Bioscope, Fred Keeton, Miller Sutcliffes, Macdonald and Payne.

GLASGOW EMPIRE (rehearsal, 1).—Liane D'Eve, George Carney, Farr and Fariand, Bioscope, Olive Armidale, Harry Grey, Chester Kingston, Fred Russell, Milton Hayes.

HULL PALACE (rehearsal, 1).—"Irish, and Proud of it," Bioscope, Forest Tell, Jen Latona.

LEEDS EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Bioscope, Little Ena Dayne, Viviana's Toy Shop, Jay Laurier.

LIVERPOOL EMPIRE (rehearsal, 1).—"Stop, Look, and Listen," Bioscope, Will Van Allen, Sisters Reeve, Jack Pleasants.

LIVERPOOL OLYMPIA (rehearsal, 1).—"All Women," Gladys Mavina, Two Bobs, Williams and Warden, Bertram Banks.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Weldon, G. H. Elliott, "The Yellow Fang," Bioscope, Baroness D'Astreal, Freddie Hackin, Bruce Green, Athas and Collins, Bros. Egbert.

NEWCASTLE EMPIRE (rehearsal, 1).—"Poachers," May Moore Duprez, Bioscope, Broughton and Creedon, Miss Hendricks, Nixon Grey.

NEWPORT EMPIRE (rehearsal, 1).—Baby Helen, Montague's Feathered Revue, Bioscope, Arthur Sutcliffe, Johnson and Bert, Charlene and Charlene, Sam Mayo, Belle Davis's Crackerjacks.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Shell Out," Bioscope, Carr Lynn.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Sins of the Rich."

SHEFFIELD EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Nash and Noel, Doris Duquesne, Maxuz and Mazette.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Radium Girl," Will Tiler, Mamie Reddington, Gypsy Woolf and Girls.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, Frank and Vesta, "Some Glee."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Marie Pera and Co., Redhead Willsons, Harold Baker.

STRATFORD EMPIRE (rehearsal, 1).—"Push and Go," Stanley and Christian, &c.

SUNDERLAND EMPIRE (rehearsal, 1).—De Marest, Three Meers, Gertie Gitana, Seven Bramusas, Amos Howard, Raymond Elliss.

SWANSEA EMPIRE (rehearsal, 1).—Hetty King, Ernie Lotinga, Bioscope, Harry Bedford, Hunter and Bob, Albert Le Fre, Vera and Syd, The Grumblers.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Four Powers, George D'Albert, Jack and Evelyn, Seaside Octette, Daisy Morrell, Bransby Williams, Three Zulvys.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ragolio, Helen Moray, Dick Tubb, Lotto, Lilo and Lotto, Tom Parker, Arthur Aiston, Alice Craven, Trumpet Major Wix, Dibble and Darie, The Kirbys, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Mills and Carlotti, Doria's Dogs, Two Rascals and Jacobson, Naval Quartette, Frank Le Dent, Fred Milner, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Elise Maipass, Alberto, Grogie, Van Dock, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Harry Hudson, Whit Cunliffe, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Tom Jones, Cruikshank, Pauline Travis, Daisy Taylor, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Wishart, Daisy Dormer, Mark Sheridan, The Junes, Thornley Dodge, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Adeline Genee in "A Dream of Butterflies and Roses," Charles Hawtrey, Dion Boucicault and Gladys Cooper in "Half-an-Hour," Olga, Elgar, and Eli Hudson, Marie Dainton, Maie Ash and Fred Allandale in "The Soldier and the Girl," J. H. Scotland, The Vinettos, Pat Lynch, Bioscope, Billy and Frank Bass.

MANCHESTER HIPPODROME (rehearsal, 10).—Johnson Clark, Four Vagabonds, "The Poacher," Barnes and Lee, The Selbinis, Daphne Wynne, James A. Watts, Chatam, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"This is the Life," Laura Novea, Frank H. Fox, Arthur Lewis, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Arthur Ferriss, Martini Trio, Samaroff and Sonia, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—The Aberdares, Hal Bert, R. A. Roberts, The Polnakis, Ash and Allandale, Three Prodigies, Bioscope, Will Gardner.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Get Away, You Boys," Sutcliffe Family, Herbert Rule, Ketos, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Search Me," Eileen Desmond, Valaxzi, Syd May, Nellie Boden, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"Watch Your Step," Geo. Ross.

GLASGOW ALHAMBRA (rehearsal, 12).—Seymour Hicks and Co., George Lashwood, Oswald Williams, Elsie Southgate and Sister, Edith Fink, Naughton and Gold, John C. Glass.

LEEDS HIPPODROME (rehearsal, 12).—"The Passing Show."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Brides," Bradshaw Brothers, A. D. Robbins, Chas. Vincent, Walton and Lester, Chas. Grantley, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Marie Studholme and Co., "Look Out," Quaint Q's, Griffiths Brothers, Signor Torti, Master Garnet, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"Good Luck," Eugene Devo, Rosalie Hamilton.

NEWCASTLE HIPPODROME (rehearsal, 1).—Weedon Grossmith and Co., Dale and O'Malley, Wilson Hallett, Carlton, Lee and Kingston, John Paley, Doris Trevelyan, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Hallo, Everybody!" Flora Cromer, Jack Smiles.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Ladies First," Foot-gers, Cornalla and Eddie, Harry Halsey, Talbot and Pearce, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"S'Only a Rumour," Josephine La Barte, Colley and Scott, Three Prestons, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"A Year in an Hour," Velma's Fashion Models, Percy Hayden, Lena Bluette pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Made in England," Cecil Lyle, Simoea San, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Eddie and Eva, Tykoo.

EXMOUTH PUBLIC HALL THEATRE.—Wal Lesby, the Weimars, Frances D'Arcy.

FROME PALACE.—Arthur Watson and company in "Sprouts."

GUERNSEY THEATRE ST. JULIANS.—Betty Butlers and Boob, and company as booked.

MIDSOMER NORTON PALLADIUM.—Cissie Norton.

PORTLAND EASTON PALACE.—Lucie Bernard.

PORTLAND MASONIC HALL.—Lucie Bernard.

RADSTOCK PALACE.—Blythe and Fane.

SALISBURY NEW THEATRE.—Leonard Laurence's company in "Alias Jimmy Valentine."

SALISBURY PALACE.—The Great Carmo, Jack Lord, Lucie Linda, the Randles.

TREHARRIS PALACE.—The Gallimore Trio, Barrett and Elgar.

TROWBRIDGE PALACE.—Rovilli, the Trents, Jack Lowder.

WARMINSTER PALACE.—Belle and Einer, the Gerards.

WELLS PALACE.—The Jeanes.

WEYMOUTH PALLADIUM.—Jack Rickard.

YEOVIL PALACE.—De Gonza and Lady, Jack Francis.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Amasis, Laurie and Elsie Quartette, Braine and Reeve, Clifford and Grey, Florence-Lillian Trio, Rita Rhylle, Werds Brothers, Tom Leamore, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Cedrics, Corrie and Foote, Kegan and Caseon, Millard and Brogden, Topsy and Ped, the Crescents, Dave Abbott, Edith Wright, J. H. Carroll, Stella Sylvana, Titch McCoy, "May Morn," Clive Watts, Lil Anton, "Sexton Blake."

AYR PAVILION (rehearsal, 1).—Craig and Bulmer's company, "What Would You Do?" Jenny Foster, Four Hessys, Frank Ally, Etoile Bros., Fitz-Allen.

BELFAST EMPIRE (rehearsal, 12).—Jake Friedman's "Dutch Hussars," Lorane and Kid, Albert Voyce, Elsie Kerry, Doris McLaren.

BARNSLEY ALHAMBRA (rehearsal, 12).—Arthur White and Co., "The New Detective"; Tom E. Finglass, the Andrés, Two Cures, Ridiculous Recco, Larry Lewis, Violet Stockelle, the Popescues.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Joan de Ferrars.

CASTLEFORD QUEEN'S THEATRE.—Florrie Forde, the Lipinskies, Pat Clarke, Lomax and Cissie, John Donald, Mlle. Zampa, Leo Cud's Musical Longshoremen.

CHESTER ROYALTY THEATRE.—Brooklyn Comedy Four, Alexander Prince, Dan Lawley, Rich and Rich, Florence Leonard, The Falcons, The Donnas Trio.

DUBLIN EMPIRE (rehearsal, 12).—Geo. Barclay's revue, "Don't Crush," Topsy Johnson, Halma.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Little Miss Ragtime."

EDINBURGH KING'S THEATRE.—"So Long, Lucy," Four Jacksons, the Housinis and It, Harry Claff and Alice Tremayne.

EDINBURGH PRINGLE'S PALACE.—May Evelyn, Delaware and Leslie, Bicker and Donald, pictures.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Ever Been Had" revue, W. B. Raby, Ronald George.

GLASGOW PAVILION (rehearsal, 11).—Little Tich, Miss Sadie Lloyd and Partner, Norman Field, La Belle Nello, Austin and Lawtin, Mabel Costello, Jess and Tony, Harold Heath.

GOLDERS GREEN HIPPODROME.—Wilkie Bard, Florence Smithson, Jack Lane, Dainty Doris, Miss Kitty Denton presents the Eight Little Rays of Sunshine, pictures, &c.

(Next week's Calls continued on page 25).

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THE LANCASHIRE LAD.
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Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
This Week—SOUTH LONDON PALACE.
6.30 and 10.

A GENUINE TREAT TO LOVERS OF MUSIC.

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BERNARD ASH QUARTETTE.

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ERIC DUDLEY
Starring as Principal Comedian in Messrs. Ray Bros.' Revue, "Going Strong."
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THE GOOD LUCK GIRL.
This production in its entirety and detail is fully protected. All infringements will be prosecuted.
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MUSIC HALL LADIES' GUILD.

ANNUAL MEETING.

A most encouraging report was presented at the ninth general meeting of the Music Hall Ladies' Guild, held at the Boulogne Restaurant on Friday. Mrs. Charles Coborn (vice-president) occupied the chair, and among those present were Miss Lottie Albert (treasurer), Mrs. Gintaro, Miss Maude Mortimer, Mrs. Edward Compton, Mrs. Thomas Fawkes, Miss Louie Vere, Mrs. Singe Hutchinson, Mr. James Mortimer, Mr. C. Douglas Stuart, Mr. Arthur Gallimore, and Miss Melinda May (secretary).

There was every cause for continued thankfulness in reviewing the working and results of the year which has passed, said the report, and we look forward to the future with renewed confidence. It was very gratifying to know that the Guild had been the means of helping so many people, who, through illness or unavoidable misfortune, had fallen on evil times, and to bring a little comfort into their sad lives. Very many cases had been helped with weekly grants of money, food, coals, clothing, medical assistance, solicitor's advice, and employment obtained. The amount of clothing, old and new, given away during last year was estimated to be worth £169 3s. The annual theatre collections so generously granted us by Mr. Frank Allen and the directors of the Moss Empires, Mr. Charles Gulliver and the directors of the London Theatres of Variety, also Mr. Leon Vint, were a still greater success than previous years. The annual ball, held at the Hotel Cecil, was an enormous success. The fifth annual Tag Day, held on June 2, was also a very great success. The proceeds were shared with Mr. Oswald Stoll's War Seal Fund for disabled soldiers and sailors, and the Variety Artistes' Benevolent Fund and Institution. The Guild worked in the most amicable manner with the latter. The fund never refused to help any deserving case with the rent, where the Guild found the food and clothing. The Guild returned their most grateful thanks to all those friends who had so kindly helped during the past year.

THE CHAIRMAN'S ADDRESS.

Mrs. Coborn said the report was so exhaustive that no comment was needed. They would be pleased to learn that Miss Vesta Tilley had consented to become president for the ensuing year. They all knew what Miss Tilley did for charity, and they looked forward to another successful year. Mrs. Coborn paid a tribute to their retiring president, Miss Cecilia Macarte, who worked so assiduously for the Guild. It was Miss Macarte's idea that the receipts of their matinée should be shared with the Red Cross Society, and Tag Day, which this year attained a record, was also her suggestion. The idea of allotting seats to the wounded soldiers at their matinée was also hers. It was so much easier to sell tickets and to interest artistes when they were working for the soldiers, whom they all loved. Miss Macarte was untiring in her work for the Guild, and she wished she could have been present in person to take her leave, but business engagements prevented.

On the proposition of Mr. Gallimore, seconded, by Mr. Stuart, the report was carried unanimously.

The financial statement was read by Miss Lottie Albert, and showed that the receipts during the year ending Oct. 12, 1915, included:—Balance in hand, Oct. 13, 1914, £862 8s. 9d; donations, £663 9s. 6d.; collections (cards, boxes and books, £70 6s. 7d.; Tag Day, £143; Mr. Leon Vint's, £7 4s. 11d.; telephone box, 19s. 9d.), £221 11s. 3d.; half-profits of matinée, 1914, £46 3s. 3½d.; profits of fancy-dress ball, £178 12s. 8½d.; proceeds of the Gulliver Tour, £89 9s. 7½d.; Moss' Empires collection, £175 19s. 1d.; members' and executive members' fees, £73 3s.; on account of matinée, 1915, £37 2s. 1d.; which, together with smaller items, made a total of £2,378 17s. 6½d. The payments included stationery and printing, £12 13s. 1½d.; salaries, £136 15s.; rent, £39; postages, telegrams, and general expenses, £74 12s. 10d.; food, clothing, and assistance to poor artistes, £818 4s. 0½d.; Christmas treat, £147 16s. 9½d.; children's summer holiday, £33 12s. 8d.; children's one-day outing, £13 3s. 3d.; the balance, amounting to £1,095 7s. 1d., being distributed as follows: deposit account £350, War Loan £500, at bank £244 7s. 1d., gas deposit £1.

Proposed by Miss Vere and seconded by Mrs. Singe Hutchinson, the financial statement was passed.

Miss Mortimer suggested that a working committee should be appointed to carry on the work of the Guild, and it was resolved that from the Grand Committee an executive of not less than twelve should be chosen for that purpose.

An alteration to Rule 12, making the hon. treasurer a permanent official, was carried unanimously.

Votes of thanks to the Press, to Mr. Ucelli for the use of the room, and to the chairman were heartily accorded, and the meeting closed with the National Anthem.

Mr. Lloyd Chandos, the eminent tenor, is making a special recruiting appeal this week at the Pavilion, Marble Arch, to men of all ages, and women, too, to declare for war service in some form or the other, even if they cannot join the Army.

After a tactful, but forcible speech, he concludes with a special vocal appeal, a new song by the composer of "Till the boys come home" ("Keep the home fires burning"), entitled "When the great day comes." Mr. Chandos leaves for France early next week to sing to our gallant soldiers at the front, where he intends heartening them up with this inspiriting song, and returns from France on Dec. 11 to fulfil an engagement the same evening at Queen's Hall.

ROYAL ACADEMY OF MUSIC.

Judiciously intermingled with works of the great masters, at the concert of chamber music given by the students of the Royal Academy of Music in the Duke's Hall on Thursday afternoon last, were compositions of four of the coming generation of composers who may reasonably be expected to leave some mark on Fame's musical scroll. Of these, two are present students, and two former students of the Academy. Miss Evangeline Livens, a young pianist who grows steadily in accomplishment, appeared in the capacities of composer and performer. She gave the first movement from her "Sonata in G minor," a work which shows a considerable gift of imagination, as well as assimilation, and a skill in construction much beyond her years. It might be shortened with advantage—it is decidedly discursive. Mr. Arthur Laurence Sandford, who played his own "Rustic Suite for Pianoforte," has the merit of not taking himself too seriously. Although of modern tendencies, his music has no pretensions whatever. Each of the five short movements of the Suite recommends itself by grace of melody, unusual rhythm, or the happy touches of humour in the concluding "Old King Cole" and the "Dainty Milkmaid." Sidney Rosenbloom's clever "Variations and Fugue for Two Pianofortes" was well played by Miss Dorothy Cousin and Miss Nella Rainier, and the "Sonata in F minor" by J. B. McEwen, another former student, was adequately treated by Miss Margaret Portch and Miss Katie R. Goldschmidt.

An interesting performance of part of Dvorák's Op. 97 "String Quintet," engaged Miss Evelyn Cooke, Miss Mildred Mackay, Miss Muriel Snow, Miss Marjorie Choules, and Miss Elma Godfrey; and two movements of Beethoven's early "Quintet for Piano and Wind Instruments" were skilfully played by Miss Ivy Counsell, Miss Lucy M. Vincent, and Messrs. Edmund T. Jenkins, Cecil Busby, and Alfred Newton.

Two movements from César Franck's "Violin and Pianoforte Sonata" were played in masterly style by Miss Winifred Small and Mr. Leo Livens; and another excellent item was the remarkably finished performance by Miss Ethel A. Bartlett, a pianist who also appeared as accompanist during the afternoon, and Messrs. Wolfe Wolfinshon, E. Josef Shadwick, and Giovanni Barbirolli. Yet another pianist, Miss Gladys Rolfe, gave a vivid and sensitive account of the first movement from Carlo Albanesi's "Sonata in D minor." Miss Queenie Van Dyck, a light soprano with a sweet round quality of voice, sang two of Montague Phillips' charming songs. Miss Eisie Watson gave a thoughtful rendering of Saint-Saëns' "The Bell," and Mr. Amman Michael, whose phrasing was particularly good, was heard in the recitative and aria "Where'er you walk" from Handel's "Semele."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

SONGS AND SINGERS.

Miss Florence Smithson, who has sung so many charming songs in her time, has just added to the number of her successes that most attractive "heart-throb" number, "Show me the way to your heart," the latest of a long list of Mills-Scott ballad hits, which bids fair to take the amusement world by storm this Yuletide.

To the Two Bobs belongs the distinction of having introduced to music-hall goers one of the brightest, merriest, most irresponsible of chansons that has yet helped to illuminate the dark nights in these islands. We refer to A. J. Mills and Bennett Scott's jolly number, "Everybody's crazy on the goose-step." At the Empire, Glasgow, this week, this great number is creating a veritable furore, and it should certainly prove one of King Pantomime's liveliest offerings.

Miss Gertie Gitana has, in her latest creation, "Molly McGlory," a sweet little Milesian gem of humour and sentiment from the pens of A. J. Mills, Fred Godfrey, and Bennett Scott. Miss Gitana, who is at the Empire, Leeds, this week, is as enthusiastically received for her new number as she is in the Mills-Scott ballad, "Once upon a time."

That exquisite number, from the pens of A. J. Mills, Harry Kenneth Wynne, and Maurice Scott, entitled "That dreamy, dreamy lullaby," gives every indication of being a big potential pantomime winner. In addition to Miss Christine Roy, who is making a signal success with this number in "The Passing Show," at the Palace, Manchester, Miss Marion Edwardes, at the Lyric, Glasgow, and Mesdames Peggy Walsh and Molly Milne, at the Grand Theatre, Walsall, have also won plaudits loud and long for their renderings. Miss May Mars will make a special feature of it at the Granville, Walham Green, next week.

"The crocodile crawl," by Mason Dixon, Will E. Haines, and Donovan Meher, is a big hit in several revues just now. Miss Nellie le Breton, at the Palace, Northampton, made a big success with it in the revue, "Miss Tit Bits"; while at the Alexandra, Hull, this number proved the big vocal hit of Frank Ashworth's revue, "Good and Gay." It also looms large in Lena Stanton's "S'What's the Matter?" revue at the Theatre Royal, Woolwich, and a huge property crocodile is used in the latter production, to give what one might term "local colour."

"SPOTS."

Revue, in Five Scenes, by Freda Spry and Alfred Ellerton, produced at the Gaiety Theatre, Hastings, by the Big Feature Syndicate, on Nov. 1.

This revue served to introduce some clever people, handsome dresses, and beautiful scenery. Miss Fenny Shaylor has a good song and chorus, and her duet song and dance with Mr. B. S. Monti went very well. The last-named, who, with A. G. Spry, bore the burden of the whole production, did well with a medley song and dance, ably assisted by Mr. Spry. Miss Molly Ward scored a decided success in a song, with chorus, entitled "Whitehall," and Mr. Jess Delaney sang "Exile from home" with fine dramatic emphasis, and his duet with Miss May Rawlinson, "Gondolier," was distinctly effective.

At Woodcote Park Camp, Epsom, on Friday, a concert was given by members of the Actors' Church Union. An audience composed of about 1,500 wounded soldiers fully enjoyed the entertainment.

CLEARING HOUSE FOR SKETCHES.

TO THE EDITOR OF THE ERA.

Sir,—In last Sunday's issue of the "Referee," "Percival" writes: "Why don't one or two business activities in London get together and form something like a clearing-house for music-hall sketches? I wrote a sketch . . . . it is quite interesting and should certainly please a London audience. It has only three characters. The stage-setting is inexpensive, and the girl's part is a fine one. Managers want sketches. Can anyone give me the address of a clearing-house?"—I know of no clearing-house, but the advertising columns of "The Era," "Stage," &c., as well as those of the "Referee," might assist "Percival" in placing his work. The clearing-house idea, however, is not a bad one, and managers requiring sketches would perhaps write to the "clearing-house" in this wise:—'Head offices, the L. S. D. Tour. Messrs. Gingleheim, Cohen, and Levi, wholesale. Dear Sirs,—Please forward, by return of post, nine sketches, and charge to our account. —Faithfully, Moe Einstein, Managing-Director.—P.S.: We return herewith the MSS. of sketches used last week." I would add to "Percival's" suggestion that the "clearing-house" might deal generally in requisites for the music-halls—coal, band-parts, tip-up seats, glass ware, fire extinguishers, etc.—Faithfully yours,

H. M. VERNON.

At Buxton Gardens concert, on Sunday evening, Mrs. Ralph-Hall, contralto, sang "O divine redeemer" (Gounod) and "Beloved, it is morn" (Aylward), with organ obbligatos. A good concert and a full house. Mr. Fred Goddard conducted, and Mr. Reg. Burgiss was accompanist.

SYD HOWARD

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THEATRICAL GOSSIP

The matinée habit is spreading gradually, and now five London theatres are giving them daily, with occasional evening performances. At the St. James's Sir George Alexander, finding that the public is supporting afternoon rather than evening performances, has decided to give daily matinées of "The Big Drum," and the only evening performance this week will be given on Saturday.

At the Kingsway, too, the afternoon performances of "Iris Intervenes" have been so successful that Miss Lena Ashwell has decided to give matinées of the comedy every afternoon, starting this week. Evening performances will be given on Wednesdays, Thursdays and Saturdays. The other theatres where the daily matinée is the rule are the Duke of York's, the Haymarket, and the Royalty.

A similar plan will be adopted next week by the Globe, where "Peg o' My Heart" will be given daily from Monday next. Evening performances will be given on Wednesdays, Fridays, and Saturdays.

An interesting variation will be made by Mr. Percy Hutchison, who has decided to try the experiment of a 5.30 performance on Saturday. This will not be in substitution for the evening performance, but in addition thereto, which means that there will be three performances of "Stop Thief" on Saturday next—2.30, 5.30 and 8.15 respectively. The addition of a Monday matinée brings the number of performances weekly at the New up to eleven—eloquent testimony to the success of the piece.

Arrangements were made on Saturday by Miss Doris Keane whereby she and her colleagues, including Mr. Owen Nares, Mr. A. E. Anson, and Miss Agnes Thomas, will continue the run of "Romance" at the Lyric, to which theatre the entire production will be moved over next Saturday night. The first performance of "Romance" at the Lyric will be given on Monday afternoon next at 2.30, and the policy of daily matinées, with only two evening performances each week, namely, on Thursdays and Saturdays, is to be followed for the present.

When the Playhouse re-opens with revue in about a fortnight's time, it will be found that the ground floor will still be given over to stalls, the price remaining, as hitherto, at half-a-guinea. Mr. Bert Coote and Mr. Melville Gideon will have important parts in the revue, which is described as "a salad of everything, with fine chances for the artistes." In order to conform to the requirements of the music-hall licence which the theatre has just obtained, the chief piece will be preceded by five variety turns.

With Joe Wilson, late of the old Tivoli, holding the managerial reins, the venture will have the benefit of a useful expert knowledge.

"Merry and Bright" will not materialise at the Aldwych just yet, but will be taken on tour by Mr. Herbert Darnley. Meanwhile, preparations are afoot for the presentation at Christmas of "Babes in the Wood," which Mr. Bannister Howard will give twice daily at the Aldwych.

A favourite of former years is shortly to reappear at the footlights in the shape of "L'Enfant Prodigue," the wordless play which drew all London to the Prince of Wales's Theatre a quarter of a century ago. The play will be revived at the Duke of York's by Mr. Walter Knight on or about the 20th inst. The title-rôle has been entrusted to Mlle. Andrée Mielly, a well-known Parisian actress. Miss Yvonne Arnaud will be Phrynette; while for the rôle of the Baron, M. Louis Gouget, who played the part at the first London production at the Prince of Wales's in 1891, is available. Mr. Landon Ronald, who played the piano at the original production, will conduct at the first performance of the revival.

Lady Forbes-Robertson will preside at the "At Home" at the Prince's Room, Hotel Cecil, on Nov. 18 in aid of the British Women's Hospital and the Women's Emergency Canteen. The lecturer will be Mrs. Periwee, who will discourse on "Three Weeks in France among Our Women Workers."

Stars will scintillate in accustomed surroundings in the Drury Lane pantomime, "Puss in Boots." Mr. George Graves and Mr. Will Evans will again be associated in the comedian parts, the former as a Grand Duchess. In this part Mr. Graves will be donning skirts for the first time for five years, and Mr. Evans making up as the Duke. Miss Florence Smithson is to be the heroine, and Miss Renée Mayer will be Puss. Miss Nancy Buckland, who took up the part which Miss Ferne Rogers was made to resign last year, will again be in the cast, which will also include Miss Dorothy Moody as première danseuse, Miss Enid Dark, Mr. Arthur Conquest, Mr. Stanley Lupino, Mr. Arthur Poole, and Mr. W. B. Ritchie, the trick bicyclist.

The Prince in "Puss in Boots" will be Mr. Eric Marshall, a new baritone, of whom report speaks highly. It should be added that Mr. Marshall joined the London Scottish soon after war was declared, but has been invalided out of the Army.

Sister Susie seems to have languished in her commendable practice of sewing things for soldiers. Attention to that fact is drawn by Mme. Fanny Moody-Manners, who reminds us that while a year ago one could not go into a theatre, hotel, or any public place without seeing women making scarves and socks for the soldiers, this year one looks in vain for the same state of things. She appeals to the girls of England who have an allowance, however small, to make up their minds to spend (if only now and then) 2s. 6d. on half a pound of wool and make poor Tommy a scarf or pair of socks.

Our readers will regret to learn that Miss Irene Hentschel, who has been playing the part of Potash's daughter in "Potash and Perlmutter" at the Queen's Theatre, without a break for over a year, is compelled to relinquish her part during the last week of this successful play, owing to an attack of appendicitis, which necessitates her undergoing an operation.

That variety people do sometimes vert to the dramatic stage as well as theatrical folk verting the reverse way, is shown by the fact that Mr. Joseph Davis, the managing-director of the Associated Syndicate Halls, has just confessed to the present writer that he (J. D.) was chiefly concerned in the financial backing of the late Mr. Lewis Waller in running that strongbut sombre, exciting but extravagant drama, "The Sorrows of Satan," at the Shaftesbury some years ago. Mr. Davis is of opinion that Mr. Waller was at his very best as Prince Lucio in the Marie Corellian melodrama.

The first visit of Mr. Martin Harvey to the Bolton Theatre Royal, last week, was an event in Bolton playgoing circles. "The Only Way" and "The Breed of the Treshams" were the plays presented, and crowds besieged the theatre nightly.

This week the Harvey Company is at the Birmingham Royal, where the programme includes three performances of "Armageddon," the big advance booking for which is an indication of how keenly the "Brum" public is looking forward to seeing Mr. Martin Harvey in Mr. Stephen Phillips' remarkable play. Next Monday, the Harvey Company open at the Bradford Royal.

Miss Viola Tree opened a sale in aid of the Queen's Hospital for Children at the Hackney Town Hall on Thursday. Colonel Lord William Cecil, C.V.O., chairman of the hospital, presided, and was supported by the Mayor and Mayoress of Stoke Newington. Lord William Cecil made a powerful plea for increased help, and pointed out that it was essential in the interests of the nation that the children should be kept strong and healthy.

Miss Felicity Tree will be wedded to Captain G. Cory-Wright at All Saints' Church, Margaret-street, this afternoon at half-past two o'clock. On account of the war the marriage will take place very quietly, no invitations being issued.

Miss Lily Elsie is not the only sometime retired musical comedy favourite who is to return to the stage. We have just heard that we may expect soon to learn of the welcome reappearance on the West End stage of a certain long-popular "Gibson Girl."

Mr. Charles Fry gave a farewell performance of "King Henry VIII." at Excelsior Hall, Bethnal Green, on Saturday night, thus bringing to a conclusion the Shakespearean work, which for fifteen years he has carried on in conjunction with Oxford House. The hall was crowded with an enthusiastic audience. Miss Olive Kennett impersonated Queen Katherine, and Mr. Charles Fry Cardinal Wolsey, Mr. Patrick Munro and Mr. Stanley Leverton representing the King and Buckingham.

At the conclusion of the performance, the Rev. F. A. Iremonger, Head of Oxford House, who was accompanied by the Mayor of Bethnal Green, paid a high tribute to the great work which Mr. Fry had done in popularising Shakespeare at Bethnal Green. Mr. Iremonger concluded by saying that whatever the future had in store for Bethnal Green with regard to Shakespearean work, it would never be forgotten that Mr. Fry had been the pioneer in this good cause. The Mayor then presented to Mr. Fry a silver inkstand, and to Miss Kennett a silver flower stand, and to the two senior and popular members of the company, Mr. Patrick Munro and Mr. Frank Charlton, silver cigarette cases.

Expressing his thanks for himself and colleagues, Mr. Fry explained that his retirement from management here was due to the loss of a large proportion of his company, who had joined H.M. Forces. He added that the work would be carried on by the "Vic" Répertoire Company, under the direction of Mr. Ben Greet.

Madame Sarah Bernhardt made her first appearance in public since she had her leg amputated at her own theatre in Paris on Saturday, and received a most enthusiastic greeting from a crowded house. Attired as a nun, she played the principal part in a recital of M. Eugène Morand's poem, "Les Cathédrals," in aid of the hospitals. This allegory describes the cathedrals of France praying in the solitude of night for those fighting at the front. The cathedral of Strasburg joins them, tells of the martyrdom of their sister cathedral of Rheims, and prophesies victory and punishment.

A champagne dance is the latest form of terpsichorean exercise, and it will be demonstrated at the Australian matinée at His Majesty's on Nov. 19 by Miss Ivy Shilling, who is now playing Chicquette in "Betty," at Daly's. Miss Shilling, who is an Australian, conceived the idea of the dance by thinking of her native air, which has an exhilarating quality—like champagne.

Carter Livesey and Lilian Rosebery are meeting with their usual success this week at the Regent, Salford, where they are topping the bill with their clever playlet, "An Amateur Anarchist."

Yesterday was the fifty-second anniversary of the birth of Mr. Fred Terry, and up to last night that fine romantic actor had been much cheered in his illness by receiving shoals of congratulatory telegrams. We are glad to learn that Mr. Terry hopes to be able to act again with his beautiful and accomplished wife, Miss Julia Neilson, again at the Strand Theatre very soon.

In the meantime, Mr. Terry is spending part of his enforced "resting" by reading the new plays which he and his manager, Mr. Arthur Garrett, receive in large batches week by week. We learn that Mr. Terry has happened on a new modern play, of which he and Miss Neilson think highly.

Mr. Leslie Potts writes from 18, Mayola-road, Lower Clapton, N.E., as follows:—"My brother, who has now been confined in the Ruhleben Camp for over twelve months, informs me that a number of good plays are wanted. There are many dramatic societies at the aforesaid camp. If any kind readers have any copies of plays they can spare and would kindly send them on to me, I will despatch them to my brother and ask him to distribute, as far as possible, among the many societies. The performances given greatly relieve the monotony out there."

The members of Mr. Robt. Courtneidge's "Cinema Star" company have inaugurated a concert party to entertain the wounded soldiers in each town that they visit. The party, which has adopted the name of the Starlings, includes Misses Moore, Wilson, Jackson, and Dorice and Messrs. Miller and E. Lonsdale, who are to be complimented on the programme they offer. Last week they performed at Lady Violet Henderson's place at Faringdon, where there are forty-five wounded soldiers, and were afterwards entertained to tea by Lady Henderson. Mr. Robt. Courtneidge has expressed his approval of his company's efforts, and has offered to do anything possible to help them.

Miss Ethel George, who was married on Sunday by special licence to Mr. Kingsford Shortlands, is well known to lovers of the Gilbert and Sullivan operas, having held contracts for the répertoire company with the late Mrs. D'Oyly Carte for some years. Leaving light opera for revue, she is now starring in Conrad and Zeitlin's revue, "The Million-Dollar Girl," as May Galloway. The bridegroom is also well known in the profession, having conducted the répertoire of Bandmann's Opera Co. for five years in India. He is now engaged writing a new revue called "Some Music."

Mr. W. W. Kelly states that the "twice-nightly" system continues to commend itself to the Merseyside public. "Mr. Wu," at the Shakespeare, Liverpool, and "Peg o' My Heart" at the Birkenhead Royal, played throughout last week to capacity business. This week, at the Shakespeare, Mr. Kelly has "Oh! I Say!", and Mr. Seymour Hicks, in "Broadway Jones," is the big attraction at the Birkenhead Royal. "Kismet" succeeds at the Shakespeare; and Mr. John Glendinning and Miss Jessie Millward in "The Rosary" at the Birkenhead house.

At Kelly's, Liverpool, "Her Great Love," Mr. George N. Ballanger's successful comedy drama, is the popular fare this week, and on Monday next comes "An Indian Girl's Devotion."

The Liverpool Repertory Commonwealth Company is having the busiest and most successful season this theatre has known. Next Saturday afternoon they produce "The Mollusc," and on the succeeding Saturday they will stage Pinero's "The Second Mrs. Tanqueray," with Miss Madge McIntosh in Mrs. Patrick Campbell's famous part. On Tuesday next, and on Friday, the 26th, theatrical tea matinées will be given, and three new one-act plays will be produced.

The Adelphi playbill plainly and boldly states that *no* enlistable men are in the cast. Yet some would-be patriotic paragraphists and critics ask "Where is the Recruiting Officer."

Major-General Sir Nevil Macready, son of the famous actor, has been made a Grand Officer of the Legion of Honour by President Poincaré. Macready married twice—the second time at the age of 67—and Sir Nevil, born in 1862, is the only son of the second wife, who survived her husband for 35 years.

Just as he was leaving for the front, says the "Star," Miss Lily Elsie's husband has lost his step-father, Colonel J. R. Beech, commanding officer of the 2nd Scottish Horse, who died on Saturday of pneumonia, which supervened upon a chill caught while in camp in Lincolnshire. Formerly in the Army Veterinary Department, the gallant officer had done good service in several campaigns, notably as a transport officer during the Boer War and in the remounts department.

Acting Staff-Sergeant-Major G. Stevens, of the Army Service Corps, mentioned in despatches by General Ian Hamilton (published on Saturday), is a son of Victor Stevens, the well-known actor. Mr. Stevens, who joined the Army shortly after the war broke out, was well known in the profession, having been secretary to the late Sir Henry Irving.

Mr. Frank Forbes-Robertson and Mr. Percy Robinson will open a short season at the Hippodrome, Margate, on November 22. Amongst the plays to be produced are "Lucky Miss Deane" and "Mother's Brother," a new farce by George Elton. The company includes Miss Kitty Trevail, Miss Dorothy Finlayson, Mr. Paige Lawrence, Mr. Richard Cowell, Mr. Percy Robinson, and Mr. Frank Forbes-Robertson.

We regret to learn that Mr. Henry W. Hatchman is an inmate of University College Hospital undergoing an operation.

A musical matinée will be given at Wyndham's on Tuesday next in aid of the funds of the Regimental Agency, which co-operates with regimental associations to assist discharged and wounded soldiers. Amongst those who have offered their services are Miss Lilian Braithwaite, Miss Margaret Cooper, Miss May Harrison, Miss Clara Butterworth, Mr. Henry Ainley, Mr. Campbell McInnes, Mr. Ronald Nicholson, and Mr. Plunkett Greene.

A large audience, which included Princess Victoria, assembled at the special matinée at the Shaftesbury on Thursday, in aid of the funds of the Young Men's and the Young Women's Christian Associations for work among munition workers. The programme consisted of acts from "Madame Butterfly," "Romeo and Juliet," and "La Bohème," played by the English Opera Company now appearing at the Shaftesbury. The proceeds of the performance amounted to £460.

A concert to the wounded soldiers stationed in Stockport was given on Thursday afternoon by "The Marriage Market" company at the Theatre Royal, Stockport. Every item in the enjoyable programme was enthusiastically encored, and at the termination of the performance the Mayor of Stockport came on the stage and called for three cheers for the artistes who had so generously given their services, and for the Messrs. Revill for all their kindnesses in giving the theatre free, etc. The Mayor also made the interesting announcement that Mr. Charles Revill had two sons, both corporals, serving in the Cheshire Regiment.

The trustees of the Crystal Palace held their first annual meeting on Thursday in the New Court Room at the Guildhall, under the chairmanship of Sir David Burnett, who was elected chairman of the trustees. The chairman said that when the crisis of the war arose the trustees felt that it was their duty to offer the Crystal Palace to the Government, free of rent. The offer was accepted, and it was gratifying to know that the use of the building and grounds had been of material assistance to the Navy.

News comes from New York of the successful production on Monday (1st) at the New Amsterdam Theatre in that city, of Mr. C. M. S. McLellan's and Mr. Herman Finck's musical comedy, "Around the Map." Some of his friends are asking, Why doesn't Herman do this sort of thing for the London theatres? Well, opportunity is a fine thing.

Miss Sophie Harriss (Mrs. Baron Harriss), the well-known actress, is working hard for the wounded and convalescent lads from her native Australia, and is taking them in parties to the theatres and halls, sometimes as many as 150 a week. She is co-operating with the Australian War Contingent Association, and confesses herself deeply indebted to all the theatrical managers who have been so generous in their help. Mr. Frank Glenister recently accommodated 50 of the brave boys at the London Pavilion. Mrs. Harriss would be grateful for the loan of motor-cars to help on the good work. Will owners be good enough to send any offers, addressed to her at the Hotel Cecil, Strand, W.C.?

"The Quest" is the title of a new one-act play by Matthew Boulton, which will be produced for four special performances by the Altrincham Garrick Society, commencing on Wednesday next.

In connection with Cinema Ambulance Day, a most successful Sunday concert was given in Hengler's Circus, Glasgow, on the 7th inst. The house was crowded in every part, and, as all [illegible] without deduction, a [illegible] sum was realised. The picture houses in Glasgow devoted Tuesday, 9th inst., to this laudable object, most of them giving their entire day's drawings.

"TINA" AT THE ADELPHI.

Musical Comedy, in Three Acts, by Paul A. Rubens, Harry Graham, Haydn Wood, and Percy Greenbank. Produced at the Adelphi Theatre on Tuesday, Nov. 2.

Carlo	Mr. Godfrey Tearle
Nico	Mr. George Gregory
Antonio Bellini	Mr. Ben Osborne
Rinaldo	Mr. Rohan Clensy
Lord Bedlington	Mr. Harry Drummond
Bonnard	Mr. Jan Oyra
Beppo	Mr. T. Del Lungo
A Gondolier	Mr. Martin King
A Chiogiasetti	Mr. Douglas Marrs
Alfonso	Mr. Leon M. Lion
William Van Dam	Mr. W. H. Berry
Rita	Miss Mabel Sealby
Carmen	Miss Yvonne Reynolds
Freda	Miss Luna Love
Pomona	Miss Dorothy Waring
Tessa	Miss Chloe O'Hara
Fiametta	Miss Jessie Fraser
Nella	Miss Rosie Campbell
Julia	Miss M. Bannerman
Jessica	Miss Claire Lynch
Netta	Miss Gracie Sinclaire
Carina	Miss Connie Stuart
Tina	Miss Phyllis Dare

On Tuesday last the Adelphi Theatre reopened its doors with a new musical play by Messrs. Paul A. Rubens and Harry Graham, entitled "Tina," who is really "Kitty," rechristened and transmogrified. "Tina" is a charming little person, very dainty and pretty, and quite soon, when she has "found her feet," she will be as funny as she is delightful.

Miss Phyllis Dare is Tina, the neatest, sweetest little Dutch girl, daughter of the great William Van Dam, a cocoa manufacturer, of fabulous wealth. The Dutchman has bought the Palace of the bankrupt Duke of Borgolese, in Venice, and is anxious that his daughter shall marry the Duke. She, romantic little soul, falls in love with Borgolese, believing him to be the violinist Rinaldo, and, abetted by her father, he persuades her to elope with him without undeceiving her. When Tina discovers the trick that has been played upon her, she is so angry and hurt that she bids the Duke leave her for ever, which he does with the ungallant remark that she is not the only pebble on the beach, or, rather, a burst of song to that effect. In the end, the lovers are reunited, Tina discovering that she loves the man more than the musician, and the Duke making painful and unavailing efforts to become the violinist that Tina had believed him to be. In the meantime, old man Van Dam has been skilfully captured by the wily Carmen, a member of the real Rinaldo's orchestra.

The music, by Mr. Paul A. Rubens and Mr. Haydn Wood, is exceptionally tuneful and attractive, and the lyrics, by Messrs. Paul A. Rubens, Percy Greenbank, and Harry Graham, are, in most cases, singularly graceful. Miss Phyllis Dare as Tina has some of the prettiest numbers, particularly a song, "I come from Holland where the tulips grow," and another, with a violin refrain, "When your violin is playing." Miss Dare has also some duets, melodious and merry, with the Duke (Mr. Godfrey Tearle) and Mr. Van Dam (Mr. W. H. Berry). With the former, "Dear old days" is the most successful, and one of the best things of the evening is Miss Dare's duet with Mr. Berry, "Let me introduce you to my father." Mr. Berry's best song is "Dear, delightful London," which, it is evident, will work up into a huge "hit," and another good song sung by the popular comedian is "I'm a self-made man," in which he has the assistance of a chorus, artistically attired in exquisite shades of blue, green, purple, and rose. An excellent gondolier duet is also provided for Miss Mabel Sealby and Mr. George Gregory, and another good thing is a song of a middle-aged "dog," capitally sung by Mr. Ben Osborne.

Miss Phyllis Dare plays with sweetness, charm, and ability as Tina, and wears some extremely pretty frocks. Miss Mabel Sealby is, as usual, vivacious and dainty, and Miss Yvonne Reynolds displays a pleasant touch of humour in her impersonation of the artful Carmen. Mr. Godfrey Tearle, handsome, debonair, and entirely English as the Italian Duke, is not yet quite happy as the hero of musical comedy, and apparently finds it a little difficult to adapt himself to his environment.

Mr. W. H. Berry, as well as most musical comedians, is infinitely funnier when he has played a part a few dozen times, than on the first night. On Tuesday evening we were only able to glimpse the comicality that he is going to put into the part of the cocoa millionaire, but the glimpse was so full of promise that we hope to revisit the Adelphi again if only to see the fulfilment of our hopes. Mr. George Gregory is quaint and humorous as the Duke's valet; and Mr. Rohan Clensy gets a touch of artistic romance into the part of the musician. Clever and original dancing is contributed by Oyra and Dorma Leigh, and the chorus is certainly the prettiest and most fascinating that we have seen for a long time. Three exquisite scenes have been provided by Messrs. Harker, Terraine, and Ryan.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Messrs. W. G. Fay (in the chair), H. W. Note (hon. solicitor), Edmund Kennedy, Murri Moncrieff, A. Harding Steerman, Misses Laura Leycester, Georgia Drayson, and Adnam Sprange (secretary). The hon. solicitor reported on one case. The various reports were read and adopted.

Nominations: Lottie Venne, Royston Wood, Ivan Servais, Mme. Bianca Beine. Elections: Jeanne Saint Bonnet, Leonard Clark, Gabrielle C. Paul, Jess Derynne.

The name of Miss Lottie Venne is to be added to the recent list of members joining the Actors' Association.

"THE JOAN DANVERS."

A Play, in Three Acts, by Frank Stayton. Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Nov. 1.

Annie	Miss Marie Boyter
Gladys	Miss Muriel Pope
Mrs. Danvers	Mrs. A. B. Tapping
James Danvers	Mr. Herbert Lomas
Joan	Miss Evelyn Hope
Edward Ross	Mr. Grendon Bentley
James Danvers, jun.	Mr. Reginald Fry
Hartley Warren	Mr. Gordon Ash

If applause counts for anything, Mr. Frank Stayton, the author of "The Joan Danvers," now lying in hospital at Cairo, might reasonably be congratulated upon having achieved a huge popular success. The theme touches upon the late Stanley Houghton's favourite ground, the revolt of the younger generation against the senseless tyrannies of the late-Victorian parent, who would rule his household on lines of the strictest convention. This, however, is not the whole theme, as it was in Houghton's fine play, although the points of contention are much laboured and effectively brought home; the author has set his argument in the midst of a series of powerful and dramatic situations, all pivoted upon the controlling character of James Danvers, the father. James Danvers is a shipowner, and "The Joan Danvers" is one of his vessels, which the captain, Edward Ross, announces as unseaworthy for its forthcoming voyage. Danvers's reply is to insure the ship heavily and send it off.

In the sequel it turns out that his daughter Joan—whom he has violently exhorted to make a match with Hartley Warren, a caddish fellow who could open his mouth about Danvers—has been secretly married to Ross, and that his son Jimmy also, slipping the parental leash, is on the doomed ship. The scene that takes place between Joan and her father on this situation is of the most intensely dramatic kind, resulting in the utter prostration of the father and the establishment of the bitterest enmity in the daughter's mind, a state of things which is not relieved until the mental punishment of the man has gone as far as he can stand, and, by Providence, the sinking ship has been safely got home again.

The big scene occurs, as it should do, at the end of the second act, and one lost count of the tremendous "curtains" which were evoked by the acting of Mr. Herbert Lomas as Danvers, and Miss Evelyn Hope as his daughter Joan. All the rest had good parts, great praise being due to everyone concerned, including the producer, Mr. Douglas Gordon. Mr. Stayton's play will add lustre to the record of Miss Horniman's enterprises in the production of original drama.

"THE PRINCESS AND THE SOLDIER."

A Drama, in Three Acts, by Dorothy Mulloid. Produced at the Hippodrome Theatre, Croydon, on Monday, Nov. 8.

King Paul of Volnubia	Mr. Patrick O'Sullivan
Prince Albert	Mr. Eric Brighton
Count Otto Von Hetzenberg	Mr. Adian Lovett
Sir Charles Hobart	Mr. Arthur M. Hall
Father Dumas	Mr. George Wilton Marsh
Lieut. Louis Frederic	Mr. Bartlett Garth
Private Bill London	Mr. Frederic Monti
Captain Harry Douglas	Mr. Eric Morden
Princess Elvina	Miss Maud Linden
Mercedes de Provost	Miss Gwendoline Verschoyle
The Mother Superior	Miss Lena Naseby
Mimi	Miss Dorothy Mulloid

Thrilling incidents bearing upon the present war are contained in the above play, in which a secret treaty between Great Britain and King Paul of Volnubia figures. The king has an enemy in a German, Count Otto Von Hetzenberg, who is in love with the king's niece, Princess Elvina. His overtures are rejected, as Elvina has met an English officer, Captain Harry Douglas, and both are in love with each other. The couple are parted in consequence of lies circulated by Mercedes de Provost at the instigation of Hetzenberg. The king is poisoned by the latter, who proclaims a republic in preference to the king's nephew, Prince Albert. Two years elapse, and we are in the midst of the European war. Belgium has been invaded, and many of the atrocities of the Huns are portrayed. The Princess is abducted from a nunnery by Hetzenberg, but is rescued by Douglas. There is much trouble and tribulation through many scenes depicting life in the trenches, the burning of a convent, shooting of nuns, a chateau hospital, and many other exciting incidents; but in the end the Princess and her lover are united, and the British score a success and finish the evil career of the Count.

Mr. Patrick O'Sullivan is a dignified King Paul, and Mr. Eric Brighton makes the most of his opportunities as Prince Albert. Mr. Adian Lovett as the cool and calculating Count Otto Von Hetzenberg works assiduously. His accomplice, Lieutenant Louis Frederic, is carefully enacted by Mr. Bartlett Garth; and a word of praise is due to Miss Lena Naseby as the Mother Superior. Mr. Arthur M. Hall realises the part of the British envoy, Sir Charles Hobart; whilst Mr. George Wilton Marsh speaks his lines with effect as Father Dumas. Miss Dorothy Mulloid is quite in her element as the Princess's maid, Mimi, and shines conspicuously in her love scenes with Private Bill London, smartly and humorously played by Mr. Frederic Monti. Mr. Eric Morden submits a fine, manly impersonation of Captain Harry Douglas, of the Seaforths, and has a real grip of the character. Miss Maud Linden wins much sympathy by her clever acting as the Princess Elvina, and she gives a sound performance. Miss Gwendoline Verschoyle's rendering of Mercedes de Provost has many good points.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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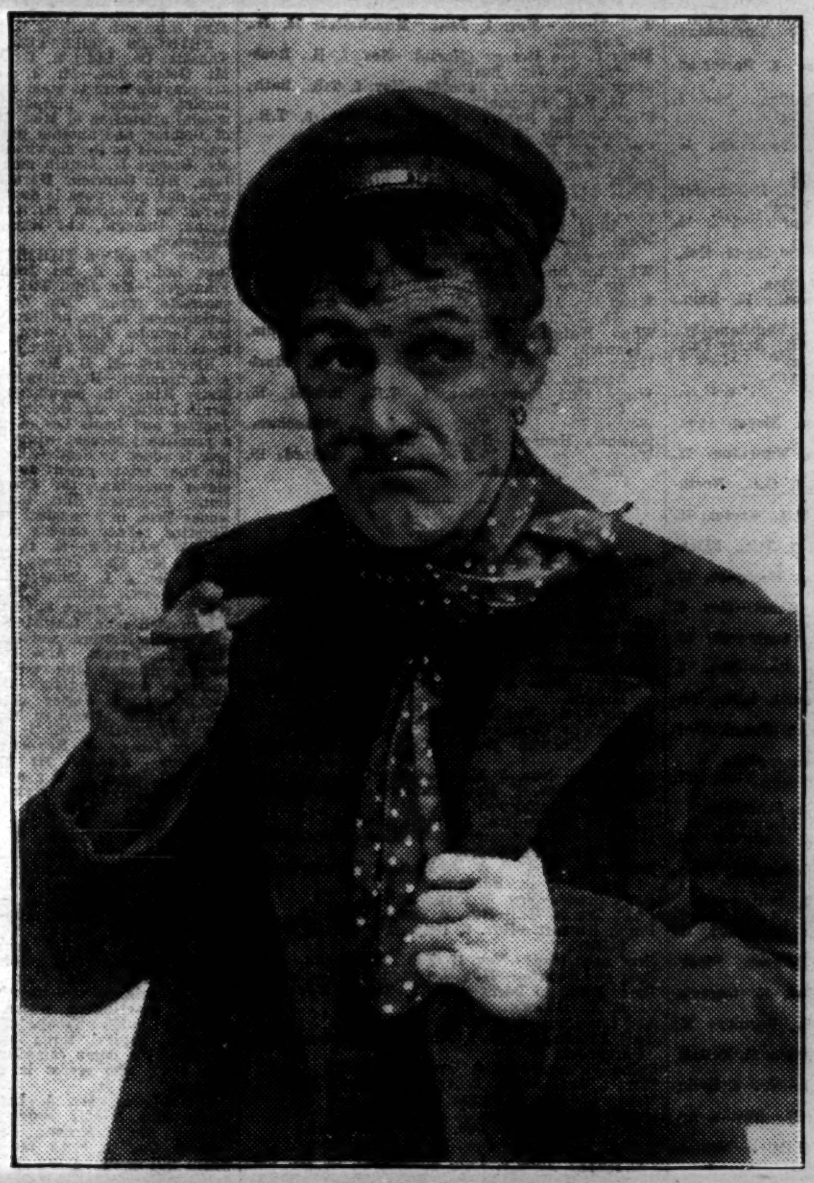

[Photo by Hana.

SUNDAY CHRONICLE, Oct. 24, 1915.

"Longshoreman" Lester.

The pulsating laughs in Alfred Lester's new sketch, "Longshoreman Bill," are almost as frequent as the throbs of a motor-bike. What is more, the mirth is genuine; it rings sincere. I speak from experience, and I have got past the period of the laugh superficial. Be assured of that. The explanation of Alfred's achievement lies in the fact that he doesn't try to force things by introducing matter irrelevant to the environment. He is a sort of Jacobsean Don Juan, and he neither says nor does anything which is inconsistent with the character. Everything seems natural, and it gains in effect accordingly. I imagine also it will gain in longevity. A sketch which develops along natural lines has a much better chance of surviving competition than one which depends upon all sorts of extraneous effort. Personally I enjoyed this latest Lester sketch quite as well as "The Village Fire Brigade" or even better.

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Mr. Walter Howard's "Story of the Rosary" has afforded the means of making many records. Last week, at the Grand, Southampton, Mr. Philip Gordon concluded his 500th performance of Uncle Winkelstein.

For the third matinée promenade concert at Queen's Hall to-morrow afternoon, Sir Henry J. Wood has arranged a popular programme including the "Peer Gynt" Suite, some Hungarian dances of Brahms, the entr'acte from "Tales of Hoffmann," and the overtures, "Magic Flute" (Mozart) and "Carneval" (Dvorak). Mme. Edna Thornton will sing Adriano's aria from "Rienzi," and Miss Irene Scharrer will play the solo part in Tchaikovsky's Concerto in B flat minor for pianoforte and orchestra.

ON THE ROAD.

Abbott, Ernest.—Nov. 8, Grand, Nottingham; 15, Grand, Nottingham.
Alias Jimmy Valentine.—Nov. 8, Rugby; 15, Salisbury.
Angel in the House.—Nov. 8, T.R., Nottingham; 15, Wimbledon, S.W.
Arcadians.—Nov. 8, Met., Bootle.
Arcadians.—Nov. 8, O.H., Middlesbrough; 15, King's, Sunderland.
Are You a Mason?—Nov. 8, O.H., Scarborough; 15, New, Shrewsbury.
Asche, Oscar, and Lily Brayton.—Nov. 8, T.R., Newcastle; 15, T.R., Birmingham.
Australian Nell.—Nov. 8, T.R., Wolverhampton.
Baby Mine.—Nov. 8, New, Port Talbot; 15, Pal., Redditch.
Bella Donna.—Nov. 8, Kennington, S.E.
Belle of New York.—Nov. 8, King's, Sunderland; 15, Tyne, Newcastle.
Benson, F. R.—Nov. 8, O.H., Cheltenham; 15, O.H., Southport.
Betty (North).—Nov. 8, Grand, Leeds.
Betty (South).—Nov. 8, Grand, Hull; 15, Grand, Wolverhampton.
Bourchier Co., Arthur.—Nov. 8, Ly., Sheffield; 15, Princes, Bristol.
Brewster's Millions.—Nov. 8, Chatham; 15, Artillery, Woolwich.
Bride of the Battlefield.—Nov. 8, Palace, Derby.
Butterfly on the Wheel.—Nov. 8, Ly., Newport; 15, New, Port Talbot.
Cassidy, Mr. and Mrs.—Nov. 8, T.R., Coatbridge.
Charley's Aunt.—Nov. 8, Gaiety, Dublin; 15, O.H., Cork.
Chinese Honeymoon.—Nov. 8, Royalty, Chester; 15, New, Windsor.
Claudian.—Nov. 8, Pav., Pontnewynydd; 15, Olympia, Tredegar.
Cotton Spinner, The.—Nov. 8, Prince's, Portsmouth.
Dancing Mistress.—Nov. 8, T.R., Colchester; 15, Marlborough, Holloway, N.
David Copperfield.—Nov. 8, Tyne, Newcastle; 15, T.R., Glasgow.
Devil's Rosary.—Nov. 8, T.R., Liverpool.
Diana of Dobson's.—Nov. 8, Pav., Northwich; 15, P.H., Runcorn.
Diplomacy.—Nov. 8, W.G., New Brighton.
Dollar Princess.—Nov. 8, H., Stockton-on-Tees.
D'Oyly Carte Opera Co.—Nov. 8, New, Cambridge; 15, T.R., Hanley.
East Lynne (Pitt-Hardacre).—Nov. 8, Burton-on-Trent (3), Redditch (3).
Eliza Comes to Stay (Payne Seddon).—Nov. 8, T.R., Bolton; 15, Grand, Port Talbot.
Enemy in Our Midst.—Nov. 8, T.R., Aston.
Fatal Wedding.—Nov. 8, T.R., Tyldesley; 15, Princes, Bradford.
Florodora.—Nov. 8, Pav., Weymouth.
Florodora (No. 1).—Nov. 8, Prince's, Manchester.
Gamblers All.—Nov. 8, Ly., Edinburgh.
Gamblers All.—Nov. 8, T.R., Bournemouth; 15, O.H., Cheltenham.
Gates of Mercy.—Nov. 8, Pal., Rochdale; 15, Met., Glasgow.
Gay Parisienne.—Nov. 8, T.R., Ashton.
Geisha.—Nov. 8, Garrison, Tidworth; 15, Emp., Swindon.
Gentleman in Khaki.—Nov. 8, Vic., Walthamstow.
Gibbon, Evan, Rep. Co.—Nov. 8, P.H., Burry Port.
Gipsy Love and Merry Widow (West Co.).—Nov. 8, New, Aberdare; 15, Emp., Tonypandy.
Gipsy Love and The Merry Widow.—Nov. 8, O.H., Oldham; 15, Ly., Sheffield.
Girl from Nowhere.—Nov. 8, Eden, Bishop Auckland.
Girl from Utah (Shaw).—Nov. 8, Nuneaton; 15, Mansfield.
Girl Who Waits at Home.—Nov. 8, O.H., Northampton.
Girl in the Taxi (Red).—Nov. 8, T.R., Exeter; 15, O.H., Torquay.
Girl in the Taxi (White).—Nov. 8, T.R., Blackburn; 15, T.R., Dewsbury.
Girl in the Train.—Nov. 8, T.R., Stockport; 15, Long Eaton.
Girl Who Broke Her Mother's Heart.—Nov. 8, Prince's, Bradford.
Great Adventure.—Nov. 8, O.H., Southport; 15, O.H., Cheltenham.
Grumpy (Charles Windermere's Co.).—Nov. 8, O.H., Falkirk; 15, O.H., Perth.
Grumpy (Cyril Maude's Co.).—Nov. 8, O.H., Belfast; 15, T.R., Manchester.
Harrison Frewin Opera Co.—Nov. 8, Grand, Wolverhampton; 15, Dalston, N.E.
Harvey, Martin.—Nov. 8, T.R., Birmingham.
Headmaster.—Nov. 8, West Pier, Brighton; 15, Pav., Weymouth.
Her Cross or Crown.—Nov. 8, Scala, Seacombe.
Her Great Love.—Nov. 8, Kelly's, Liverpool.
Heritage of Hate.—Nov. 8, T.R., Leicester; 15, Grand, Doncaster.
Hindle Wakes.—Nov. 8, Grand, Derby; 15, W.G., New Brighton.
His House in Order.—Nov. 8, T.R., Portsmouth.
His Love for an Actress.—Nov. 8, T.R., Stratford.
His Mother's Boy.—Nov. 8, Grand, Mansfield; 15, Grand, Stockton.
His Mother's Rosary.—Nov. 8, Prince's, Blackburn.
His Mother's Rosary (Blue).—Nov. 15, Queen's, Dublin.
Home Once More.—Nov. 8, Gaiety, Burnley; 15, Pal., Bordesley.
Indian Girl's Devotion.—Nov. 8, Leigh; 15, Kelly's, Liverpool.
It's a Long Way to Tipperary (A).—Nov. 8, Lyric, Hammersmith, W.
It's a Long Way to Tipperary (B).—Nov. 8, Arcadia, Spennymoor.
It's a Long Way to Tipperary (Little).—Nov. 8, Grand, Lancaster.
Jenny Omroyd.—Nov. 8, H., Rugeley.
John Raymond's Daughter.—Nov. 8, Rotunda, Liverpool; 15, H., Huddersfield.
Joy, Sister of Mercy.—Nov. 8, Prince's, Portsmouth; 15, Prince's, Portsmouth.
Kiss Cure.—Nov. 8, H.M., Blackpool.
Land of Promise.—Nov. 8, New, Salisbury; 15, T.R., Worcester.
Lang, Mr. Matheson.—Nov. 8, Dalston, N.E.
Laughter of Fools.—Nov. 8, Victoria, Burnley; 15, T.R., Stockport.
Light Blues.—Nov. 8, T.R., Bradford; 15, Gaiety, Dublin.
Link That Binds.—Nov. 8, Stockton-on-Tees.
Little Grey Home in the West (North).—Nov. 8, Osborne, Manchester.
Little Grey Home in the West (South).—Nov. 8, Elephant and Castle, S.E.; 15, Lyric, Hammersmith.
Maid of the Mill.—Nov. 8, H., Huddersfield.
Man Who Stayed at Home (Taylor Platt).—Nov. 8, Ly., Newport; 15, Grand, Swansea.
Man Who Stayed at Home (Vedrenne and Eadie).—Nov. 8, O.H., Leicester; 15, T.R., Huddersfield.
Marriage Market.—Nov. 8, Borough, Stratford, E.; 15, T.R., Brighton.
Mary from Tipperary.—Nov. 8, Queen's, Fleetwood; 15, Osborne, Manchester.
Mary Latimer—Nun.—Nov. 8, H., Accrington; 15, King's, Colne.
Message from Mars.—Nov. 8, H., Cannock; 15, New, Oxford.
Mill Girl's Wedding.—Nov. 8, Gloucester; 15, T.R., Liverpool.
Miranda of the Wilds.—Nov. 8, T.R., Wolverhampton.
Miss Lancashire, Limited.—Nov. 8, H., Stoke.
Moody-Manners Opera Co.—Nov. 8, Court, Wigan; 15, Ly., Edinburgh.
Mormon and the Maid, The.—Nov. 8, Emp., Alexandria.
Motherless Mite.—Nov. 8, T.R., South Shields.
Mother Mine.—Nov. 15, T.R., Sheffield.
Moths.—Nov. 8, T.R., Sheffield.
Mr. Wu.—Nov. 8, Pleasure Gardens, Folkestone.
Neill, Sinclair.—Nov. 8, H., Ipswich; 15, Col., Oldham.
Norris Repertory Co.—Nov. 8, P.H., Runcorn.
Oh! I Say!—Nov. 8, Shakespeare, Liverpool; 15, T.R., Halifax.
Oh! I Say!—Nov. 8, Gaiety, Hastings.
Oh! Oh! Delphine!—Nov. 8, Artillery, Woolwich.
Old Home.—Nov. 8, T.R., Oldham; 15, Scala, Seacombe.
O'Mara Opera Co.—Nov. 8, O.H., Cork.
On Trial.—Nov. 8, Royal Court, Liverpool; 15, T.R., Nottingham.
Pair of Silk Stockings.—Nov. 8, Grand, Southampton; 15, T.R., Portsmouth.
Passers By.—Nov. 8, T.R., Preston; 15, O.H., Barrow-in-Furness.
Passing of the Third Floor Back.—Nov. 8, T.R., Canterbury.
Peg o' My Heart (No. 1).—Nov. 8, Court, Warrington; 15, T.R., St. Helens.
Peg o' My Heart (No. 2).—Nov. 8, T.R., Windsor; 15, Ly., Ipswich.
Peg o' My Heart (Blue).—Nov. 8, T.R., Rochdale; 15, O.H., Middlesbrough.
Peg o' My Heart (Red).—Nov. 8, Princes, Bristol; 15, T.R., Bournemouth.
Pitman's Daughters.—Nov. 8, Pav., Morley; 15, Hippo., Mexborough.
Place in the Sun.—Nov. 8, Winchester.
Potash and Perlmutter (Blue Co.).—Nov. 8, T.R., Hanley.
Potash and Perlmutter (Red).—Nov. 8, King's, Hammersmith, W.; 15, Grand, Leeds.
Pride of the Mill.—Nov. 8, Pal., Barnoldswick.
Prodigal Parson.—Nov. 8, Pav., Waterhouses; 15, Met., Gateshead.
Pygmalion.—Nov. 8, Wimbledon, S.W.
Quaker Girl, Nov. 8, T.R., Huddersfield.
Queen Mother.—Nov. 8, Met., Manchester.
Quinneys'.—Nov. 8, O.H., Southport; 15, Grand, Hull.
Raffles.—Nov. 8, T.R., Jarrow; 15, O.H., Burton-on-Trent.
Raynor Rep. Co.—Nov. 8, G., Doncaster.
Rob Roy.—Nov. 8, Pav., Ayr.
Ridding Opera Co.—Nov. 8, Newark; 15, Pal., Hartlepool.
Rosary (Personal).—Nov. 8, Alex., Birmingham; 15, T.R., Birkenhead.
Rosary (No. 1 B).—Nov. 8, T.R., Lincoln; 15, Rugby (3), Leamington (3).
Royal Divorce.—Nov. 8, H.M., Aberdeen.
Sapho.—Nov. 8, Grand, Nottingham.
Sealed Orders.—Nov. 8, King's, Glasgow; 15, H.M., Aberdeen.
Searchlights.—Nov. 8, T.R., Peterborough.
Silver Crucifix.—Nov. 8, King's, Manchester.
Soldier's Wife.—Nov. 8, T.R., Macclesfield.
Soldier's Honour.—Nov. 8, Wath-on-Dearne.
Somewhere a Voice is Calling.—Nov. 8, Pal., Rochdale.
Somewhere a Voice is Calling.—Nov. 8, Grand, Halifax.
Son of a Soldier.—Nov. 8, Met., Gateshead; 15, T.R., Crook.
Still Alarm.—Nov. 8, Junc., Manchester; 15, H., Keighley.
Story of the Rosary (North).—Nov. 8, H., Rochdale; 15, Vic., Burnley.
Story of the Rosary (South).—Nov. 8, T.R., Bath; 15, T.R., Plymouth.
Story of the Rosary (Suburban).—Nov. 8, T.R., Aldershot; 15, Emp., Penge.
Sweetheart Mine.—Nov. 8, Grand, Radcliffe.
Tantalising Tommy.—Nov. 8, Pier, Eastbourne.
Texas Ranger.—Nov. 8, Grand, Brighton.
Three Spoonfuls.—Nov. 8, H., Richmond.
To-Night's the Night.—Nov. 8, T.R., Brighton.
Up, Boys, and at 'Em.—Nov. 8, Colne.
What Happened at Midnight.—Nov. 8, Scarborough (3), Harrogate (3).
What the Butler Saw.—Nov. 8, Bury St. Edmunds (3), New, Oxford (3); 15, T.R., Aldershot.
When the Angelus is Ringing.—Nov. 8, Rushden (3), Wellingborough (3).
When Knights Were Bold.—Nov. 8, Lyceum, Ipswich; 15, T.R., Guildford.
When We Were Twenty-One.—Nov. 8, Marlborough, N.
White Girl Slave.—Nov. 8, T.R., Bristol; 15, Grand, Lancaster.
Woman Pays Back, The.—Nov. 8, H., Altrincham.
Woman's Honour.—Nov. 8, T.R., Crook.
Woman Who Did Tell.—Nov. 8, H., Salford; 15, Emp., Rotherham.

REVUES.

All Aboard.—Nov. 8, T.R., Woolwich; 15, Hippo., Dover.
All Eyes.—Nov. 8, Emp., Birmingham; 15, Emp., Leeds.
All Scotch.—Nov. 8, Tiv., New Brighton.
All Square.—Nov. 8, Lyric, Liverpool.
All Women.—Nov. 8, Emp., Wolverhampton.
Away Down South.—Nov. 8, Emp., Middleton.
Beauties.—Nov. 8, Pal., Huddersfield; 15, Pal., Halifax.
Beauty Spot.—Nov. 8, Playhouse, Wakefield.
Business as Usual.—Nov. 8, H., Belfast.
Charlie Chaplin Mad.—Nov. 8, H., Willesden, N.W.
Cheer Up!—Nov. 8, H., Southampton.
Chutney.—Nov. 8, Imp., Canning Town, E.; 15, Emp., Camberwell, S.E.
Come In, Miss.—Nov. 8, South London.
D.D.D.—Nov. 8, Granville, Walham Green, S.W.; 15, T.R., Canterbury.
Devonshire Girl.—Nov. 8, Marina, Lowestoft; 15, Col., Bury St. Edmunds.
Don't Crush.—Nov. 8, Emp., Belfast.
Don't Tempt Me!—Nov. 8, Emp., Hackney.
Dutch Hussars.—Nov. 8, Emp., Dublin; 15, Emp., Belfast.
Ever Been Had?—Nov. 15, T.R., Edinburgh.
Fads and Fancies.—Nov. 8, Grand, Birmingham.
From Pekin to Paris.—Nov. 8, Grand, Mansfield; 15, T., Glossop.
Girl Question.—Nov. 8, H., Margate.
Good Evening!—Nov. 8, King's, Southsea; 15, H., Devonport.
Going Strong.—Nov. 8, Greenock.
Have a Guess.—Nov. 8, New Middlesex, W.C.
Heave O.—Nov. 8, Emp., Swansea.
Hullo! Croydon.—Nov. 8, H., Croydon.
Hullo! Everybody.—Nov. 8, H., Southend.
Hullo! Lewisham.—Nov. 15, H., Lewisham.
I'm Sorry!—Nov. 8, Pal., Maidstone; 15, H., Colchester.
Irish, and Proud of It.—Nov. 8, T.R., Bury; 15, Pal., Hull.
I See You.—Nov. 8, Grand, Accrington; 15, Grand, Manchester.
Keep to the Right.—Nov. 8, Grand, Bolton.
Ladies First.—Nov. 8, T.R., Dublin; 15, H., Sheffield.
Lancashire, and Proud of It.—Nov. 15, Rochdale.
Le Petit Cabaret.—Nov. 8, T.R., Edinburgh; 15, H., Stockton.
Little Miss Ragtime.—Nov. 8, Emp., West Bromwich.
Look Out!—Nov. 8, Alhambra, Glasgow; 15, Pal., Manchester.
Love Birds.—Nov. 8, Bedford, N.W.
Made in England.—Nov. 8, Pal., Tottenham, N.
Merry Moments.—Nov. 8, Palladium; 15, Emp., Kilburn, N.W.
Mind Your Own Business.—Nov. 8, H., Hulme.
Miss Lamb—of Canterbury.—Nov. 8, Olympia, Tredegar.
Miss Sauce—of Worcester.—Nov. 8, Heanor.
Miss Tit-Bits.—Nov. 8, Pal., Northampton.
Odds On.—Nov. 8, H., Birkenhead; 15, Col., Dublin.
Oh! So Dainty.—Nov. 8, H., Wednesbury; 15, H., Cannock.
Passing Events.—Nov. 8, Emp., Newcastle; 15, H., Preston.
Passing Show.—Nov. 8, Pal., Manchester.
Peaches.—Nov. 8, Emp., Bradford.
Percy Honri's "1915" Revue.—Nov. 8, Emp., Nottingham; 15, Emp., Birmingham.
Push and Go.—Nov. 8, Olympia, Shoreditch; 15, Emp., Stratford.
Radium Girl.—Nov. 8, Victoria Palace, S.W.; 15, King's, Southsea.
Red Heads.—Nov. 8, Pav., Liverpool.
Saucy.—Nov. 8, Emp., Chiswick.
Search Me.—Nov. 8, H., Ilford; 15, Alh., Bradford.
Seconds Out.—Nov. 8, Col., Glasgow.
September Morn.—Nov. 8, H., Stockport; 15, H., Birkenhead.
Sheba.—Nov. 8, Gaiety, Birmingham; 15, Pav., Morley.
Shell Out!—Nov. 8, Grand, Hanley; 15, Emp., Nottingham.
Sign, Please.—Nov. 8, Pal., Plymouth; 15, Gillsmith's H., Cheltenham.
Silver Lining.—Nov. 8, King's, Edinburgh.
S'nice.—Nov. 8, Alex., Hull; 15, T.R., Bolton.
Some Glee.—Nov. 8, Emp., West Hartlepool.
Something Doing.—Nov. 8, Emp., Sheffield.
S'only a Rumour.—Nov. 8, Emp., Kilburn, N.W.
Splash Me.—Nov. 8, H., Putney.
Sports Girl.—Nov. 8, H., Poplar.
Step This Way.—Nov. 8, Emp., New Cross, S.E.; 15, Emp., Chiswick.
Sugar and Spice.—Nov. 8, Middlesbrough.
S'what's the Matter?—Nov. 8, Emp., Longton.
They're Off!—Nov. 8, H., Preston.
This is the Life.—Nov. 8, Olympia, Liverpool; 15, New Middlesex, W.C.
Top Hole.—Nov. 8, H., Bilston; 15, Pal., Northampton.
Violet and Pink.—Nov. 8, H., Penge.
Wait and See.—Nov. 8, Col., Dublin.
Watch Your Step.—Nov. 8, H., Portsmouth.
Well, I Never!—Nov. 8, Tonypandy; 15, Pentre.
What Ho! Tango, and Mind the Paint.—Nov. 8, Queen's, Dublin; 15, H., Londonderry.
What's Yours?—Nov. 8, H.M., Dundee; 15, O.H., Dunfermline.
When Irish Eyes are Smiling.—Nov. 8, Pal., Gloucester; 15, Ly., Taunton.
Who's Who?—Nov. 8, Oxford, W.
Would You Believe It.—Nov. 8, Olympia, Murton.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Always welcome in Manchester, the Royal Carl Rosa Opera Company are once again inviting their numerous patrons to a select and attractive répertoire, under the expert conductorship of Messrs. Eugene Goossens, Ronald Mackenzie, and Walter Van Noorden. On Monday the week's programme opened with a fine rendering of Offenbach's masterpiece, "The Tales of Hoffmann," with Mr. William Wegener filling the picturesque title-rôle in cultured and dramatic style. The opera is rich in striking characters, outstanding ones being the Coppelius of Mr. Frederick Clendon, and the Dr. Miraklo of Mr. Hebden Foster, whose virile singing was heard to great advantage, also, in the part of Dappertutto in the second act. Miss Julia Caroli's rendering of the doll, Olympia, was admirably sweet and effective; Miss Dorothy Robson was excellent as the voluptuous Giulletta; Miss Beatrice Miranda's Antonia was one of the best things of the performance; and Miss Muriel Terry made quite a success of the rôle of Nicklaus. Tuesday's performance of "Faust," with Miss Dorothy Robson as Marguerite, Mr. Hughes Macklin in the title-part, and Mr. Arthur Winckworth as Mephistopheles, also reached a high standard of excellence; and the same may confidently be looked forward to in the following productions of "Il Trovatore" (Wednesday), "Aida" (Thursday), "Carmen" (Friday), and "Maritana" (Saturday). Miss Christine Oliver is the new Carmen, and among old favourites in the company are Mr. Edward Davies and Miss Elizabeth Burgess.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. J. Bannister Howard's Co. are playing here to good business in the favourite musical comedy "Florodora." The cast has the special attraction of Miss Evie Greene in the part of Dolores, and another popular figure is Mr. Edward Lewis as the showman, Tweedlepunch; while Mr. George H. Asquin makes a smart Cyrus Gilfain, Miss Gabrielle Gordon is charming as Angela, and good work is done also by Mr. Montague Syrett as Abercoed, Mr. Cedric Percival as Capt. Arthur Donegal, and Miss Lucy Caine as Lady Holyrood.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Mr. John Tiller is presenting here his successful revue, "Did You Ever?" a topical entertainment in six brilliant scenes. The powerful cast includes Miss Cressie Leonard, with clever specialities by the Tiller Troupe.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Big attractions here this week are Hetty King, the popular male impersonator, and Ernie Lotinga and Co. in "Bluebottles." George Jackley and Louis Lesine, the eccentrics, are also a prominent success, while smart and varied business is added by Scott Gibson, the kilty comedian; the Four Astors, expert dancers; Lowe and Loman, clever comedians; the Avalos, in gymnastic emotions; Raymond Ellis, baritone singer; the Rywodes Trio, in a musical act; and the Lightning Vinettos, refined comedy jugglers.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Messrs. Julian Wylie and Jas. W. Tate's revue, "The Passing Show," is paying a welcome return visit here, featuring that delightful comedienne Ella Retford, and the droll American comedian Fred Duprez. Also in the cast are Christine Roy, a pleasing singer; Deane Tribune, in good business; Paul England, light comedian; Claude Lester, Gwilym Wigley, Estellita Carrero, and, as usual, a most attractive beauty chorus.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—"Stop! Look!! Listen!!!" is a novelty in revues, and is presented here in fine style by Messrs. James and H. B. Jewel. The cast includes Alice Mallest, Lillian Burgess, Fred Forbes, Fred Marsh, and James and H. B. Jewel. Other first-rate turns are provided by those clever youngsters, Beatie and Babs, in "The Sagragette"; J. Milton Hayes in his latest monologues; and Rexart, the juggling "Johnnie." Pictures also.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—Here Mr. Ernest Dottridge presents that well-known farcical musical comedy "Mind Your Own Business." The company—a striking one—includes Vera Hind, George Hylton, Harrington Wicks, Nellie Carlyle, and Madame Dubois' Troupe of Famous Jewels. In addition, capital turns are offered by Harry Levaine, the dame comedian, as Josephine; and Jim Max, who scores in coon songs. Picture complete.

TIVOLI.—L., Mr. J. Lever; M., Mr. Horace Cocks; Mus. D., Mr. Frank J. Egan.—For the reopening week Messrs. Ray Brothers present "Carry On," a brisk revue, full particulars of which will be found on another page. In addition, capitals items are those of Alman Correze, athlete and juggler; and the Burtons, in enjoyable song scenes.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Ernest Crampton's popular "Cigarettes" are the attraction here. They are first-rate entertainers, and include Horace Manger, Beatrice Edwards, Anne Carew, Molly Aldridge, Prudence Neville, George Ricarde, and Leslie Sarony. Mr. Ernest Crampton's gavotte song series are a pleasing feature of the show.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. and Mrs. Ernest Vaughan's company are still touring the local theatres successfully in Mrs. F. G. Kimberley's latest domestic drama, "The Little Grey Home in the West."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnards.—Mr. J. A. Campbell's company are reintroducing to old friends the fine romantic drama, "The Queen Mother."

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Good drama is staged here by Messrs. Glenville and Osmond's conmpany in "The Still Alarm."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Walter Howard's latest success, "The Silver Crucifix," is doing excellent business here this week.

GRAND.—P., Messrs. H. and A. Smith.—A strong attraction here is Henry F. Carnforth's revue, "Think Of Me," including Dainty Vi Davis and Mertz and Whittle, supplemented by smart turns by the Faudor Troupe of Lady Trick Cyclists, and Kitty Corri, comedienne.

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FLORENCE ETLINGER SCHOOL.

Paer's "Il Maestro di Cappella," Produced in 1821, at Paris, as "Le Maître de Chapelle." Played in English under the Italian title at Prince of Wales' Theatre on Feb. 16, 1897. Revived by Miss Florence Etlinger's School.

So successful was Miss Florence Etlinger's revival of Paer's "Il Maestro di Cappella" during her last season on May 20 and June 30, that a representation in English was decided upon, and figured upon the programme of last Wednesday's performance at 60, Paddington Street. The merry musical episode loses nothing by its rendering in the vernacular; on the contrary, for Mr. Giuseppe Maggi, who played his original part at the production at the Prince of Wales' Theatre in 1897 the one important rôle in the piece, that of the elderly composer, Barnaba—whose rapturous exposition of his great opera, "Cleopatra," forms most of the plot—was able to make each of the many humorous points tell with his audience. His asides directed to an imaginary orchestra, his imitations of bassoon, brass, and woodwind were so deftly thrown in, and so spirited was his excellent singing of the arias of the to-be-famous work that he quite carried his hearers away with him. Miss Mary Sykes was to have sung the part of the Maestro's cook, but was indisposed, and Miss Flora Mann stepped courageously into the threatened breach, taking up part of the rôle—the long duet with Barnaba—at the eleventh hour, with the happiest results. The trio, which includes the third character, Benetto, a nephew of the Maestro, had to be cut, so that Mr. G. Hardy, who was to have taken the part, did not appear. Mr. Walter Wiltshire played the pianoforte accompaniment admirably.

Miss Margaret Halstan, besides contributing recitations, appeared with Mr. Arthur Chesney and Mr. Ernest Leicester in an excellent performance of "The Great Look," which was received with enthusiasm. Miss Ruby Ginner made a welcome appearance in one of her delightful dances, and some of her young pupils—Violet Faucheux, Dorothy St. John, Dorothea Hovenden, Marion Bidgood, and Birdie Close, also figured successfully in interpretative dances. Miss Flora Mann was joined by Miss Lillian Berger in the finished performance of some well-chosen duets. A prettily carried-out item was the playing, by Miss Alma Foster, of a clarinet solo, "Autumn Melodies," in a woodland "stage-setting." Miss Rosabel Watson's "Æolian Quartette" provided pleasant instrumental selections.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Nov. 8, the Comedy, entitled "PEG O' MY HEART."

Messrs. Macdonald and Young's company, in "Peg o' My Heart," is here this week. The company is a good all-round one. Mr. Eric Algar contributes a clever study of Jerry. A bit of smart acting comes from Mr. Stanley Killby as Alaric Chichester; Montgomery Hawkes finds an excellent representative in Mr. William H. Brougham; Mr. George Howard does ample justice to the rôle of Christian Brent; whilst Jarvis is in the able hands of Mr. Ernest Ruston. Miss Judith Wogan gives a charming performance of the warm-hearted Irish girl, Peg; Ethel Chichester is excellently played by Miss Agnes Thornton; Miss Blanka Stewart makes the most of every opportunity offered as Mrs. Chichester; and the Bennett of Miss Clara Earle is exceedingly good.

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The Thursday afternoon entertainments at the new Military Hospital, organised and directed by Mr. Herbert Garside, the manager of the Palace, Huddersfield, has proved so successful and acceptable that Mr. Garside has arranged to repeat them every Thursday until further notice.

Mr. E. O. Farrer, our Reading correspondent of many years, has been made a Justice of the Peace. For several years he represented the East Ward on the Borough Council, and became a chairman of the Board of Guardians in 1913. He is also a trustee of the Reading Municipal and Church Charities, and a prominent Freemason.

Mr. Rathmell Wilson's novel, "When Woman Loves," is being dramatised for the kinema. Miss Eve Balfour will play the leading part. This film has absolutely no connection with a recently-produced film, entitled "When a Woman Loves."

The manager of the Regent Theatre, Salford, Mr. Alan D. Dunbar, has been to the fore in promoting Sunday concerts for the various war charities. He has recently held two successful ones for the British Red Cross and the Belgian Red Cross, and a welcome addition to the funds of these two worthy objects has been the result of these two concerts.

L.C.C. LICENSING SESSIONS.

Mr. Herbert Lidiard presided on Thursday at the Clerkenwell Sessions Court over the meeting of the Theatres and Music Halls Committee of the London County Council, to consider the question of the renewal of music, music and dancing, and stage-plays licences.

Mr. A. H. Bodkin supported the application for a music licence for the Tivoli Music Hall, Strand, and the Committee decided to recommend the renewal of the licence.

Mr. W. J. Richards, secretary of the Entertainments Protection Association, opposed, through Mr. Ernest Wild, K.C., the application of Mr. Frederick A. Welch for permission to provide vocal, in addition to instrumental, music in connection with the cinema show at the Grand Central Theatre, Hackney-road and St. Peter-street.

The Committee agreed to recommend the renewal of the licence, but without permission to have vocal music, a similar decision being arrived at in similar applications from other film theatres.

BECHSTEIN HALL—LICENCE REFUSED.

Opposition was raised by Mr. Herbert Sinclair, editor of the "Piano Maker," to the renewal of the licence in respect of the Bechstein Hall, Wigmore-street, W., on the grounds that the proprietors were alien enemies resident in Germany; that any renewal of the licence at present held on behalf of the two aliens would be detrimental to the interests of this country; and, further, that the said hall was used principally for the purpose of advertising and furthering the sale of German goods.

Mr. Huntly Jenkins argued against the renewal of the licence, and the Committee decided to recommend that it be not granted.

The annual application on behalf of Mr. Oswald Stoll for the removal of the restriction that no alcoholic liquors shall be consumed on the premises at the Coliseum was made by Mr. Vaughan Williams, K.C., who argued that the early closing order and the no treating order had such an effect upon the opportunities of patrons of the Coliseum to obtain alcoholic refreshment after the performance that they had a stronger case in favour of a licence being granted to countenance the sale of intoxicating liquors. It was a hardship for patrons coming, say, from the suburbs to be unable to obtain desired refreshment after the performance had concluded, and he thought they could very well grant the licence with permission to serve alcoholic liquors. If it proved that melancholy prophecies were fulfilled they would be liable to have the permission withdrawn next year.

Without hearing Mr. Blaiklock for the objectors, the U.K.A., etc., the Committee recommended the renewal of the licence as heretofore—namely, without permission to serve alcoholic liquors.

A similar application was made by Mr. Macnachie, on behalf of the London Hippodrome, but the Committee refused to recommend the removal of the present restrictions.

Several applications for permission to have vocal music in picture theatres were not endorsed.

SMOKING THEATRES.

An application was made to the Theatres and Music Halls Committee of the London County Council on Friday for a music and dancing licence for the Comedy Theatre.

Mr. R. O. B. Lane, for the applicant, said the object of the application was to obtain for patrons the right to smoke in the theatre. Recently it had been found desirable at the Comedy to present revues.

The Committee decided to recommend the Council to grant the licence, subject to an undertaking that no intoxicating drinks would be sold or consumed on the premises when they were used for a music hall performance; and that at least one week's notice in writing should be given to the Council of the change of the nature of the performance from theatrical to music hall, and vice versa.

Similar recommendations were made by the Committee in regard to the Playhouse and the Kingsway Theatre.

FULHAM HIPPODROME.

Mr. Vaughan Williams, K.C., on behalf of Mr. Oswald Stoll, renewed his application for a licence for the Fulham Hippodrome, house which it is proposed to erect on a site in Fulham. This is the sixth year that this application has been made, and there was again a strong array of opposition from religious, educational and temperance bodies, and from music halls in the neighbourhood.

The Committee decided to recommend the Council not to grant the licence.

In connection with the re-licensing of the Canterbury Music Hall, on the previous day with a drink restriction, Mr. Storry Deans appeared to apply for a full licence, as has always existed. The restriction appear to have been imposed under some misapprehension. There being no opposition, the Committee granted the full licence as usual.

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EDWARD TERRY DRAMATIC CLUB.

The performance by the Edward Terry Dramatic Club of "A Snug Little Kingdom," at the Northampton Polytechnic, Clerkenwell, on Saturday night, would have been improved had some of the players been more familiar with their lines, and the piece consequently gone brisker. A large audience, however, thoroughly enjoyed the genial humour and sweet sentiment of Mark Ambient's comedy of Bohemia. Mr. F. Howard Martin, well made up, admirably brought out the kindly wisdom and shrewdness of the elderly sauce proprietor, Ben Kershaw, and his performance was throughout an excellent one. A delightfully fresh and natural portrayal of Dolly was given by Miss Queenie Du Val. She was, indeed, the ray of sunshine in the Soho garret, and her impersonation was a very bright, animated, and, where necessary, feeling one. Mr. A. Cottle-Green, in the difficult part of the simple-minded composer, Bernard Gray, acted with considerable expression and ease; Mr. Neville Franks played the superficial and conceited young medico, Hubert Gray, with care; and Miss Sibyl Ward, as the artful and insinuating nurse, Sister Hope, played an artificial character well. Miss Claire Hare, as a sentimental "slavey," extravagantly sloppy in appearance, was responsible for many laughs; and Mrs. A. Sinclair Wilson as Mrs. Blower, the kindly lodging-house keeper, with a spasmodic stutter, also contributed materially to the merriment of the evening.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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A. G. DEVERELL.—*"The old maids' ball" (B. Feldman and Co.), the version of "The green grass grew all around" sung by Toy Claude and W. Smythe, is published by Francis, Day and Hunter; Hugh Wright's version by Reynolds and Co., Berners-street. We cannot trace the publishers of the other numbers about which you enquire.*

G. A. F.—*"An English Daisy," "Sergeant Brue," "The Catch of the Season," "Lady Madcap," "The Little Cherub," "The Girl on the Stage," "The Beauty of Bath," "Peter Pan," "The Gay Gordons," "Sweet and Twenty," "Papa's Wife," "Mitislaw; or, the Love Match," "The Dashing Little Duke," "The Model and the Man," and several pantomimes.*

MR. STERLING MACKINLAY'S CONCERT.

Some of the most successful of Mr. Sterling MacKinlay's past and present pupils were heard at the popular concert given at Steinway Hall on Saturday afternoon last. It was a pleasure to hear again the rich voice of Miss Theresa Tromp, who has been singing lately at the Ballad Concerts, in an impassioned rendering of Delilah's air from Saint-Saëns' opera; and to welcome Miss Melisande d'Egville, who revived memories of her success at the London Opera House in Rachmaninoff's "Aleko" with Zemfira's song. Mr. Milton Stanley, a tenor with a voice of pleasant quality, and Mr. Arthur P. Brown, an excellent light baritone, are both making their way in the profession.

A new-comer was Miss Janet Cummins, who, in Charpentier's "Depuis le jour" showed that she only needs a little more control to be able to do valuable work. Miss Gertrude Malcolm's powerful voice is of excellent material, and Miss Hilda Starbuck and Miss Marion Lamont were both successful in popular songs. Mrs. Sterling MacKinlay recited Cammaerts' "Chantons, Belges, Chantons" to an abbreviated pianoforte version of Elgar's "Carillon" music, and afterwards added an amusing monologue in neat style. Mr. Sterling MacKinlay's contributions to the programme—Quilter's "Now sleeps the crimson petal" and Needham's "The smock-faced shepherd"—were given in his usual happy and artistic fashion, so that an encore, in the shape of a little French song, was inevitable. Wieniawski's "Le Carnaval Russe" was tackled by Miss Dorothy Bridson, an accomplished violinist, with great courage and spirit; and Mr. Frederick Upton livened up the proceedings considerably with his funny stories, some old, some new, but all of them good. Miss Irene Asdaile gave invaluable assistance at the pianoforte as accompanist throughout the concert.

Mr. Eric Williams, who is now in the fourth year of continuous engagements with his répertoire of speaking pictures, has just concluded a three months' return tour of the Central Hall Circuit, and is now on a short provincial tour with his successful patriotic film, "England's Warrior King." He comes back shortly to pay return visits with this film to some important London cinematograph theatres.

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ROYAL COLLEGE OF MUSIC.

Added distinction was given to the orchestral concert held in the Prince Consort-road Hall by the students of the Royal College of Music on Friday afternoon last by the presence of Mr. Edward German, who came to conduct his symphonic poem, "Hamlet." The many beauties of this work, unfortunately much too seldom heard, were finely brought out by the admirably balanced body of players. It was evident, in their beautiful phrases in the Andante, "Night," that the bass strings were of particularly sonorous quality, and not less rich and full of colour was the wood-wind in the Andantino and in the expressive Lament and Hymn for Ophelia's death. It was altogether a notable and satisfying performance, and the distinguished composer received a merited ovation at its close.

The remaining works on the programme were conducted by Sir Charles V. Stanford, who secured a wholly praiseworthy interpretation of Glazounow's C minor Symphony, and an excellent rendering of Mendelssohn's "Melusine" overture. Accompanied by the orchestra, Miss Lillian Coles, a soprano of very good quality, sang Mimi's song from "La Bohème," and Mr. William R. Allen, a first-class baritone, who will certainly make a name, and whom we have heard and praised before at these concerts, gave a finely dramatic account of the Credo from Verdi's "Otello." A thought more of Iago-like subtlety would have been a still further improvement. Unfortunately, the orchestra ruined the effect of the finish by breaking away from restraint, and completely drowning Mr. Allen's powerful voice in the last phrase.

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DEATH OF AN OLD ACTRESS.

A link with the last century has been snapped by the death, on the 1st inst., at the advanced age of 82, of the esteemed old actress, Mrs. Emma Trehearn, wife of that equally respected actor professionally known as Brandon Ellis, of Cliff House, near Falmouth. Mrs. Trehearn, who belonged to a highly respected family of Bath, early displayed a great liking for the dramatic profession, and about the year 1854, under the nom de théâtre of Emily Scott, obtained an appointment in the then acting company of the late James Chute at the old Theatre Royal, Bristol. At that period Bath supported a talented company of artistes who were appearing each week in that city and Bristol. Among them were several who have since achieved London success, including Miss Marie Wilton, now Lady Bancroft, and the Bishops, Alfred and Kate.

The young artiste very soon became attracted by a promising young actor of the same company, Mr. Brandon Ellis, and during one of the summer vacations got secretly married. Seceding from Mr. Chute's company shortly after, the young couple started upon joint engagements, Miss Scott as singing and dancing soubrette and Mr. Ellis as leading actor, and succeeded remarkably well. A beginning was made at the Theatre Royal, Plymouth, where they remained for three seasons. Mrs. Ellis next fulfilled a successful engagement, playing the principal boy in the pantomime at the Theatre Royal, Sheffield. Following that came her appearance in the stock company in the very first season of the Prince of Wales' Theatre, Birmingham. In the same company at various times were Henry Irving, Walter Serle, Righton, Miss Macdonald, and other well-known artistes. One of Mrs. Ellis's most successful parts was Rose Dupard in "The First Night," with Mr. and Mrs. Wigan. Subsequently she appeared at the Amphitheatre, Liverpool, as Kate O'Brian in "Perfection," afterwards appearing in several other comedy parts. This engagement was followed by visits to the Theatre Royal, Birmingham, Newcastle-on-Tyne, Exeter, Hull, and Nottingham. Then came an engagement at the Britannia, Hoxton, where, with Mr. Ellis, she remained twelve months. Mrs. Ellis was popular at Astley's Amphitheatre, Westminster Bridge-road, with singing, dancing, and pony-riding. After a brief engagement at St. James's Theatre Mrs. Ellis played in pantomime at Covent Garden under the Pyne and Harrison management, and was then engaged by Buckstone for Burnand's burlesque "The Frightful Hair" at the Haymarket.

When Mr. Brandon Ellis entered upon his partnership as lessee of the Bath Theatre in 1875 Miss Scott took her husband's stage name and played nearly every night during his tenancy, appearing in a series of long and arduous parts. Upon her return to London after a provincial tour Mrs. Ellis was engaged, with her husband, by Sir Augustus Harris for Drury Lane, afterwards going on tour with a special production of "Youth."

About this period one of the serious misfortunes of the actress's life befell her, her husband, while on tour, being stricken by rheumatic fever in a distant town. After weeks of pain the sufferer rose from his bed a cripple, and cut off from all professional employment. Mrs. Ellis went immediately to her husband's side to nurse him, cancelling several engagements to do so.

Of late years amateur engagements occupied a deal of her time, until age and growing ailments compelled her to retire altogether from professional life to a well-earned retirement with her devoted husband, to whom she had been married for over sixty years. She was buried at the St. James's Cemetery, Bath, on Friday afternoon last, amid many manifestations of regret.

Reports from America state that Mr. Byron Ongley, who dramatised "Brewster's Millions" for its first production in the States, has been killed by a fall through the window of his room in a Wilmington (U.S.A.) hotel. Mr. Ongley was well known both as a playwright and a stage director. His widow is Miss Amy Summers, who is playing in "Abe and Mawruss" at the Lyric Theatre, New York.

ACTORS' ORPHANAGE FUND.

ANNUAL GENERAL MEETING.

There was a new departure in the procedure at the annual general meeting of the Actors' Orphanage Fund held on Friday, on the stage of Wyndham's Theatre, the auditorium not being, as has been the custom hitherto, thrown open to the public. Mr. Gerald du Maurier (president) occupied the chair, and those present included Sir George and Lady Alexander, Sir Squire Bancroft, Miss Lilian Braithwaite, Miss Ada Blanche, Miss Vane Featherston, Mrs. Fred Wright, Miss Frances Ivor, Miss Sabine Mayne, Miss Anna Wilson, Miss Lucy Roche, Miss Lena Gay, Miss Barbara Paul, Miss Croft (matron), Mr. Charles Cruikshanks, Mr. Courteney Bellamy, and Mr. A. J. Austin (hon. secretary).

A PRIVATE MEETING.

At the opening of the meeting the Chairman said he desired to explain that up to the present the annual meeting had always been a public one, and a certain section of the public, instigated by mere curiosity, used to attend just to gaze upon the stars of the profession. He did not hold with this publicity, and the payments for admission, amounting to about £30, had been made up in other ways. £30 was not a very large sum, and he considered it was better to have a private meeting of the members.

The report for the year ending Dec. 31, 1914, was presented by the chairman. The financial statement showed a credit balance of £2,328 17s. 3d., the total receipts amounting to £4,595 8s. 2d., and the expenditure to £2,266 10s. 11d.

The chairman, in presenting the report, testified to the valuable services which had been rendered by Mr. Austin, to whom and to Miss Croft, the matron, he proposed a vote of thanks. Having described the way in which the work, under the superintendence of Mr. Austin, was done at the monthly meetings, Mr. du Maurier pointed out that their secretary did not receive any salary, having taken up the duties as a hobby. He had given up a three weeks' holiday to the work involved in removing from Croydon to Langley. With regard to the matron, so popular was that lady that on the occasion of her birthday recently every child in the Orphanage brought her a little souvenir.

The motion having been agreed to, the chairman announced the election of the committee, as settled by the voting papers in May last.

Mr. Austin, having been asked to say a few words, pointed out that the orphanage at Langley was totally differently constituted to the institution at Croydon. They had a master to control the boys and a matron for the girls and infants. The beautiful garden did not yet pay for itself, but he hoped the results would be better next year. The electrical installation—one of Mr. Cyril Maude's pet schemes—had proved economic, and, he thought, quite satisfactory. The general working of the home could not be better, a spirit of harmony pervading the whole place. The children were a credit to the profession, particularly one boy, Cecil Farmer, who was at the head of the Slough Secondary School.

THE GARDEN PARTY.

The chairman said they had to depend mainly upon the annual garden party for the income of the Orphanage. As to the objections to it as far as he was concerned, just as necessity knew no law, charity knew no dignity. They had to keep the Orphanage going, at a cost of about £2,500 a year. He would be only too glad if some other way could be devised of supporting the institution. A scheme might be devised by which actors would give 2s. a week or more, according to their salaries, to the fund—a system of compulsory voluntary subscriptions, like Lord Derby's scheme. They could thus support their own orphanage without asking for funds from others.

SIR SQUIRE BANCROFT'S PLAN.

Sir Squire Bancroft said that method of deducting a small sum from salaries was his idea when the Actors' Benevolent Fund was started. His suggestion then was that every actor and actress should contribute one penny in the pound. It was said at the time by one of the newspapers that this would be inquisitorial. He, however, did not see any reason why it should be inquisitorial. But it was very difficult to get anybody in the theatrical profession to do anything businesslike. He should like Sir George Alexander, a far abler man in business matters than himself, to give them his views.

Sir George Alexander thought the plan ideal, but that it would be unworkable unless there was an Act of Parliament behind it. Otherwise those who did not want to pay would not. Thus a penny in the pound would not be found to yield anything like the sum which might be supposed. He thought that the president, and the ladies and gentlemen of the executive committee, really did much more work than they were given credit for. He believed that Mr. Austin would support him in that remark. Referring to the services rendered by Mr. Austin as hon. secretary, Sir George remarked that he always found that a man who did work in a voluntary way worked a great deal harder than the man who was paid. Indeed, no payment would be a sufficient reward for what Mr. Austin did for the fund. He wished that actors and actresses would go down to Langley and inspect the new premises. It was a most charming place, and the children residing in this beautiful and comfortable house were receiving a splendid education, fitting them for their future life. He begged to move a vote of thanks to the hon. officers.

A STRAGGLER IN THE FIELD.

The motion having been carried, Sir Squire Bancroft, in moving a vote of thanks to Mr. Frank Curzon and Mr. du Maurier for the use of the theatre, said he looked upon himself rather as in the light of a straggler in the field where he once ploughed and sowed. (Sir George Alexander: And reaped.) It was said that lookers-on saw most of the game, and as a mere looker-on he could truly say that they were fortunate in having secured the services of Mr. Gerald du Maurier as successor in the presidency to Mr. Cyril Maude. In him they had a president who was deeply interested in the fortunes of the place, and whose hold on the regard of the public and his fellow-actors was as great as it was deserved.

Miss Lilian Braithwaite seconded the vote.

The chairman, in reply, said that his services, in every shape and form, were always at the disposal of the profession he loved—and constantly abused.

THE LYRIC, HAMMERSMITH.

On Monday, Nov. 8, the drama entitled "IT'S A LONG WAY TO TIPPERARY."

Miss Henrietta Schrier and Mr. Lodge Percy's company are playing this popular military drama here this week. Mr. Russell Norrie acts well in the character of Hugh Chancellor, and he is ably assisted by Miss Clare Huntley, who gives an excellent portrayal of Hatty Mayne. Mr. Austin Deane furnished a good account of Lieut. Dennis Bathmore, and Miss Christine Cooper gave a convincing performance of Cynthia O'Brian. As the Rev. Patrick O'Brian, Mr. Theo. Balfour was admirable. Mr. Frederick W. Freeman as Heinrich Dolman, a German spy, and Miss Molly Hayden as Cerise McLeod, his accomplice, both acted cleverly. Mr. W. A. Rackstone gave a capital reading of Sergeant Wilks, and Lieut. Leighton was ably enacted by Mr. Tom Howard. Miss Bertha Cross was sweet and pleasing as Lavender Bathmore, and Mr. Edward Maples did very well as Tom Tressider.

FUNERAL OF LEWIS WALLER.

A manifestation of respect to the memory of the late Lewis Waller was made by leaders of the profession at St. James's Church, Piccadilly, on Thursday. The service was conducted by the Rev. W. Temple (rector), assisted by the Rev. J. E. T. Evitt and the Rev. V. J. K. Brook. The body was brought from The Albany, Piccadilly, in a motor-hearse, and two other hearses laden with floral tributes followed.

Among those present were: Sir Charles Wyndham, Sir George Alexander, Sir Squire Bancroft, Mr. Gerald Du Maurier, Mr. H. B. Irving, Mr. Norman McKinnel, Mr. Dion Boucicault, Mrs. Sydney Brough, Miss Lilian Braithwaite, Mr. Willie Clarkson, Miss May Chenery, Mr. H. S. Dodswell (Gallery First Nighters' Club), Mr. and Mrs. Kenneth Douglas, Mr. J. Bernard Fagan, Mr. C. V. France, Mr. Ben Greet, Mr. J. M. Gatti, Mr. A. Garrett (representing Mr. Fred Terry), Mr. W. E. Holloway, Mr. Henry Hamilton, Mr. E. G. Hemmerde, K.C., M.P., Mrs. Hamilton Knight, Mr. W. H. Leverton (Haymarket Theatre), Mr. Norman Lewis, Mr. Dawson Millward, Miss Alice Mansfield, Miss Julia Neilson, Mr. Courtice Pounds, Miss Emily Roberts, Captain Swan (Green Room Club), Mr. J. Henry Twyford, Miss Madge Titheradge, and Mr. J. E. Vedrenne.

The interment took place at Kensal Green, where a large crowd assembled. The principal mourners were Mr. Edmond Waller and Miss Nancy Waller (son and daughter), Mr. and Mrs. Victor Lewis, Lieutenant Norman Lewis, Mr. and Mrs. Sydney Lewis, and Mr. and Mrs. Bilbrough (sister and brother-in-law). The Actors' Association, of which Mr. Waller was a vice-president, was represented by Messrs. C. V. France, Ben Webster, John Mortimer, and Adnam Sprange (secretary). Among others at the graveside were Mr. Henry Hamilton, Mr. Ronald Squire, and Mr. Malcolm Watson.

Wreaths were sent by, among others:—The Duchess of Rutland, Mr. Arthur Bourchier, Wyndham's Theatre, Mr. and Mrs. Frank Cellier, Mr. Waller's Own Company, Nottingham, Mr. and Mrs. Ben Davies, Mr. Paul Rubens, Miss Winifred Emery, Mr. and Mrs. F. Benson, Mr. A. Collins and the directors of Drury Lane Theatre, the Eccentric Club, the Society of West-End Theatre Managers, Miss Dorothy Minto, the Green Room Club, Mr. and Mrs. Norman McKinnel, Mr. Fred. Terry, Sir Charles Wyndham and Miss Mary Moore, Miss Lottie Venne, Mr. and Mrs. H. V. Esmond, Mr. James Welch, directors of the Winter Gardens, Blackpool, Lady Bruce, Basthorpe Military Hospital, Nottingham, Empire Theatre, Hippodrome, and Theatre Royal, Nottingham, "Potash and Perlmutter" company, Nottingham, Miss Madge Titheradge, Mr. Arthur Hardy, Mr. and Mrs. J. E. Vedrenne, Mr. Albert Thornhill, Mr. Fred Kerr, Mr. and Mrs. Clyde Meynell, Mr. and Mrs. J. C. Williamson, Mr. Tom Haselwood, Mr. Wentworth Croke, the Red Cross Society of Nottingham, Lady Boot, Mr. and Mrs. Hartley Manners, Miss Evelyn Beerbohm, Mr. Gerald du Maurier, Messrs. Howard and Wyndham, Mr. Edward Knoblauch, Mr. and Mrs. Matheson Lang, Miss Greta Morritt, Mr. and Mrs. Herbert Sleath, Mr. E. V. Norman, Lady Constance Stewart-Richardson, Mr. and Mrs. Edmund Gwenn, Miss Lilian Braithwaite, the Recruiting Office, Cardiff, Miss Sybil Featherstonhaugh, Miss May Chenery, Mme. de Navarro (Miss Mary Anderson), Mr. Eric Scott, and the "Gamblers All" company at Wimbledon.

Just before his death Mr. Waller received from Major Lucas and Captain German, at Cardiff, the gold recruiting medal for Glamorganshire and Monmouthshire, in recognition of his patriotic efforts on behalf of the Army.

THE KEMBLE SOCIETY.

A performance of "Othello" was given by the Kemble Society at the Passmore Edwards' Settlement, Tavistock-place, on Friday evening, in aid of Christmas gifts of food to our soldiers who are prisoners of war in Germany. There was a large audience present. The producer, Mr. Denis Elliot Watson, played the title-rôle. He has the advantage of a tall, commanding figure, and his embodiment of the Moor was throughout dignified and impressive. The Iago of Mr. Allen Douglas was also an admirable impersonation; he missed few, if any, of the most telling points in his rendering of this important part. The strong scene in the castle between Othello and his ancient was played with much spirit, and at the conclusion there was enthusiastic applause. Miss Marian King gave a graceful and quite effective rendering of the rôle of Desdemona, making good use of her opportunity in the bedchamber scene. Mr. Charles Barrett as Cassio and Mr. W. Grace as Roderigo did fairly well; Miss Maud Lindley was a satisfactory Emilia, and other characters were played by Miss Olga Berkbeck and Messrs. Frederick Hubbard, J. W. Barwell, E. Beal Bantock, Alec Lauder, and Ernest Meads. Miss Edith Carter was the stage manager, and the incidental music was given through the kindness of Miss Candy and friends.

CHAPPELL'S BALLAD CONCERTS.

The orchestral attractions of the popular song-festival of Saturday last at Queen's Hall were again provided by the Royal Artillery String Band, under the directorship of Mr. E. C. Stretton, whose selections included Jarnefeldt's "Praeludium," one of the jolliest pieces possible, which was encored. The new songs included "A wayside flower" and "The little rosecad window," the former by Guy d'Hardelot, and the latter by Dorothy Forster. There is little or no originality in either number, and Miss Forster has done much better in "I wonder if love is a dream," sung with great charm by Miss Louise Dale. Mr. William Samuell sang with vigorous manliness and fine tone "The Toreador" song, from "Carmen," and nothing more artistic could be imagined than Mr. Norman Allin's rendering of "The Gunner," one of Mr. Haydn Wood's best numbers. Mr. Gervase Elwes was particularly happy in his choice of Maude Valerie White's "We'll go no more a-roving," which he sang most artistically. Miss Carmen Hill renewed her popularity in numbers new and old; and Miss Clara Butterworth was very successful in "Love's spell," and "Sing, joyous bird," by Montague Phillips. Mr. William Murdoch, among his solos, chose Chopin's "Berceuse" and Scherzo in C sharp minor, fully realising the beauties of each opus. He was encored too, for his fascinating playing of Débussy's "Arabesques." Miss Edna Thornton's fine voice was heard to advantage in Charles Willeby's song, "A heap of rose leaves." Mr. S. Liddle and Mr. Frederick B. Kiddle accompanied, the latter being at the organ. There was a large audience, and those who encored had a good innings.

The Abbey Theatre, Dublin, reopens to-night with "Maurice Harte" and "Sovereign Love." Mr. Bernard Shaw's new play, "O'Flaherty, V.C.," will be performed for the first time on Nov. 23.

The St. Leonards Collegiate School, whose concert in aid of the British prisoners in Germany proved so great a financial success last June, pursued the same good object with a military display and concert given by the School Cadet Corps at the Concert Hall, St. Leonards, last Wednesday; and it is gratifying to know that a clear profit of £51 6s. 11d. was the result.

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THE ERA

WEDNESDAY, NOVEMBER, 10, 1915.

AMERICAN PLAYS IN LONDON.

The writers on things dramatic in the nineties used to call the annual crop of plays that reached us from the other side "the American invasion," or a phrase of an equally frigid significance. We have learned better since, and now have the grace and courtesy to acknowledge that the stage of the States and that of the United Kingdom are simply interchanging their attractions and that the process is good for both. "Romance" comes to London and "Quinneys'" goes to New York. Surely no theatrical entente between the two great English-speaking nations could be more happily consummated. And need we be perturbed at the real success of those American pieces we have welcomed and that are drawing Londoners in crowds to our leading theatres? Perish the thought! But we may pertinently seek out the reason of their success—a success which can scarcely be attributed to the American playwright's better understanding of life, for the drama of the States cannot be said—from the examples to be seen and enjoyed in London at the moment—to betray a close analysis of American life or a deep observation of its currents. But Europe, says an American writer, "is satisfied with pretty much the standard type of play. Within that type, however, the playwrights put forward a great body of stimulating thought."

There was "stimulating thought" in "The Lion and the Mouse," by Charles Klein, that made the London critics hail it with some approach to rapture. It was produced at the Duke of York's in 1906, and a more powerful indictment of a facet of American life could not be. It has been said that there is only one thing in the States that it is useless to fight, and that is Money. Under an omnipotent democracy money is able to work what iniquity it pleases. It corrupts municipalities; it buys senators; it undermines truth and honesty; it crushes virtue. In his indictment of its power the dead author was scathing, but the play did not attract; it came too soon; it was really too advanced.

Such an accusation cannot be made against any of the Transatlantic pieces that have come to us of late. Most of them that have been brought across have had long runs in the land of their stage birth. Our English entrepreneurs run as little risk as possible. Like their American prototypes they have not, as speculators, any faith in an author who creates and offers a play which people will not go to see, and they consider the long run the last word in determining the author's accomplishment. The "highbrows" just now are at a discount. Plays must be on the simplest lines, and this is the real reason of the attractiveness of the American output with Londoners, who would not take kindly just now to instruction that comes across the footlights. They prefer sheer relaxation, and they find it in "Peg o' My Heart," an excellent specimen of the "star" play, in which a "child of nature" brings about a juxtaposition of the sympathetic and the austere. Industriously fed with conversations to which she replies smartly, she is associated with conditions of family life on which she comments tartly.

Before the war we were welcoming new thought in the theatre, and looking for a new vision in everything. Now we are satisfied with the play of ingenuousness, as long as it possesses vivacity and colour and is distinguished by the heartening faculty. We have learned, moreover, to look to American playwrights for fun at high pressure in their exhilarating farces and for genuine thrills in their melodrama. These distinguishing traits are to be found in plenty in the theatre attractions from the other side. As one English writer has recently pointed out, there is a movement and kindliness and "go" about the American play that exactly meets the mood of war-time.

Where could we find such qualities more admirably and agreeably suffusing every scene than in "Potash and Perlmutter," which, though constructed on farcical lines, has a great sincerity. It has also sympathy, heart, humanity—the fellow-feeling that makes us wondrous kind. The farce element is never really obtrusive, and there is a wonderful piece of character-drawing—that kindly, lovable soul Abe Potash, whom we all take to our hearts. In its business environment, too, the play is unusual; there are also funny twists in the conversation, and the satire on an alert, shrewd, disciplined, money-making race—as much given to "cornering" as to "squaring"—is gentle rather than severe. But the play's great attraction is its concept of kindly human nature. Once again is it proved, as it was in Tom Robertson's day, that largeness of heart and sympathy on the stage are among the great and precious things that make for success.

And what are we to say of Mr. EDWARD SHELDON'S "Romance." Is it not a case of the player making the play? Yet the work is interesting enough to lead one to anticipate something greater from the author's pen. He is fortunate, indeed, in having the searchlight of genius to illuminate the chief scenes, which completely hold in thrall large audiences at the Duke of York's. Since those days in the eighties when AUGUSTIN DALY introduced ADA REHAN to London to play in old comedy, in indifferent adaptations from the German, and in SHAKESPEARE, we have seen no greater stage personality from the other side than DORIS KEANE. She realises to the full the Southern temperament of Cavallini. She makes us feel that the singer's soul-torture is her own. It touches us deeply, intimately, and we would not forgo one throb of the emotion that magnetises us. The part is greater than the play.

Of the melody and mirth of "The Only Girl," the best American comedy with music that has reached London since "The Belle of New York," we have little space to speak. But who can resist its charm, its tender touch of romance? How pleasant and exhilarating the comedy; how smart the lines! Then the more solid, melodramatic thrills of "Kick In," the lighter joys of "Stop Thief!" and the frivolous irresponsibilities of New York revues to be found at our chief variety theatres, do they not all indicate a great advance in the ingenuity and the inventiveness of the American playwright, who, greatly inspired, no doubt, by the immensity of the playgoing world on the other side is—to use the cant Yankee phrase—"delivering the goods" and seriously competing with our own stage authors in the English play market. But the competition is good; the increase of dramatists signifies greater variety of play, greater opportunity for the player, and ampler means to serve the stage.

THE BRINSWORTH BULLETIN.

TO THE EDITOR OF THE ERA.

DEAR SIR,—I enclose you fiver for the first Brinsworth Bulletin just to set the clock going. I sincerely hope our boys and girls, with their usual generosity, will respond heartily to your kind appeal on behalf of our charity, the Music Hall Benevolent Fund and Institution.

Wishing all success to the cause.—Yours truly,
JOE ELVIN.

63, Effra-road, S.W.
Nov. 9.

BOROUGH THEATRE, STRATFORD.

On Monday, Nov. 8, the Musical Play, entitled "THE MARRIAGE MARKET."

The George Edwardes production of "The Marriage Market" is the attraction here this week, and those present on Monday night accorded the piece a capital reception. The staging is greatly admired, especially the "Yacht" scene; and the concerted numbers, despite the present paucity of "chorus gentlemen," are admirably rendered. Miss Dorothy Shale makes an arch and captivating Mariposa, and her singing is charming and expressive. Miss Jessie Lonnen quickly sings and dances her way into favour as Kitty Kent. Miss May Marton displays a fund of humour as the adipose maid, Emma; and Miss Mimi Crawford as a pert young middy is well to the fore with song and dance. Mr. Frank Hector makes the amiable inanity of Lord Hurlingham so amusing and enjoyable that his performance is additionally prominent. Mr. Richard Teasdale as Blinker is an unctuous and genial individual. Mr. Eric Masters, more in the picture as Slippery Jack than later as Jack Fleetwood, possesses an agreeable voice, which he uses to the best advantage; and Mr. Jack Martin as Captain of the Mariposa sings well, and is otherwise seen to advantage. Mr. Charles Allitree plays Senator Gilroy on sound lines, and Mr. Murray Pilkington is well placed as the Sheriff. Mr. Alfred C. Reynolds, as musical director, is responsible for the excellent ensemble.

EPIGRAMS FROM "HUMOUR IN TRAGEDY."

Flattery is the cheapest form of bribery.

It is the poor man who pays for the rich man's dinner.

To respect the prejudices of others is the first essential to success.

There are few things more tragic than to be a funny man in society.

Humour should be man's slave, not his master.

To be calm in crisis, that is the test of men.

Humour is the onion of the human salad, and like the onion, it should only be half-suspected.

To the nouveau riche nothing is so disconcerting as luxury.

DORIS KEANE IN "ROMANCE."

Since the production of "Romance" at the Duke of York's Theatre early in October, numerous critical opinions—pro and con—have been expressed regarding Edward Sheldon's play. The drama arrived in our midst from the States bearing the cachet of unqualified American approval: and meanwhile it is interesting to note that it continues to attract a full house to the Duke of York's at every performance. Whatever may be the merits or demerits of "Romance," complete unanimity of opinion prevails respecting the very attractive manner in which the talented and handsome young American actress, Miss Doris Keane, plays the principal part of the Italian opera singer, La Cavallini.

An appreciation of Miss Keane's acting, written by another hand, having already appeared in these columns, an "Era" representative recently paid a visit to the artiste in her dressing-room at the Duke of York's Theatre—whither he was piloted by her courteous manager, Louis Nethersole. The winsome and engaging personality of the charming actress quickly rendered the scribe's visit particularly agreeable. "It's so nice of you to come and chat with me," said Doris Keane, "and whilst we are thus occupied I am first, with your permission, intending to change my Italian-like appearance to"—off came the black, curly wig, and then the dark, heavy pencillings above two very expressive eyes were quickly removed. "Well?"—queried she. "I often afford my new friends this little surprise," laughed the very attractive English-looking girl. "Now, I suppose you want me to pro-

[*Photo by E. O. Hoppé.*

MISS DORIS KEANE.

ceed with personalities—eh? I was born at my father's country home at Michigan; educated in Pennsylvania, Paris and Rome; and studied acting and kindred arts at the Sergeant Academy of Dramatic Art, New York—where I graduated with high honours. That's phase one of me.

"Phase two commences with my first appearance on the stage, and that was in 1906 in Henry Arthur Jones's comedy, 'Whitewashing Julia,' in New York City. I afterwards created the ingénue rôle in the same author's drama, 'The Hypocrites,' produced by the late Charles Frohman in New York in 1908; and later, in the same production, I made my début on this Side in London—with, 'tis recorded, very pronounced success. I next played lead in 'Arsène Lupin,' under Mr. Frohman's management; and in the following year, 1910, I again came to London, to appear in 'Decorating Clementine.' In this play I scored my first success as a comedienne. In 1912 I took the leading part in 'The Affairs of Anatol,' under the management of Winthrop Ames.

"Phase three. I created the rôle of the Italian opera singer, La Cavallini, in Edward Sheldon's three-act play, 'Romance,' playing it with immense—may I again use the word?—success for an entire season, and—but please read this." And what the writer read in a prominent New York journal was: "The triumph achieved by Doris Keane in 'Romance' has resulted in her promotion to the front rank of American 'stars'—to which honour the young actress succeeded in 1913, touring the whole of the eastern section of the United States at the head of her own company."

"Now, I can anticipate what you want to ask me—and that is, What difference do I find between New York and London audiences? Frankly, I discover very little difference—if any. I always have the feeling with my audience that we are—well, sympatica. I expect I must return to the States somewhere about Christmastime to fulfil contracts; but as I love England so much, and have so many charming friends here, I shall be anticipating with all the pleasure imaginable the date of my return. Addio, signor."

DALSTON THEATRE.

On Monday, Nov. 8, the Play, entitled "PETE."

Mr. Matheson Lang and Miss Hutin Britton, with their entire company and production, "Pete," direct from the Aldwych, are at the Dalston Theatre this week, where they will meet with a succession of enthusiastic receptions. Mr. J. Langdon Lee, the lessee and manager at the Dalston, is to be congratulated upon quite a series of visits of West-End successes at his theatre just recently. As to the representation of "Pete," it is only necessary to say that Mr. Matheson Lang is as popular as ever in the part which suits him so well, that of Pete Quillian. The performance is noteworthy for its simple earnestness, alternating with scenes of actual power. Miss Hutin Britton is attractive as Kate Cregeen, playing the part with that touch of sympathy which is peculiar to her style. Mr. Baliol Holloway is an effective Philip Christian; and Mr. Ernest C. Cassel is also good as Ross Christian. Mr. Henry Vibart is Cæsar Cregan, Mr. J. S. Blyth Lieut.-Governor of the Isle of Man, and Mr. George Morgan Mayor of Douglas. Miss Dorothy Turner is well suited to the part of Meg; Miss Nona Wynne is Mary, a fisher girl; Miss Millie L. Emden Old Sarah, Miss Marion Lind Nancy, and Miss Ethel Harper Grannie. Mr. John Daly is Clerk of the Court. Dr. Mylechreest has an effective representative in Mr. A. Corney Grain; and acceptable character sketches are supplied by Mr. Andrew Leigh as Jonaique Jelly, Mr. Terence O'Brien as Black Tom, Mr. George Burwood as Kelly the Post, Mr. George Laundy as Constable Niplightly, and Mr. Louis Ashmeade as Old William.

OUR BROADSHEET.

BY ALFRED BARNARD.

BRAINS AND COMPOSERS.

We all, I suppose, have ambitions that can never be realised. For instance, I want to see the brains of a composer of popular songs, and I should particularly like to inspect those of one of those gentlemen who combine the composition of songs with the publishing thereof. I have an overwhelming desire to inspect the contents of Bennett Scott's skull, because he has such an uncanny knack of melody. My reasons are these:—Every year Bennett has composed a winner. He is not a spasmodic worker or producer of a big song one year, with fallow and unproductive years following, but a consistent producer of winners. I can understand a man composing a catch this year, and then producing ordinarily good stuff for the rest of his life; but I can't understand him turning out big successes with a regularity that suggests you only have to turn a handle and the thing is done.

Convolutions.

That's why I want to see his brains. I want to examine their convolutions. Of course, I can't achieve this ambition unless some society for the better understanding of the human mind could be induced to put a price on his head, so that after his demise—which I trust will be long delayed—that head could be properly examined. I am already the possessor of Dan Leno's top hat, and my museum would indeed be reaching completion if I could add Bennett Scott's head to it.

Recently, I was winding up a busy day with a well-grilled steak at the Horse Shoe, in Tottenham Court-road—a place within the meaning of Act, where any tired and hungry man can obtain complete satisfaction. There is always music with your meals owing to the number of song composers and publishers to be found feeding there. Suddenly the atmosphere became charged with electricity. We dropped our knives and forks (notice, please, gentle reader, that after being in the Horse Shoe for a brief time, "I" have become "we"), and glanced towards the door. There came rushing towards us a little man in a bowler hat and a blue overcoat. He emitted sparks of vitalising personality as he spoke, and the man next to me dropped mustard on *our* trousers, so affected was he.

You Were the First.

"Good evening, Bennett," I said. But he looked right through me. He looked right through everything, wall and all, and out into the street. "I've got a 'leventh-hour sensation—the hit of the year—only just got it—not printed yet—I tell you it's ——."

"Won't you sit down?" I said, noting with anxiety the beads of perspiration that sparkled on his brow, and the startling flashes that came from his eyes. "I tell you," he went on, breathlessly, "It'll be the biggest hit of the year—it's great—it's wonderful—come back to the office and hear it over—it's a big—*big*—BIG—song!" I scraped the mustard off our trousers and placed a chair behind Bennett.

"What'll you have?" I asked. "You were the first one to teach me to love—cutlets, please," replied Bennett. I scanned the entrees on the menu before I realised that all but the last two words was the name of the big, big song! And while he continued to extemporise on hits and winners I ordered him cutlets. While he waited for his cutlets, while he ate his cutlets, he talked of the song, and such was his enthusiasm that I also was certain "You were the first one to teach me to love" was really a big hit.

Such enthusiasm as his would force the Dardanelles, or drive the enemy right back to Berlin.

Anybody Seen My Gamp?

Bennett Scott started life, I believe, as a comic singer, and, probably because the audience did not always see eye to eye with him, he decided to take up conjuring in order to hypnotise or mystify his victims. Personally I am quite unable to understand why Bennett Scott at this moment is not packing an Egyptian or other Neutral Hall at daily matinées. On my last pantomime tour I met him in Birmingham. When I met him I was the happy possessor for the first time in my life, of a really beautiful gold-mounted umbrella. I put it in the corner of the room in which I met Bennett Scott, and when I went for it the next morning the umbrella had gone, and so had Bennett. In the artistic world they call this sleight-of-hand. Oh! but how it rained that day!

What Do You Think of This Now?

Among the successes which Bennett Scott has composed are the following, and I should, in passing, observe that the lyrics for the most part are written by his life-long collaborateur, A. J. Mills:

"Darling Mabel."
"Everybody's loved by someone"—1901.
"I've made up my mind to sail away"—1902.
"There's a girl wanted there"—1903.
"Farewell, my little Yo San"—1904.
"Hear the pipers calling Jenny mine"—1905.
"By the side of the Zuyder Zee"—1906.
"Hello! hello! it's a different girl again"—1906.
"Sailing in my balloon"—1907
"I've been out with Charlie Brown"—1908.
"Ship ahoy—all the nice girls love a sailor"—1909.
"I wonder if you miss me sometimes."—1910.
"Fall in and follow me"—1910.
"Do you remember the last waltz?"—1911.
"My heart is with you to-night"—1912.
"When love creeps in your heart"—1913.
"Wonderful rose of love"—1914.
"Boys in khaki, boys in blue"—1914.
"Show me the way to your heart"—1915.
"You were the first one to teach me to love"—1915.

"Show me the way to your heart" is the great ballad of this year, and there is no doubt that, in the fulness of time, when the pantomimes are all a-going, everybody will be doing it. The last number on the list, "You were the first one to teach me to love," is the eleventh-hour creation from The Star Music Co., and there is yet time before pantomime for Bennett Scott to discover another success. He has worked up to the eleventh hour, and nobody would wonder at him if he sat up all night.

Miss Clara Reed will give a dramatic lecture-recital of Stephen Phillips' "Herod" at the Bijou Theatre, 3, Bedford-street, Strand, on Sunday afternoon next at 3.30. The programme will include special classical music, and the chair will be taken by Miss Helena Normanton, B.A.

The third of the present series of Symphony Concerts, under the conductorship of Sir Henry J. Wood, will take place on Saturday afternoon, Nov. 13, at Queen's Hall. Following the precedent of the previous concert, a Beethoven Symphony will again be heard—No. 7 in A. The reappearance of Mme. Guilhermina Suggia, who secured a success at these concerts last season, will no doubt prove a great attraction. On this occasion she plays Haydn's Concerto in D, for violoncello and orchestra.

THE BRINSWORTH BULLETIN.

PROPOSED FOR POOR "PROS," AND "VOICED" BY H. CHANCE NEWTON.

A "mass" meeting of four persons was held at "The Era" offices on Monday in our Editor's sanctum (every editor's room is a "sanctum," don't yer know) to consider an idea which had occurred to the said Editor, whereby variety professionals might be enabled to help a certain much-needed charity affair, and not only to help it, but also to do so "with the greatest of ease," as Lion-Comique Leybourne use to say (or sing) concerning his heroine who "flew through the air on the flying trapeze."

The quadruple entente which assembled at "The Era" was made up of a blend of the aforesaid Editor, your humble servant, Mr. C. Douglas Stuart, and that most generous-hearted droll of our stage, namely, Joe Elvin!

The object of this meeting was to beat out a suggestion of our Editor to Mr. Elvin, something which might haply tend to swell the now almost depleted finances of the Music Hall Institution, which was established just four years ago at Brinsworth, situate and being (as the auctioneers say) at Staines-road, Twickenham.

So many variety veterans, who had fallen by the way, have been enabled by this "Home" to weather the winter storms, that I am naturally proud to have the privilege of voicing this appeal to the troops of variety friends of "The Era."

This, then, is the charity proposition which we have just agreed upon, namely, that Brinsworth, "the old pro's paradise," as it was named at the start, should be helped at once by "Era" readers, who should unite to have it

Preserved for Poor Pros.

It will be remembered that "Brinsworth" was amalgamated with the Music Hall Home, which was for some years at Kennington, and later at Gipsy Hill.

That amalgamation materialised after several important meetings of the most benevolent of the always benevolent music-hall artistes, early in 1913.

The aforesaid friends and helpers will remember that by the efforts of what was labelled "The Noble Six Hundred" sufficient money was obtained to free "Brinsworth" from mortgage.

We have again arrived at a time when

The Deeds of the Six Hundred

are being gratefully remembered by many in our glorious nation. And, indeed, the Light Brigade's deathless fight for our Empire and her liberty and honour are being repeated in the trenches and on the sea daily and hourly.

Seeing, then, that so many of us cannot have the undying privilege of helping our beloved country and King in this way, let us become one of or help those who will become another "Noble Six Hundred," and "do our bit" in helping our needy and worn and weary professional brethren and sisters according to our lights, or according to what lights the authorities have been able to leave us.

From the securing and settling of "Brinsworth" up to the present moment Mr. Elvin, who has given so largely of his time and money to the cause, Mr. Harry Tich (the Fund's present president), Mr. C. Douglas Stuart (its able and ever-earnest secretary), Mr. Harry Tate, Mr. Albert Voyce, Mr. J. W. Cragg, Mr. Eugene Stratton, Mr. Charles Austin, Mr. G. H. Chirgwin, Mr. Harry Gribben, Mr. Stanley J. Damerell, Mr. Harry Blakey Mr. Walter de Frece, Miss Vesta Tilley, Mr. Wal Pink, and other stars and smaller—but no less nobler-hearted—artistes have helped to keep this beautifully situated and splendidly managed refuge "carrying on."

Thus these kind friends have been enabled to find shelter for poor pros, and weekly pensions for others who are outside the Home at present, whether they have been what the Americans call "Stellar" attractions, or whether they were those condemned through most of their working career never to become "top or bottom" liners, but to be announced "down among the wines and spirits"—or, as the newer music hall locution has it, "with the bioscope operator."

The time has come, however, when, despite all the hard and necessary work of the above-named kind friends, and others of the committee and subscribers, "Brinsworth" stands sorely in need of fresh and speedy help.

Like many another necessary and deserving institution (and person), this delightful shelter for the distressed has been hard hit by the war, and, dear friends, something must be done to keep the "Brinsworth" flag flying—as the modern martial phrase puts it.

As dear old Joe Elvin said at our little symposium:—

"We—that is, the Noble Six Hundred—who paid fifty bob apiece,

Took 'Brinsworth' Out of Pawn,

and we don't want to pop it into pawn again!"

Therefore Mr. Elvin (and Mr. Douglas Stuart) gladly welcomed Mr. Editor Barnard's suggestion that a weekly shilling fund should be started in "The Era" forthwith for the upkeep of "Brinsworth," and its otherwise helpless inmates.

We rejoice to learn from Mr. Elvin, on hearing our Editor's proposal, that certain other professional organs and friends and neighbours, the "Stage" included, contemplated assisting him in the noble cause. We did not know of the pending assistance from the "Stage" at the time of our proposal. But what matters who, or how many, assist in saving "Brinsworth"? Let 'em all come! Let 'em all plead! And, indeed (as dear friend Joe would sportingly put it), "Let 'em all weigh out, and then weigh in!"

That droll comedian and doughty sportsman at once set a striking example to this end by "weighing in" 100 shillings for our collection.

As to this collection, we propose that it should take the form of a

"Brinsworth" Bulletin.

This will be sent around to all the variety theatres in London and the provinces, and the weekly results of the collection will be published in these columns.

Athlete Elvin (did he not win "The Era" silver cigar case first prize for the 120 yards handicap in 1883?) is properly proud of Brinsworth. He has just recited to me the many local virtues of that institution. For example, its five acres (and several cows), its six pigs, changed only when required for dining purposes; the large number of fowls producing eggs, and subsequent meat, the plentiful vegetable and fruit produce, and the beautiful flower beds.

All these matters are attended to by those inmates who are at all capable of simple work at an easy pace.

Inmates Have Everything Found.

They include sundry erewhile popular comedians, comic singers, acrobats, gymnasts, pantomimists, &c., all classes of variety life being represented.

A still prouder boast of Mr. Elvin—of himself, his co-hon. trustee, Harry Lauder, and of the splendid committee—is that all these dear old workers are supplied with shelter, provisions, clothes, pocket money, and even with concerts and other entertainments from week to week at a cost only of 4s. out of each sovereign subscribed!

Are there many such charitable institutions can say as much?

VARIETY GOSSIP

"All mankind's concern is charity," says Pope, and the words will stand as Mr. Joe Elvin's and our text for the urgent appeal that we now make in the form of "The Era" Shilling Fund, on behalf of the Variety Artistes' Benevolent Fund and the Institution at Brinsworth. The great need of these united charities cannot be too earnestly pressed upon the attention of the profession. The generous-hearted men and women belonging to it must make it their concern. The existence of such an institution as Brinsworth is vital; it cannot go under. It is unthinkable even that its philanthropic activities should be restricted in the smallest way.

It should be sufficient for the profession to know that Joe Elvin, the author of its being, says that "it's got to go on." This fine philanthropist and real sport is sprinting forward, and spurring on others to go ahead in the great and necessary work of keeping the "Home" fires burning, and the old and indigent performers in comfort.

The war, we know, has hit the performer very hard; so it has other professions. The word that should be blazoned on all our hearts is "self-sacrifice." Those in comfortable engagements and earning large salaries will ask themselves, "How much can I spare?" and give it. And even those who are in receipt of smaller incomes will find a way of assisting our Shilling Fund by continued weekly contributions. There must be no set-back.

It must never be chronicled that in the time of the Empire's greatest war music-hall artistes failed in their duty and allowed their great charity—built up by artistes for artistes—go to the wall. Let their newer effort be writ large in the annals of variety; let it be a historic record—that they covered themselves with honour by keeping their benevolent work going fully in the critical days of conflict. An "Era" Shilling Fund for music-hall charity is no new thing. These columns for years have borne witness to our many successful appeals to the profession for funds for the old Music Hall Home. May our success with the old Institution be repeated with the new. Come along and help. The Era, Ltd., is pleased to start the list with 100 shillings. Joe Elvin contributes the like sum, and the subscriptions should rapidly grow.

As we stated last week, Mr. Gus Sohlke, Mr. Arthur Valentine, and Mr. Clifford Harris are now installed at the offices of Vaudeville Productions, Ltd., 5, Green-street, Leicester-square. There is no partnership between these gentlemen. They are associated only, and while doing certain work for Messrs. Wylie and Tate, they may be commissioned either separately or collectively.

This association is not, as we stated last week, a partnership, but a collaboration, which should further strengthen the commercial structure known as Julian Wylie and Jas. W. Tate's enterprises.

Mme. Ivy de Verley has completed a fine life-size portrait of Mlle. Polaire, which she painted in four hours. She has very happily caught the characteristic expression and pose of this popular Parisienne, who is appearing in the new Garrick revue.

On Monday, "Push and Go!" the highly-successful revue at the London Hippodrome, reached its 300th performance. It is a thoroughly clean and healthy show, and is going better than ever.

After the disastrous fire the Varieties, Leeds, is making a start this week. The seating accommodation has been improved and the place smartened up considerably. A good company, including Briff, Braff, and Broff, The Obos, and Barry Rayne is attracting a good crowd each evening.

Up to the moment of going to press, only one "Era" reader has uttered any kind of protest against our last week's special article, showing that revue is not a menace to variety, but is the means of employing thousands of variety as well as some theatrical workers who would be otherwise workless. And as that one protesting epistle is anonymous as well as abusive, of course we prefer not to print it. Otherwise "The Era" is always ready and even anxious to give "right of reply."

Thirty-five per cent. of the regular staff at the Theatre Royal, Bath, have enlisted with the colours, writes our local correspondent.

Alfred L. Enson, professionally known as Thomas Brooklyn, who joined the Inns of Court O.T.C. (The Devil's Own), has been commissioned to the Berks Yeomanry of the Line, and is stationed at Mooltan Barracks, Tidworth. He will be pleased to hear from any of his old friends.

Mr. W. F. J. Hewett's revue, "Merry Miss Madcap," paid its second visit to the Royal Colliseum, Bury St. Edmund's, this week-end, drawing crowded houses. The revue is made still more attractive by new songs and dances.

The New Cinema Theatre at Walney, Barrow-in-Furness, had an auspicious opening on Monday evening. It is a cosy and picturesque building, situated on a commanding position in Natal-road, overlooking the promenade, and promises to become a favourite place of entertainment to residents on the island and Barrow people generally. The theatre has accommodation for about 700 people, and every available seat was taken up on the opening night. Mr. Will Catlin, the well-known entertainer, of Scarborough, is the managing-director, and Mr. S. Dring the local manager.

Miss Vera de Mersden, who took such a prominent and successful part in the ballets at the London Opera House in last season's pantomime, has been secured by the London Theatre of Varieties (the Gulliver Tour) for the rôles of principal dancer and the Eastern Princess in the Christmas production of "Dick Whittington." Miss Vera is a clever pupil of Mme. Judith Espinosa.

During the week-end the stalls of the Lyric Playhouse, Glasgow, were reseated with most elaborate up-to-date tip-up chairs, beautifully upholstered, which reflects great credit both to the management and the workmanship of Messrs. V. Behar and Co., Sauchiehall-street, Glasgow.

Mr. Oswald Stoll is lending the Coliseum for the afternoon of next Sunday for the purpose of a grand patriotic concert, at which Lily Elsie, Margaret Cooper, Shirley Kellogg, Florence Smithson, Violet Loraine, H. B. Irving, Henry Ainley, Nelson Keys, and Bransby Williams will appear. A further attraction will be the presence of the band of the Irish Guards. The chair is to be taken by the Mayor of Westminster, and during the afternoon Mr. Will Crooks, M.P., and Sir Francis Lloyd will say a few words. Admission will be free by ticket only, obtainable from Mr. Arthur Croxton, at the Coliseum.

The unnamed one-act play announced in our last issue to be produced at the Victoria Palace on Monday next (15th) has now been called "War Mates." It is by Herbert de Hamel, and deals with the question of munitions. The author is an officer of the London Scottish, who was badly wounded, and is now an invalid in England.

Mr. Geo. Marriott, junr., eldest son of the well-known sketch manager (Mr. Geo. M. Marriott), has enlisted under Lord Derby's scheme. Both the young Marriotts are now serving their country, Sydney having joined as a motor dispatch rider early last year. Mr. Marriott, junr., has been, and is still, playing the part of Phil Farrington in Mr. Mark Blow's "Three Spoonfuls" company at the Richmond Hippodrome this week.

Mr. Ezra Matthews and Mr. Peter Weiser, American comedians, and members of the "Potash and Perimutter" company, are migrating to the music halls shortly. Both Mr. Matthews and Mr. Weiser have been helping largely of late to amuse and entertain the wounded Tommies.

The committee of the Music Hall Ladies' Guild are arranging to give a concert on Dec. 7, between 5 and 6.30 in the evening, at King George's Hospital, where there are sixteen hundred wounded soldiers. They would like to ask just a few good turns to come forward and help to put a little brightness into the lives of those who have done and suffered so much for their country

Joe Godfrey, of the Bros. Godfrey, who was over on leave from the front a short time since, wishes me to convey his kind regards to his pals among the boys and girls, and to say that, after fifteen months' fighting in France, he is being sent to Serbia this week.

Mr. Harry Mountford, who did so much to organise the Music Hall Strike of 1907, has resumed his association with the White Rats of America, having taken up the position of International Organiser to the Union on Oct. 19.

Queen Alexandra has graciously expressed her intention of being present at the matinée in aid of the "Daily Mirror" Memorial Fund to Edith Cavell, at the London Hippodrome on Nov. 15, when Mr. Frank Allen has arranged for the most prominent artistes on the stage to appear.

Mr. Chas. Gulliver's umbrella innovation at the Palladium has met with the greatest success. After one performance, when it was raining "cats and dogs," just over 300 "absent-minded beggars" raided the cloakrooms. The scheme is very simple. You give the attendant 3s., he hands you a ticket and an umbrella—on return of the umbrella together with the ticket within a week, 2s 6d. is refunded. Up to the present 68 people have thought they have made a bargain as they have not troubled to claim their half-crown.

Mr. Gulliver's gigantic production, "The Whirl of the Town," which is to see light at the Palladium at the matinée on Monday, the 29th inst., is progressing apace. Mr. Wilkie Bard, the principal comedian, has quite a part after his own heart—his characters being numerous and varied. Mr. Fred Barnes has also an excellent part. Charles Hart is also in the cast.

On the beauty side, there is Miss Daisy Wood, and Miss Joan Hay, with a beautiful voice, together with little Millie Peers, a wonderful child, and Nellie Stratton. John Tiller is specially training a troupe of girls, the biggest that even he has ever had to deal with. Gus Sohlke, the celebrated producer, is working night and day.

Miss Margaret Cooper has arranged to give two most interesting concerts to-morrow (Thursday), at the Victoria Hospital, Netley, the double event being a necessity in consequence of the limited accommodation and the number of the wounded heroes who will be present—some 400.

The following artistes have generously offered to help:—Miss Helen Mar, with her capital stories; Miss Gladys Clark, violinist; Mr. Horace Witty, baritone; Mr. Ben Davies; and Mr. George Robey. Miss Cooper will accompany all the songs and violin pieces; also the comic numbers of the Prime Minister of Mirth, which I am sure will be a much cherished experience. Miss Cooper will also sing for the first time a new patriotic song, "The Colours," music by herself, and words by her husband.

Miss Victoria, of Victoria and Ramoo, whose brother, we regret to say, has been seriously wounded somewhere in France, thanks her many friends for letters of enquiry and sympathy. The latest news to hand is somewhat brighter.

It is proposed to devote the whole of the proceeds of the Sunday matinée at the London Pavilion on Nov. 21 to the purchase of motor ambulances for conveying wounded soldiers from the stations and hospitals under the direction of the War Office. The programme will bear an international complexion. Sir George Alexander with Mr. Henry Ainley will head the notable English players, and English singers will include Mr. Jamieson Dodds and Mr. Joseph Cheetham; variety humour will be represented by Harry Tate, Neil Kenyon, and Thornley Dodge, who has written a special twelve minutes' farce, entitled "Swiss versus Robinson," a skit on the famous book, "The Swiss Family Robinson." Mr. Alex Goudin will represent Russia, and Mlles. Jeanne St. Bonnet and Andrée Dhery France. Mr. Frank Glenister, the chief organiser of this most interesting function, has the assistance of two honorary secretaries, Miss Nora Kerin and Mrs. H. K. Harley.

For the "Daily Chronicle" Fund for Christmas Gifts to our Soldiers Mr. Oswald Stoll is arranging matinées at the Chiswick Empire, Shepherd's Bush Empire, Hackney Empire, Wood Green Empire, and New Middlesex Theatre. Mr. Frank Allen is also placing the New Cross Empire at the disposal of the committee of the Fund for the afternoon of Thursday, Nov. 18.

"The Radium Girl" (for which Mr. Larry Ceballos and Mr. Jack York are conjointly responsible) is drawing crowded houses to the Victoria Palace. Its tuneful and catchy music has been specially written; its vivacious and attractive-looking chorus has been selected from West End theatres, and the very chic and artistically designed dresses, with their harmonious colour-schemes, are such as one expects, and indeed always sees, from the famous atelier of Mrs. Florence Henry, of 41, New Bond-street.

Miss Daisy Cordell, who for the past year has been entirely engaged in playing leading parts for the Neptune and Trans-Atlantic Film Companies, has now been engaged by Mr. Alfred Butt to play the only woman's part in his new one-act play, "War Mates," which opens at the Victoria Palace on Monday next.

Among new features Mr. Andre Charlot has introduced into "Now's the Time!" at the Alhambra are "The Builders," in which Messrs. Joe Charing and Alf Cross, otherwise Clyde Cook and Alfred Austin, appear in another sphere of activity. Owing to the heavy booking and excellent business which prevails, there will be two matinées weekly of "Now's the Time!" on Wednesdays and Saturdays, at 2.15.

Notwithstanding the fifteen months of philanthropic pressure imposed upon us by the War, it is highly gratifying to record that the second Christmas appeal made by "The Era" for funds to again supply the famous and highly appreciated J. O. B. Cigarettes to our gallant lads at the Front is meeting with ready response from our kind-hearted Artiste and Managerial friends, both in London and the provinces.

We publish our first list of subscriptions upon another page of this issue. Charming Unity More leads the way by kindly collecting five pounds at the Comedy; and among those subscribing will be found the popular manager, Arthur Chudleigh, C. B. Fountaine (manager for "Shell Out"), Walter Hackett, J. B. T. Lomax, E. Lauri, and the fair artistes appearing in "Shell Out," who but lightly hide their identity beneath initials. The popular Empire première danseuse, Phyllis Bedells, collects three pounds; and those well-known public favourites, Ethel Levey, Blanche Tomlin, George Graves, Joe Coyne, Lupino Lane, and Phyllis herself are amongst those who, by their subscriptions to our Fund, bestow a kindly thought upon the needs of Tommy and Jack at the Front.

Mercurial and merry Marion Peake, a charming member of the "Bric-à-Brac" cast, displays most praiseworthy tenacity of purpose on behalf of the Fund. She collects £2 4s. 6d. from nearly fifty members of the company—the Palace call-boy being recorded as jealous of the privilege of "doing his bit." Gertie Millar heads the list, and then we find the well-known names, as contributors, of Teddie Gerard, Gina Palerme, Marion Peake, Gwendoline Brogden, the Palace Girls, Arthur Playfair, Lauri Wylie, etc. Mr. Dan Crew, the well-known Scotch comedian, likewise kindly sends us 10s.

As a gratifying example of non-professional support accorded to the Fund, we have much pleasure in acknowledging a donation received from Mrs. Florence Henry, the well-known costumier, of 41, New Bond-street. This lady sends £1 10s., collected from the kind-hearted young people in her establishment. Bis dat qui citò dat; and, at Mrs. Henry's request, a second collecting list has been sent to her.

Amongst other well-known artistes who are collecting during the current week may be mentioned Miles. Ratmirova, Lily Elsie, Derra de Moroda, Maureen Clancy, Jeanne St. Bonnet, Alice Delysia, Ivy Shilling, Fay Compton, Gina Palerma, Violet Loraine, Violet Lewis, Gwen Yates, Laura Dyson, Alva York; and Mrs. Florence Henry (who takes a second list).

"Chutney," the Six Bros. Luck new revue, is to be seen for the first time in London at the Camberwell Empire on Monday next. This house sees a new revue nearly every week.

It is good to hear that Joe Wilson will be in front at the Playhouse, because he learnt his business in the old school of courtesy. He was at the Avenue—on the same site—as business manager before he went to the Tivoli, and created an atmosphere of geniality that is none too common in the halls at the present day.

It is known to but few of Joe's friends that he played with Mary Anderson at the Memorial Theatre, Stratford-on-Avon, when quite a stripling, and nervously jerked out the long speech of Jaques de Bois which comes at the end of "As You Like It." This was years before Joe became the ideal tar of musical comedy, a position won by his impersonation of the man-o'-war'sman in "The French Maid." THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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PROVINCIAL NEWS.

ABERDEEN.

R.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. W. W. Kelly's company in "A Royal Divorce." Cast includes. M. Juan Buonaparte, Messrs. P. Joynsen Powell, Chas. Stirling, Ernest Owtrim, R. Seath Innes, Misses Violet Ellicott, Evelyn Kington, Irene Rose Summers, and Agnes Verity.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—May Moore Duprez, the jolly Dutch girl; Phyll and Joe Lipton, comedy artistes; Ven Bern, in nonsensical novelty; Norman Field, in an act of distinction; Westell Trio, instrumentalists and vocalists; Samaroff and Sonia, in Russian speciality act; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Johnny McElroy and company, in comedy sketch, "Helping a Pal"; Es Tait, comedian; the Alhambra Four, coloured vocalists and entertainers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Harold Reading's musical comedy revue, "I See You."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Will H. Glaze presents "Mary Latimer, Nun," featuring Miss Laura Walker in the title-rôle.

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—Craig and Bulmer present "What Would You Do?" Amory and Hilton, musicians; Bell and Dean; and pictures.

Boors, The Chemists, 154, High-street.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Charles Macdona's company, in "The Gay Parisienne."

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Chas. Morritt, Belle Isobel, Lieut. Gordon, Byron and Co., Ruby Roya, the Five Whiteleys, Curzon Boys, and Wal Langtry, comedian.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Frohmans, Trevor and Ware, and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—Miss Mona Dixie, vocalist and speciality dancer; Mr. Maurice De Elroy, sleight-of-hand performer; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher; Mus. D., Mr. Edward T. Allen.—Five White Dots, juvenile singers and dancers; The Glittos, eccentric speciality act; Mr. Dan O. Scott, Scottish character comedian; and pictures.

AYR.

GAIETY THEATRE.—P., Scottish Electric Picture Palaces; M., Mr. Harry Day.—The Esmé Percy-Kirsteen Graeme Repertory Company is here this week, "Man and Superman" and "The Importance of Being Earnest" being presented.

PAVILION.—L. and M., Mr. Ben Popplewell.—"Rob Roy" is being staged here twice nightly.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Imillos Hill; Mus. D., Mr. William Le Roy.—Daisy Wood; Starkhoff and Starker; C. H. Charlton; Albert Rees; the Westwoods, cyclists; Irene Pearse; Messrs. Simpson and Knight's company, in "The Silver Wedding"; and Linn and Linn, in "The Awakening."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"The Story of the Rosary" is again being staged here this week. Mr. Walter Howard's company includes Mr. E. Rayson-Cousens and Miss Millicent Hallett in the leading characters of Paul Romain and Venetia Sabran.

PALACE.—John Lawson himself is here, after a short interval, appearing in a selection of his well enacted and powerful sketches; George Crowther presents a revue, entitled "Benjamin Brothers," in which the Jewish comedians, A. P. Nagar and Lew Nathan, play the principal comedy parts. The dancing of the Eight Granville Girls is a pleasing feature. Olive Weir, comedienne, is also billed, and pictures complete.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. W. Charles Draycott.—Bert Grapho's company, "A Hot Night."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Alfred Turner presents here this week Mr. Horace Hodges in "Grumpy." A remarkably clever and convincing impersonation of the title-rôle was furnished by Mr. Horace Hodges; and a delightful interpretation of Virginia was given by Miss Alice Bowes. Mr. Ivan Samson was in every sense capable as Ernest Heron; and Miss Mollie Maitland admirably sustained the rôle of Mrs. McLaren. The part of the maid Susan was charmingly played by Miss May Cawdery. A realistic study of the valet Ruddock was submitted by Mr. E. Howard Templeton; and other rôles were admirably sustained by Messrs. Walter Gay, Gordon Tomkins, Harry Buckland, Cecil Fowler, etc.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Mr. Harry Day's company presents here the revue, "Business as Usual." The clever cast includes Miss Ouida Macdermott, Miss Josephine Ellis, Miss Dorothy Hart, Miss Ivy Proudfoot, and Messrs. John Duncan, John E. Coyle, Harry Piddock, Norman Greene, W. J. Manning, George Wilson, Jack Frost, and the Tipperary Girls. Also appearing are Ena Vine and Mark Brewer in a delightful musical act, and the bill is completed by the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—The revue, "Don't Crush," is the leading attraction here. The capital comedian, Jack Gallagher, is the life and soul of the revue; and success has also been won by Miss Lillie Ansell, the lady with the wonderful voice. Other principal performers include Sam Lockridge, Sid Dec, Betty Hay, Kendal Barton, Fanny Wallace, Will Raynor, specialities by the Vale Sextette and Lottie Stone's troupe of dancers. Jack Chester and Edith Dottridge, "the merry merchant" and sweet soprano, in comedy and harmony, also appear; and the bill is completed by Alec Shaw, mimic.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Vimp Vere Troupe, in refined comedy act; and Miss Clare De Vine, chorus singer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Costello Brothers, funny acrobatic comedians; and Frank Early, popular character comedian.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Mr. Seymour Hicks and company, in "Broadway Jones."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Miss Nora Delany, the girl in the uniform; Arthur Aiston, comedian; Fred Curran, comedian; Fields and Coco, gymnasts; Les Marguerites, vocal and instrumental artistes; Jaffa, comedy conjurer; Happy Attwood, comedian; Mr. and Mrs. Harold Finden, sketch artistes; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Walter Bentley presents his revue, "Odds On."

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., the Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Martin Harvey and Miss N. de Silva are supported by Franklin Dyall, Percy Foster, J. Cooke Beresford, Albert E. Raynor, Walter Howe, Marie Linden, Maud Rivers, Bessie Elder, Mary Gray, and Norah Allen in "The Breed of the Treshams," "The Only Way," "Hamlet," and "Armageddon."

PRINCE OF WALES.—P., the Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. P. Graham and John Hart; B. M., Mr. W. J. Andrews.—George Grossmith and Edward Laurillard's Co. in "To-night's the Night." In the cast are J. Lomax Pawle, Gerald Kirby, William Spray, Robert Blyth, Geoffrey Guise, Kitty Dixon, Dorothy Harvey, Phyllis Turner, Gladys Moffat, Dorothy Cruchley, and Elsie Payton.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—"The Rosary" is presented by a strong company, with John Glendinning and Jessie Millward at the head. They are supported by Stanley Marsh, Herbert Pearson, Ralph St. John, Victor Garnet-Vayne, Nellie Garside, and Eva Norman.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. L. Chapman.—G. Carlton Wallace is responsible for the production of "The Enemy in Our Midst," with a capable company, including John Parker, J. Forbes Knowles, Frederick D. Daviss, Robert Alison, Harry Benson, Fred May, Frank Halstead, Lydia Mannington, Laurie Potter, and Lalla Stanhope.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Dot Stephens stars in the problem drama "Should they Marry?" She is supported by Fred Clifford, Victor Gammon, George Hudson, Joseph Hill, Geo. H. Hazlehurst, Victor Knight, Dora Wynne, Nellie Thorne Hallam, and Lilian Drake.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. C. Bye.—Harry Day's revue, "Fads and Fancies," featuring Joe Hayman, Gladys Huxley, Nora Grey, Elsie Piddock, Muriel Callis, and Horace Lane. Others on the bill are Fred Keeton, comedian; Jock Whiteford, Scotch comedian; Sisters Reeve, vocalists; and Carr Lynn, animal mimic.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. J. Clegg.—Fred Kitchen in "All Eyes" revue. There are also in the show: Harriett Vernon, Willie Atom, Fred Palmer, Walter Wilby, L. Benson, Phil Sinclair, John Osborne, Franklyn Davies, Marie Fontaine, and Ella Warde. The bill is completed by Zakaree Ermanoff, Russian Cossack; Williams and Warden, Irish comedians; and Daisy Dormer, comedienne.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Mr. Dan Hardie presents the Egyptian musical comedy revue entitled "Sheba," in which there appears Harry Matto, Couth Griffiths, Sid Railton, Olly Cramfield, Richie Bell, Isa Gibson, Maisie Gray, Dot Errol, Molly Ray, and Violet Dalley.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Mossley-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—"The Kiss Cure," preceded by "Hogmanay."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Rameses, magician; Lilian Gould, vocal comedienne; Antoine Vanzeebrough; Jarvis and Martine; Graham and Wallen, patter comedians; Bell Bros.; Rosie Roy; Fitz-Allen; La Belle Octette; and pictures.

Boors, The Chemists, 14, Market-street, Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—W. Payne Seddon presents "Eliza Comes to Stay."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Harry Day presents "Keep to the Right!" Harry Beasley, Stowe Brothers, Ted Le Roy, and pictures.

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—The Mongadors; Trumpet-Major Wix; Will Hay; John and Lilian Grand; Owen and Wills, comedians and dancers; Esa, Japanese trio; and Shirley and Ransome.

Boors, The Chemists, 29-31, Knowsley-street, and 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"Gamblers All."

Boors, The Chemists, 29, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. Robert Courtneidge's production, "The Light Blues." The company includes: Mr. Edmund Gwenn, Mr. Fred Lewis, Mr. Arnold Richardson, Mr. E. Statham Staples, Mr. Reginald Tippett, Mr. Walter Andrews, Mr. Fredk. Rawton, Mr. J. V. Bryant, Mr. K. Blake Adams, Mr. Jack Hulbert, Mr. Noel Dainton, Mr. John Perry, Mr. Sydney Granville, Mr. George Beckett, Mr. Gordon Bailey, Mr. Derick Knowles, Mr. Denis Cowles, Miss Dorothy Ward, Miss Cicely Courtneidge, Miss Phyllis Dickson, Miss Cicely Debenham, Miss Louie Brooks, Miss Dorothy Jay, Miss Mona Finucane, Miss May Henry, Miss Mabel Lamont, Mr. George Elton.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Geoffrey Fulton presents "The Girl Who Broke her Mother's Heart." The company includes: Arthur Rodney, Geoffrey Fulton, David McFarlane, J. S. Pateman, H. Gordon, R. J. Rignold, Arnold West, Arthur Rayne, Ernest Vendall, W. Carlton, D. J. Bosher, George Bull, Miss Evelyn Vaudray, Miss Vera C. Grafton, Miss N. Graham-Edwins, Miss Lissa Young.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Messrs. Braham, Blow and Collins present "Peaches"; Forest Tell, in songs and dances; Jen Latona; Harry Ford, comedian; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler.—Miss Hilda Trevelyan; the Imperial Russian Ballet; the Two Vestas, duettists and dancers; Hamer and Gray; Kitchen and Roy; Naughton and Gold; Mary Mayfren and George Pickett's Co. in "The Frenchwoman."

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Tom and Vic Collins present "Buying a Pub"; Monzo Trio; Leonard Neville; R. Rosco; Jim Kenny, humourist; Carlton and Rosslyn; Marjory Dawson; Huley and Bent; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. George Grossmith and Laurillard's company present here "To-night's the Night." The chief songs are entrusted to Mr. Frank Lidington, playing the part of Hon. Dudley Mitten, whose pleasant manner and rich voice combine to make them a real success. Miss Evelyn Drew makes a captivating June, her duet with Frank Lidington being an outstanding feature of the piece. Mr. Edward D'Arcy gives a good impersonation of Montague Lovitt Lovitt, and Will Lenton is well placed as Robin Carraway. Miss Lena Lovell as Beatrice Carraway being admirable. Mr. Harry Wright as Albert and Adrian Beaumont as Alphonse also deserve praise.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—"A Texas Ranger" is the attraction here this week. The story is laid in the Wild West, and Young Buffalo is exceedingly good as Jack Benton. He is ably supported by Miss Lilian Maude as the Indian girl, Wildflower, and a company of over thirty artistes. The scenery is of an elaborate order.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Jack Pleasants, one of the quaintest comedians, is paying a return visit this week; Gilday and Fox are very amusing Hebrew humorists; Nella Webb, a charming impressionist, with a piquant way of interpreting her numbers, met with a flattering reception; Harry Vernon presents that popular and engrossing sketch, "The Case of Johnny Walker"; Les Trombettas are an amusing pair of mimics; and others appearing with success are Colley and Scott; Werd Bros., a clever pair of acrobats; and Elsie Stead, comedienne.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Dudley Stuart is presenting "The Headmaster." James Harcourt is very droll as the Rev. Cuthbert Sanctuary; Miss Greta Wood is very successful as Portia; and the part of the overbearing widow is in the capable hands of Miss Phyllis Manners.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—L., Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week Mr. Alfred Butt presents "Peg o' My Heart." The cast includes: Miss Sarah Allgood, in the title-rôle; Miss Ormonde Wynne, Mrs. Chichester; Miss Edith Cartwright, Ethel Chichester; Miss Peggie Kennedy, Bennett; Mr. Gerald Fitzgerald, Jerry; Mr. E. H. Kelly, Alaric Chichester; Mr. Felix Pitt, Montgomery Hawkes; Mr. Cyril Vernon, Christian Brent; and Mr. Reginald Rivington as Jarvis.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter.—Miss Hilda Beverley and company are appearing here in "The White Girl Slave." The cast is a long one, including Miss Hilda Beverley as Claire Fontenoy, Miss Dorothy Kirk as Eva Lennard, Frank V. Fenn as Tom Henderson, James Jarrett as Gerald Danvers, and Syd Clayton as Wilf Plumpton.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Messrs. Edelsten and Burns are presenting their latest musical extravaganza, "She's a Daisy." The cast is an exceptionally strong one, including Dan Rolyat, Albert Letine, Kathleen Kingston, Chevalier and Le Noir, and Paul Relph. The vaudeville portion of the programme is adequately filled by Daunton Shaw and company, Australian trick and fancy cyclists; George F. Rymer, billed as "the Charlie Chaplin of the halls"; and Leslie Glenroy, mimic, etc. Pictures complete.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Dave Harris, Limited, is presenting the revue, "Step Forward." The excellent company includes Charles Emerald, Marie Key, Harry Welchman, Frank Harris, Edward Durling, Syd Wheeler, and Gertie Le Max. The vaudeville part of the programme is filled by Mike Nono, the "romantic Irishman with the twinkling feet"; Harry Wenburn, comedian; Coleman and Sydney, "the lady and the bookseller"; Aimee Delys, vocalist; Nellie Lewis, in chorus songs; and Fred Hastings, comedian. Pictures complete.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vandeville Circuit, Ltd.; M., Mr. J. Rintoul.—Julien Henry, baritone; Four Boises; the Dugardes; the Houssein Family; Zola Trio; the Cyclery, buffoons; Franco Piper; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Chung Ling Soo; Lily Lyle; Coverdale, comedian; Mlle. Yetta; Williams and Parker; Jarru Emeric and Nan Ainslie; and Victor and George.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Wee Georgie Wood, in "Winkles"; A. D. Robbins, Dorothy Quire, Seener's Great Imperial Russian Troupe, Walter Stockwell, Cosgrove and Burns, Bioscope.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Mr. William De Lacy and No. 1 company in "A Daughter of the Slums" and "From Mill to Mansion."

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—The Playmakers Concert, Sketch, and Vaudeville Party.

HIPPODROME.—L. & M., Mr. Allan Milton.—Miss Alice Hayes, soprano vocalist; Wootton and Conroy, song, dance, and music; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—D'Oyly Carte Company in répertoire of Gilbert and Sullivan's comic operas.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Robert Courtneidge's production "The Cinema Star."

Boors, The Chemists, 38, Queen's-street, Roath; 31, Albany road.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Ernest Stevens; S. & T., Miss McBride.—"The Day Before the Day."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—Harry Claff; Les Napier Trio; Miss Audrey Cooper, singer; The Cadillos; Virto; Hunt and Thomas; Fred Conquest and Co. in "What a Dog"; and pictures.

Boors, The Chemists, 49, English-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. F. R. Benson's company in Shakespearean répertoire.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Frank Rubens' revue, "Mind the Step"; Stewart and Morris; Manhattan Troupe of dancers.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buscleuch.—"A Chinese Honeymoon" proves a big attraction here.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Mr. and Mrs. Rice Cassidy and Co., in "The Beggar Princess."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—P. J. Gillen and Co., in comedy sketch, "Rogers" Master Joseph Gibbon, singing boy scout; The Two Roses, in singing and dancing act; and pictures.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—The Eric Burton Co. in "The Dancing Mistress."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben. de Frece.—Francis Moore presents "Don't Argue"; Juggling Jays; Dawn and Hezel; and Horton and La Triska.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The O'Mara Grand Opera Co., Ltd., in "Lucia di Lammermoor," "The Lily of Killarney," "Il Trovatore," "Rigoletto," "Madam Butterfly," "Ruy Blas," "Cavalleria Rusticana," "Pagliacci," and "The Bohemian Girl."

DARWEN.

HIPPODROME.—L. & M., Mr. Thos Baker.—The Fordyce Family, speciality act; Leonard and Stevens, comedy sketch artistes; Anita Correze, vocalist; Henri Ost, whistler; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—Mr. Max Allen's company in "Hindle Wakes." A brilliant cast includes Messrs. W. H. Dewhirst, F. H. Constable, Frank Howard, Misses Beatrice Fielden-Kaye, Anna Bethell, etc.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Fred Karno's revue, "Parlez Vous Français?" including Syd Walker, Jessie Ewart, Reginald Adair, Harry Daniels, Kitty Collinson, etc. Other items include Dora Lyric, comedienne; and Karr and Kooney, comedians.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—Mlle. Edith Mayell, contralto; Brocewell and Bond, in sketch, "The Tramp and the Doll"; Ollie Oliver, Yorkshire comedian; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Adkin, the motoring ventriloquist; A. E. Burtie, miniature comedian; and pictures.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Messrs. Wylie and Tate present "Kiss Me, Sergeant"; Arthur Sutcliffe, comedian; and the Two Anartos, comedians.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Habert Asquith.—Mr. Oswald Cray presents "The Unmarried Mother."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. H. Smith; R. M., Mr. E. J. Jackett.—The revue, "Town Topics"; Bryant and Bryant, in electrical scena; Nancy Clifford, contralto; and the Four Clovelly Girls, club jugglers.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Raynor and Miss Ennis Lawson and company, in "An Ideal Husband," "Camille," "Mothe," &c.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—J. Lawrence Tiller presents "All Smiles"; Vera Caine, the British athletic girl; Grogie, the South Coast character countryman; Gordon, the Scottish baritone, and Lassie at piano.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—C. A. Stephenson presents the revue, "Pleased to See You."

KING'S HALL.—G. M., Mr. Harry Day.—Wynne Mentone, double-voiced vocalist; and pictures.

PALACE THEATRE.—M., Mr. Charles Bradford.—Katie Weston, comedienne; Roberts, ragtime violinist.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Charley's Aunt" pays a welcome return visit this week.

THEATRE ROYAL.—M., Mr. J. H. Hamilton.—"Ladies First" is the principal attraction here. In addition we have Bi-Bo-Bi, unique Belgian eccentrics; Miller and St. Just, at the piano; and the Zanfrellas, equilibrists.

COLISEUM THEATRE.—M., Mr. Geo. E. Marsh; Asst. M., Mr. Mat C. Byrne.—An excellent revue, produced by Mr. Fred W. Warden, and entitled "Wait and See," attracts crowded houses nightly at each performance. Special mention should be made of Miss Gwennie Harcourt, whose low comedy work is excellent; also Sam Harris, the Hebrew comedian. In addition we have Biddy Doyle, Irish comedienne; George Rae, Scotch comedian and dancer; and the Mikados, wonderful Japanese entertainers.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A powerful attraction is staged here in Jake Friedman, the Anglo-Dutch comedian, in his laughing success revue, "The Dutch Hussars." In addition, Fame and Fortune, comedy knockabout artistes; and Mr. Albert Voyce, a clever monologue comedian, complete.

TIVOLI THEATRE.—M., Mr. C. Jones.—The Three Van Dammes top the bill in a novel scena, "Happy Holland." Also we have the Three Prestons, in the rustic scena, "The Village of Shift 'Em; or, Form Fours"; Jack Austin and Lena Lawton, the dude and the girl; Master Garnett, boy musician; Alfred Cunningham, baritone vocalist; Snow Queen, comedienne and dancer; Arthur Welbey, comedian; the Brothers Curran, boxing comedians; pictures complete.

QUEEN'S THEATRE.—Welman's London revues, "What Ho! Tango!" and "Mind the Paint" are here this week.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—Mr. George Dance's company, in "A Country Girl."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Arthur Gibbons' company, in "Tantalising Tommy."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Bersaglieri, in military display; Bob Pender's Marvels, in "A 1"; Beanco, tramp violinist; Madge Beresford, comedienne; Jimmy Walsh and Johnny Val, comedians.

WINTER GARDENS, DEVONSHIRE PARK.—S. & M., Mr. E. A. Brown.—Daily concerts by Devonshire Park Orchestra; vocalist, Private L. F. Hubbard, baritone, of the local Summerdown Hospital for Wounded Soldiers. In the Pavilion, cinematograph exhibitions.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. M. W. Wyndham and Geo. E. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The performances of "Gamblers All" at this house have attracted large audiences during the week. Miss Madge Titheradge's Lady Langworthy is full of dramatic instinct and power. That fine actor Mr. Julian Royce makes a highly successful appearance as John Leighton, and Mr. Fred Kerr is especially admirable as Sir George Langworthy. In the large cast Mr. Leo Quartermaine is Harold Tempest, a very clever impersonation; Mr. Seymour Beard's Robert Langworthy, Mr. Clarance Hurst's Major Stocks, Mr. Reginald Dane's Freddy Tiewell, Miss Mary Santon's Ruth Langworthy, and Miss Beatrice Terry's Millicent Hope, may also be singled out for praise.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Messrs. Edelsten and Burns present "Le Petit Cabaret" this week, with Miss Hilda Glyder, a graceful comedienne, in the leading rôle. The piece gives opportunities for clever speciality turns by Billy Doust, Claude Anderson, an expressive tenor vocalist, Uty Rowlands, Welsh comedian, Nan Foster, soprano singer, and the Doraine Sisters and Wood, in their Parisian Pony Trot. The variety programme includes Evelyn May and her sister in a delightful musical entertainment, and the Jordan-Hudsons, vocal duo, who render with much taste various duets from the leading composers.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—Mr. Francis Laidler's company, with a revue entitled "The Silver Lining," forms the chief attraction here. The piece is smartly acted by a cast which includes Rene Ralph, Mimie Myrle, Lucy Murray, Dorothy Grey, Mary O'Hara, Bert Byrne, Leslie Barker, Johnny Austin, Smarte Brothers, and Charlie Wood. Admirable turns are introduced by Francis Laidler's "Little Sunbeams." An attractive performance is given by La Belle Nello, speciality artiste, who is loudly applauded.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; B. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Miss Ellaline Terriss and Stanley Brett furnish pleasant entertainment with the sketch "Always Tell Your Wife," and a successful hit is made by George Carney and company with "Blacklegs." Excellent comedy turns are furnished by Nixon Grey, Stella Stahl, Jack Lorimer, and the ventriloquial humorist, Fred Russell; while Jessie Broughton and Dennis Creedon, contralto and tenor vocalist, are heard to great advantage in a delightful musical scena.

(Continued on page 24.)

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GET THAT GIRL.

STOP SHORT.

THAT DREAMY LULLABY

WE MUST ALL FALL IN.

TING-TING TRA-LA-LA.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER.

WHAT YOU'VE NEVER HAD YOU NEVER MISS.

EVERYBODY'S CRAZY ON THE FOXTROT.

THEY ALL DID THE GOOSE STEP HOME.

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VARIETY CARDS.

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Nov. 15, GRAND, BOLTON.
All coms., The Palladium, Dennistoun, Glasgow.

ARTISTIC AND BRILLIANT.
DAISY SQUELCH
And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
This Week, 24, Angel Road, Brixton, S.W.
Next Week - - - OPERA HOUSE, WAKEFIELD.

AN ACT WITH A REPUTATION.
VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—Monday next, and various on.
This Week - - - HIPPODROME, ALDERSHOT.

THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
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DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
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"The man who makes the house rock with laughter."
MACK JOLLYBOY
Principal Comedian in PERCY HONRI'S 1915 Revue.
This Week, EMPIRE, NOTTINGHAM. Next, EMPIRE, BIRMINGHAM.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, NEW THEATRE, NORTHAMPTON.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
This Week, PALACE, SUNDERLAND.
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LAURA DYSON
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"THE FIRST TOYSHOP REVUE"
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Playing 30 Minutes, WITH THE ORIGINAL TITLE,
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TENOR in "GOOD EVENING!"
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THE MELODY MAKER.

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DAN CREW
Scotch Comedian, Vocalist, and Dancer. VACANT—Dec. 6.
This Week—81, Holland Road, Brixton, London. Next, WALHAM GREEN (3rd visit).

SCOTT & WHALEY
COLOURED ECCENTRICS Still playing their two shows,
"DON'T YOU PUSH ME NO MORE," and a new show, "MY FRIEND."
This Week, EMPIRE, SHOREDITCH. Agents, LEO FRITZ.

TED LE-ROY
The Light Comedian, and his JUVENILES.
This Week, GRAND, BOLTON.

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South African Tour for Rufe Naylor.
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Scotland's Funniest Comedian and Author.
Every line I play is written by myself. Open to Revue offers, but must have my price.
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TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This Week, NORWICH. Next, BOSCOMBE.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

ROBB WILTON
In New Revue, "LOOKING AROUND,"
GARRICK THEATRE, W.C.
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GUS OXLEY
Principal Comedian "VIOLET AND PINK" Revue.
Open to offers for First-class Revue.
This Week, EMPIRE, PENGE. Next, HIPPODROME, LANCASTER.

ETHEL PEARCE
Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
Principal Lady, Ray Bros.' Revue, "GOING STRONG!"
This Week, GREENOCK.

VIOLET GOWER
Starring in Ray Bros.' Revue,
"GOING STRONG!"
This Week - - - - GREENOCK.

"THAT COMEDIAN"
PERCY JOHNSON
WITH A STYLE OF HIS OWN.
Starring in Ray Bros.' "GOING STRONG!" Revue.
This Week, GREENOCK.

GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
This Week, PALACE, HIGH SHIELDS. Nov. 15, PAVILION, EARLSTOWN.
First Vacant Date, FEB. 7.

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KUBA QUARTETTE
Young, Refined Lady Instrumentalists and Vocalists.
THE LATEST NOVELTY BEFORE THE PUBLIC.
A STRONG TOP OR BOTTOM.
STARTING BY SCORING THE BIGGEST SUCCESS EVERYWHERE.
VACANT—DEC. 13 and 20.
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This Week, LUTON. Next, HITCHIN.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, OLYMPIA, LIVERPOOL. Next, THE MIDDLESEX.
Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK SHIRES
Starring Principal Comedian
"HAVE A GUESS!" Revue.
This Week, THE MIDDLESEX. Next, THE BEDFORD.

SAM MAYO
ON TOUR.

SAM BARTON
THE SILENT TRAMP COMEDIAN.
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TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
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THE "TIPPERARY" MAN
Sings and Whistles "TIPPERARY" on the Gramophone.
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NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
Next Week, THEATRE ROYAL, EDINBURGH.

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SCOTCH COMEDIAN.
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America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
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UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
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"I fear no foe who may be sent,
Originality breeds—contempt!"

RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. Late HEDGES BROS. and JACOBSON.
This Week, THE HOLBORN and CROYDON.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue,
This Week, THE BEDFORD.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, HIPPO., BOSCOMBE. Next, HIPPO., SOUTHAMPTON.
Coms., en route.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, HIPPODROME, ILFORD. Next, ALHAMBRA, BRADFORD.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
ON TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
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VARIETY NOTES.

The Terry Twins
are engaged as principals in the Playhouse revue, which it is expected will be produced shortly. The boys are the only twins in the business. Last week they entertained a party of soldiers who are looking after interned Germans, and their amusing act met with the heartiest of receptions, the captain expressing a wish to be introduced to them.

Pip Powell
goes to Royal, Sheffield, as dame in "Babes in the Wood." This makes his twenty-second consecutive panto. This week P. P. is playing Finsbury Park with "The Perfect Woman," and will be at the Syndicate halls and other first-class houses until he commences rehearsals for pantomime.

"Tit-Bits,"
Ray Brothers' latest success, is doing tremendous business everywhere. These wideawake producers are always on the look out for funny comedians, and have just discovered Syd Kirby. Another of their finds is Joe Bowden. They have now quite a number of first-class comedians, including Mike Johnson, Cyril Dunn, and Eric Dudley. The Christmas production, "Roses," bids fair to be a show of exceptional attractiveness.

Lily and Sadie,
society entertainers, are doing excellent business on the Syndicate halls. Clever alike as singers and dancers, Met. audiences take very kindly to their turn. "A little bit of heaven" is well rendered by Lily, and ragtime melodies by the couple are greatly enjoyed. Sadie gives a clever eccentric dance, and another number that is very popular is "Kentucky home." "Love's June," composed by Sadie, with lyrics by Julien Wright, is also a delightful contribution.

Alexandra and Coleman
go north next week to produce their new act, "The Good Luck Girl." Coleman has been successful in securing the services of George Flood, well known in America as connected with some of their finest illusions. This is not the George Flood who is interned in Germany mentioned in last week's Variety Gossip.

Four Carltons
sail for Africa Nov. 20 on the Galway Castle. Booked by Mr. Potts, of the I.V.T.A., they expect to be away for quite a long time.

Leslie Cooke
is responsible for the lyrics of "Cheer up, little soldier man" and "Roses of a summer day," published by the Newman Publishing Company.

Jack Edge
relates a funny incident which occurred at the house he was playing when the Zeps last visited us. The stage-manager had disappeared, but was eventually found on the roof watching the searchlights playing on the Zep. All of a sudden the lights went out, and it was nearly five minutes ere they appeared again. Then there was apparently some difficulty in locating the airship, when the stage-manager, who evidently thought he was in the wings, shouted out, "Lower down! Lower down! A little more to the left."

William Neale,
the composer of "Little Miss Rag-time," "Come Inside," and various successful pantos., is lying wounded at the Emergency Hospital, Ilford. He volunteered at the beginning of the war, and was invalided home once, but returned to the front again. This time he has been severely wounded in the lungs and arm, and will be glad to hear from all friends. Visitors are allowed in any afternoon.

Chips of the Old Block,
The young Harrisons (Charlie and George), some comedians, judging by the reception they had at the Hippodrome, Peterborough, last week, come from a good stock, being the sons of Billy Harrison, of the original Harrison Brothers,

Mr. Ernie Lotinga,
at the Wood Green Empire last week, presented his comedy sketch, "Three Knocks," to a highly amused audience. It is a scream, and is certainly one of the best things the popular comedian has done. He received an enthusiastic recall at the end of the act.

Miss Hetty King
was also in the bill, giving "When women do the work of men" with the polish of the true artiste. She also gave a clever character study of a lad in khaki, the military strut she affects much pleasing the audience. In response to an enthusiastic recall Miss King appeared as a "handyman," her pretence of smoking a pipe being very funny. Her reception was gratifying in the extreme.

Gus Garrick
has just concluded the Moss tour at the Liverpool Empire, and has been re-engaged for another three tours. He is now busy studying a new, very amusing entertainment by Clifford Grey, entitled "The Agent." The new show will give him plenty of scope for his clever burlesque imitations.

Elsie Roby and Chas. Rich.
Elsie goes to Australia and Africa for nine months, sailing Dec. 10, booked by Rufe Naylor. Elsie is also booked up until 1919. Charlie accompanies her, having been booked to play the same tour. Late of Rich and Rich, Charlie, since his partner's death, has been doing very well as a single turn in monologues and songs, and he has secured bookings for a number of years ahead.

Jack Shires,
playing the principal comedy part of Simpkins in "Have A Guess!" is back again in town delighting Middlesex audiences this week with his funny characters. With a touch of real Lancashire brogue he keeps the house in laughter with his funny sayings and doings. The revue has been running successfully for about six months, and is booked up for another eight months solid.

Maggie Benson
is one of the hits in the bill at Stratford this week with new songs and old favourites. Maggie intended to work only new songs, but the audience insisted on "Sally in our alley" and "Terry," and the talented artiste, of course, obliged. One of the patrons called out "Let's have the old favourites, Mag."

Arthur Ferris
is doing exceedingly well at Stratford this week with his clever character studies in song. Arthur remains in town until Christmas at the Moss and Stoll houses. He afterwards goes into the provinces for one week, when he again returns to play London dates.

Rebla,
the unconcerned juggler, is at the bottom of the bill at the Pavilion. His remarkably clever feats, added to his original and funny methods, ensure him the heartiest of receptions.

Melt and Bray.
Fred Melt, of Melt and Bray, has asked Mr. Bray to release him after pantomime, as, being a single man, he thinks it his duty to join the colours. Although the couple have some excellent bookings, Mr. Bray has consented. He has produced a new act for himself and wife, and the majority of managers have accepted it in place

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HARRY FORD
This Week, MOSS' EMPIRES, BRADFORD.
Next Week, MOSS' EMPIRES, HULL.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, BIRKENHEAD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, DERBY.

PAULINE TRAVIS
The New Male Impersonator.
Bottom of Bill, EMPIRE, CHATHAM, doing enormous. Next Week, EMPIRE, HACKNEY.
All coms. to Mr. COLEMAN, Neuve Chapelle Villas, Aleystone Road, Leicester.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
VACANT for FIRST-CLASS REVUE. ONLY VACANCY this Year DEC. 27.
This Week, HIPPODROME, ROTHERHAM. Next, GNOLL HALL, NEATH.

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, EMPIRE, DEWSBURY. Next, PALACE, GRIMSBY.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
This Week, EMPIRE, ARDWICK. Next, HIPPODROME, ROTHERHAM.

JESSIE BROUGHTON & DENNIS CREEDON
This Week. EMPIRE, EDINBURGH. Next, EMPIRE, NEWCASTLE.

KITTIE STUART & PLAYERS
in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
This Week, T.R., PONTYPOOL, Wales. Next, P., BEDWORTH, Warwickshire
VACANT, Nov. 22, Dec. 6, 13, 20, 27.

CULLEN & CARTHY AND THE WEE FELLOW
Specially engaged in the New Revue,
"STOP! LOOK!! LISTEN!!!"
This Week, Rehearsing, HIPPODROME, MANCHESTER
Next Week, OLYMPIA, LIVERPOOL.

BELLE & BETTY
EN ROUTE FOR AUSTRALIA
By ss. MALOJA, P. & O. Line.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
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HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS. JOHANNESBURG.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
This Week, EMPIRE PALACE, CROYDON.

OTTO VIOLA
AMERICA'S POPULAR CLOWN.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
This Week, ALHAMBRA, GLASGOW. Next, PALACE, MANCHESTER.

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Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, EMPIRE, ARDWICK. Next, HIPPODROME, LEEDS.
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COMEDY SKATERS.
ON TOUR.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 21, ALYTH GARDENS, GOLDERS GREEN.
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SYD CROSSLEY
Has just concluded seven months' engagement in "STAGE STRUCK" (the Big Fellow).
Rehearsing this week and next for important part in the Alhambra Revue,
"5064 GERRARD." Coms., TOM SHAW & CO. Private 'phone: Streatham 1104.

SYD HOWARD
Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, VICTORIA PALACE. Next, KING'S, SOUTHSEA.

MASTER
ERIC BROOKS
PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E

THE RANDYS
COMEDY FRENCH WIRE ACT.
Next Week, COLOSSEUM, PORTSMOUTH. FREE, Nov. 22 and 29.
Wire, 24, Lisle Street, Leicester Square, W.C.

JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, HACKNEY.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
En route.

FLORRIE GROVES
Title Role,
"THE MILLION DOLLAR GIRL."
En route.

JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, WAKEFIELD.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - - HACKNEY.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, EMPIRE, SHIELDS.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

EDIE VENO
THE ECCENTRIC COMEDIENNE.
Coms., GEO. BARCLAY.

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THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
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Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, MIDDLESBROUGH. Next, CARDIFF.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, MIDDLESBROUGH. Next, CARDIFF.

HILDA GLYDER
Starring in "LE PETIT CABARET."
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JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, HIPPODROME, GOLDERS GREEN.

EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."

THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
This Week, COLISEUM, DUBLIN. Next, HIPPODROME, BELFAST.

BEN ALBERT
This Week, EMPIRE, NEW CROSS. Next, WALTHAMSTOW.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham.
All coms., GEO. BARCLAY.

TERRY TWINS
The only Twin Act on the Halls, the only Twin Act in the Calls.
This Week, GRAND, CLAPHAM.
Last week on Bill with Revue, "The Early Turn Catches the Train."
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

of the two boys. They have had a most successful time in Africa, and expect to arrive home in two weeks.

Milton Bros.,
just returned from South Africa, are deputising this week at the Middlesex for Dion Wade, who is indisposed. The boys went to Australia at the latter part of last year for twelve weeks, and stayed twelve months.

Belle Davis
and her Cracker Jacks met with a very hearty reception at Collins's on Monday evening. The piccaninies in eccentric dances were prime favourites, while Belle delighted the audience with some capital rag-time numbers.

The Two Macs.
A very clever turn at the Surrey this week is that of the Two Macs, who sing, dance, and talk. Their patter is bright and original, and their dancing is most enjoyable, especially the finale, when they make a wager as to who can dance the best. One promises the conductor a slap-up supper if he plays the wrong music for his opponent, and the audience is highly amused when the latter tries to do eccentric dancing to the tune of Home, Sweet Home. He, however, is equal to the occasion, adroitly managing to fit the dances in.

Jack Badcoe
is giving the third annual mimicry competition at the Surrey this week, and, judging by the business on Monday, the exchequer should be in a very healthy state at the close of business on Saturday. Jack knows the value of giving these competitions, which always delight audiences.

THE COLISEUM.

"The Poacher," a Welsh folk playlet, which was produced at the Coliseum on Monday, was written by J. C. Frances, and won the prize of £100 offered by Lord Howard de Walden. His lordship, it may be remembered, is the librettist of "Dylan," an opera produced last year at the London Opera House, and takes a great interest in Welsh national music and drama. It is to be hoped that he will be instrumental in establishing Welsh folk-drama. At any rate, "The Poacher" is good enough to go on with. Picturesque and poetic, as becomes a play from the Principality, it emphasises the lure of the wild for the man turned by an unco' guid lay preacher from a nightly defiance of the Game Laws—that exist, in spite of the text "The earth is the Lord's and the fulness therof"—to commonplace respectability and the legal purchase of meals, hitherto supplied by succulent rabbit. But there is a ne'er-do-weel vagabond, with a ready wit and a wagging tongue, to limn the pious preacher in his true colours, and to paint for the converted one the joys of the snare and the stealth of nightly excursions, resulting in a well-stored larder. The poacher can hold out no longer against the eloquence of his partner, and as the curtain falls the pair depart for another expedition. The piece, which would be better understood by the gallery if the characters were described and named, was extremely well acted on Monday by the well-known trio, Ted, Dick, and May Hopkins, who cleverly infused the true Welsh spirit.

Mr. Dion Boucicault, Miss Gladys Cooper, and Mr. Bassett Roe are seen in "Half-an-Hour," by Barrie, a painful play, with enough plot for a three-act drama. Miss Cooper, who looks very sweet in grey, is seen in the part of a brutal millionaire's wife, who leaves him for another. The other is promptly killed in a motor accident, and there is nothing for the sorrow-stricken fugitive but a return to the domestic hearth. The good doctor, who knows the wife's secret, and saves her, is played with rare sincerity and sangfroid by Mr. Dion Boucicault, and Miss Cooper has never done anything more powerful than Lady Lilian Carson's poignant scene, in which she has to hide her agony from her husband's guests, and at the same time to foil and confound her wolfhound of a husband. A very fine performance of the brute is given by Mr. Bassett Roe, who does not flinch from the responsibilities of a very unpleasant part. Other parts are capably handled by Miss Ethel Wellesley, Miss Doris Macintyre, Mr. Frederick Leister, and Mr. Martin Lewis.

New turns on the bill include Miss Daisy Taylor, the Scottish comedienne; Romanoff, the Apache violinist; and Clark's Comedy Cyclists, who provide a deal of fun on wheels. Miss Florence Smithson makes a great hit in her wonderful trills and shakes, and her little bits of comedy that peep out during her song of thanks are very delightful.

Mr. Robert Bedford is producing "In the Blood," a sketch by George Bealby, at the Surrey Theatre next Monday. Mr. Bedford will play Sergeant Pierson, aged 84.

Mr. Henry Edward Rayne, of Messrs. H. M. Rayne, theatrical costumiers, of Waterloo-road, whose death occurred on Aug. 20 last, left estate valued at £16,471 4s. 6d., with net personalty £8,544 10s. 6d. Mrs. Mary Rayne, his widow, Mrs. Mary Elizabeth Savage, and Mr. Henry James Rayne, his children, are the executors. Testator leaves his premises, 71, Lambton-road, and his furniture therein, to his wife. The residue of his estate is left to his children, Joseph Edward, Charles Holdsworth, Jessie, Susan, William, Thomas, and Edward James Rayne, and Mary Elizabeth Savage, in equal shares.

B. FELDMAN AND CO.'S SONGS.

"Kentucky Home," the eleventh hour pantomime hit, has created a sensation indeed. Everybody is in love with it, and Mr. Bert Feldman, who prophesied its success, is once more justified in his discrimination. Lee White continues to work the new number most effectively at the Alhambra.

Amy English sang "A little bit of Heaven" to a Wood Green audience on Nov. 6, and had the satisfaction of unstinted applause following her very artistic effort.

Sylvia Marise sings four Feldman songs at Malden this week, and scores heavily with all. The numbers are "A little bit of Heaven," "Blue eyes," "Good-bye, Virginia," and "Save your kisses till the boys come home."

Five new songs by Jack Judge and Harry Williams have just been issued. "Meet me at the corner of the street" (a typical principal boy item), "Any old song my mother sings," a song suitable for any male, is rich in sentiment and melody; "Paddy Maloney's aeroplane," one of the most genuinely humorous songs ever issued; and "Could I but dream that dream again" (Liane D'Eve is making a great hit with this).

The "Tipperary men" have had "some" inspiration apparently, as all the new songs are first-class.

Corporal T. O'Callaghan writes from "somewhere in France":—"On behalf of our concert party I wish to thank you for the splendid batch of songs you sent me. 'Blue eyes' has already become a craze, and I am sure it will soon be all over France."

Mr. Lodge Percy, whose latest production, "When the Angelus is Ringing," has proved so successful, pays a high tribute to Mr. R. S. Stoddon, of Feldman's, who composed and arranged the music for the production. Mr. Stoddon has received many congratulatory letters on his excellent scoring.

Mr. H. A. Clifford, the well-known Dude, who is now concluding a lengthy and successful engagement in Mr. Ernest Dottridge's revue, "Mind Your Own Business," was previously the Dude in all L. F. Durell's productions on the Stoll and Moss Tours, also from the "Lovely Limit" revue on the Gulliver circuit.

In aid of the fund for providing concerts at the front, organised by Miss Lena Ashwell in conjunction with the Y.M.C.A., Mr. George Graves sold by auction at the Empire Theatre on Tuesday evening a valuable pedigree Pekingese dog, presented by Mrs. Albert Gray.

DALTON MURRAY'S LATEST SUCCESS
THE ROYAL TRIO
Retained for a second week at the Alhambra Theatre, London, after an instantaneous Hit.
The most Artistic Musical Ensemble of the Season.—Vide London Press.
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Vacant, Jan. 17, 24, 1916.

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LONDON'S NEW STAR COMEDIAN.
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ENORMOUS SUCCESS OF LONDON SEASON.

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THE UNCONCERNED JUGGLER.
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Open for First-class Revue or Musical Comedy.
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Agent, GEO. BARCLAY.

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THE CLUB JUGGLING MANIACS.
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P.A., c/o "The Performer."

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THE TIRED BAKERS.
VACANT - - - - NOVEMBER 15.
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ADÈLE LEVEY
the famous and popular Story Teller, will appear Nov. 24 at Matinee at EMPRESS, BRIXTON. Accepting special engagements. Own Recitals.
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Coms., WILL COLLINS' AGENCY.
On Tour.

ETHEL GEORGE
As MAY GALLOWAY in
"THE MILLION DOLLAR GIRL."
This Week, Resting, King's Lynn. Next, SOUTHAMPTON.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, KING'S THEATRE, SOUTHSEA. Next, DEVONPORT.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
This Week, HIPPODROME, LEEDS.
All coms., FRED HIGHAM.

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BILLY & QUEENIE LEOPOLD
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

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This Week, HIPPODROME, BRIGHTON.
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He of the Swan-like Neck, in a Hurricane of Humour.
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Including BROS. MORAN and SISTERS KEBELL.
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as PRINCIPAL COMEDIAN in their New Production,
"HIGH 'XPLOSIVES."

DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
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L.T.V. CIRCUIT.

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Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
On Tour.
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YOUNG & SMART
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
This Week, GRAND, CASTLEFORD. Next, OPERA HOUSE, COVENTRY.
Congratulations to HARRY PIDDOCK.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, HIPPODROME, NOTTINGHAM. Next, VACANT.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week - - - THE BEDFORD.

HARRY CURWEN
Principal Comedian,
Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, HIPPODROME, PRESTON.

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AUSTRALIA'S DEMON ON THE WIRE.
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BILLY FRY
Principal Comedian in "SPLASH ME."
This Week - - - - HIPPODROME, PUTNEY.
P.A., 4, Stockwell Park Walk, Brixton, London, S.W.

FRANK HARMER
The Irresponsible Dude. Starring as Lord Lightnut in "Splash Me!"
This Week, HIPPODROME, PUTNEY.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
THE SCOTCH TENOR. Juvenile Lead, "SPLASH ME!" Revue.
This Week, HIPPODROME, PUTNEY.
P.A., BARRHEAD, GLASGOW.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week, EMPRESS, BRIXTON (Return).
Next Week, PALACE, WALTHAMSTOW. SYDNEY BURNS' AGENCY.

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WIRE, WIRE, WIRE
Till 4.30 p.m., 18, St. Thomas Road, Finsbury Park, after,
SOUTH LONDON PALACE.

SOME NEW SONGS.

ENOCH AND SONS.

A charming cycle of lyrics by Helen Taylor, under the title of "Red Letter Days," is set to music by Easthope Martin. Very fresh and tuneful are the four songs, "Of Saint Valentine," "The First of May," "The brightest day," "that brings love's glorious hour," and "St. Nicholas," a carol of Christmas Day in the morning. One and all deserve a wide popularity. Exceedingly clever and original is Landon Ronald's "Sylvan," the first number in his cycle of "Five Canzonets." The melody has a tricksey, faunlike character, that is very attractive, and the piano part is full of interest. Blithe and light-hearted, Herbert Matheson's music to "Over the bridge" trips it in time with the maid of James Thomson's poem, "dancing along like the waves of the sea." The song is true and wholesome in sentiment. Of Gerald Kahn's two new songs, the first, "The old colours," is of the fervently patriotic order. It is in march time, and the stirring music fully supports the character of P. J. O'Reilly's martial words. The second is a song of the garden—an invitation to "Come and see the roses," and would be specially suitable for soprano. It has an attractive accompaniment, and is decidedly singable and melodious.

A very fine song for a sonorous bass is Julius Harrison's "Wanderer's Song," a setting for George Reston Malloch's poem. There is plenty of character in both voice and piano parts. Of an unusual type is May Brahe's "Down here," quite charming in its effortless simplicity. A good song for a contralto with a gift for creating "atmosphere."

James Reese Europe's swinging waltz, "Congratulations," is published for orchestra and military band as well as for pianoforte, and is sure to be popular wherever it is played.

CRAMER AND CO.

"The Voice from Calvary," by Beach Dale, has a strongly marked rhythm of a sort not usually associated with religious songs. It is quite likely to make a popular appeal if sung by a singer of the fervent type. H. Lane Wilson's "Before you came" is effectively arranged as a vocal duet by Ernest Newton, either for contralto and tenor or soprano and contralto.

A good ballad for tenor or baritone is Claude Yearsley's "I know two eyes," although it is a little monotonous owing to the fact that the bass of the accompaniment doubles the voice part throughout. An arrangement for organ by Sir Frederick Bridge of the "Elegy," from Sullivan's "Light of the world," has the merit of being easy as well as skilful and effective.

KIBBLE AND CO.

A patriotic song, with a good swinging march rhythm, is Victor Dew's "Kluck, kluck." It tells the story of the frustrated descent on gay Paree by the Hunnish hordes in the early days of Armageddon.

RICORDI AND CO.

Words and music are both good in Christabel Baxendale's "Merry May," a fresh and spontaneous love ditty. Appropriately enough follows "Fiddler Jane," by Harold Simpson, a delightfully gay song, with a tripping and persuasive lilt. A gentle melancholy pervades Henry Coates' "Until you went away," the lament of a lover of the helpless, hopeless sort. There is no disturbing originality about either words or music. "You will be mine," by Alfred Harriss, another love effusion, strikes the note of faith and hope in affection. It is simple and straightforward in style. A waltz song, with a buoyant rhythm and an attractive melody, is Jesse M. Winne's "Amarella." This ditty of a maid of Seville ought to be effective for a good tenor or soprano.

Mr. F. W. O'Brien, well known in the colonies, but new to London, is the new musical director at the Brixton Empress in place of Mr. Pierre de Reeder.

Mr. Dan Seymour is doing his bit at the front. For two years he has been at the theatres, playing with Mr. Cyril Maude and Sir Herbert Tree, but if he is spared he intends returning to the halls when the war is over.

FAMOUS FUNNY FOLKS.

RADFORD & VALENTINE
NEW ACT - "RIOT."

Top of Bill, Camberwell.
Top of Bill, Walham Green.
Bottom, Victoria Palace.
Top of Bill, Hanley.

Bottom, Edinboro' Empire.
This week, Bottom Finsbury Park Empire.
Moss Tour follow.

Thanks Stoll Tour for Contracts, also Birkenhead, Pavilion, Glasgow, and South Africa just to hand.

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Per MISS UNITY MORE, Comedy Theatre, Panton Street, W. - - - - - - - - - - - **£5 0 0**

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Per MISS MARION PEAKE, Palace Theatre, Shaftesbury Avenue, W. - - - - - - - - - **£2 4 6**

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Kindly send for a Collecting Card or Box at once ('phone, Regent 4546). **A full list of all those good friends** who are assisting us will be published in our next issue.

REVUE AT THE GARRICK.

"LOOKING AROUND."

The latest revue, "Looking Around," presented by Messrs. George B. McLellan and Walter de Frece at the Garrick Theatre last Saturday night, is bright and merry, in spite of many obvious defects. It is hung on a thread of real satire, and is played in quite the right spirit of burlesque by a band of very clever artistes.

With a little judicious cutting it should prove a success. A meaningless scene between Ophelia and Shakespeare might be omitted with advantage; and the nigger minstrel show of "Our Father's Time," though it makes a piquant finale, should be considerably compressed.

Miss London—the beautiful Miss Marie Mitchell—is led astray by the frivolous influence of Miss Ragtime, Miss Tango, and the French revue by Miss Laura Guerite, Miss Beth Tate, and Mlle. Polaire—a trio who make sufficient excuse for anybody's straying. "Father Time" is the judge, "Youth" the counsel for the defence, and there is a jury of charming ladies who don moustaches and beards, and prove conclusively that they can "take a man's place" and dispense with a male chorus.

Miss London is found guilty, and sentenced to do some hundreds of nights, including matinées.

There is a clever skit on "Kick In," and a charming nursery scene between Miss Beth Tate and Mr. Jack Norworth entitled "Many Years Ago," in which the former, as a very naughty little girl, admits that she "didn't say her prayers last night, and isn't going to to-morrow or ever again, unless something awful happens."

Mr. Norworth is indefatigable as Youth, and his song, "Cassidy, V.C.," will soon be sung all over London—the audience could not have enough on the first night.

There are other good things in the revue. There is Polaire, the quaint and eccentric, with her shock of hair and her tiny waist. She gives us a good dash of Grand Guignol burlesque in a dramatic dance with M. Duvilliers, in which she stabs her husband with the remark that "she is thoroughly enjoying herself."

Miss Laura Guerite makes a big success in her singing of "Italy," and her scene with Mr. Norworth as a couple of music-hall artistes who have failed to make a hit is particularly good.

The dresses (and undresses) are designed with much taste.

The book, by Messrs. W. H. Risque, Robert Weston, and Jack Norworth; the lyrics and music, by Messrs. Robert Weston and Jack Norworth; and the musical numbers and dances, arranged by Gus Sohlke, have all something to commend them.

An anonymous donor has generously presented the Carshalton Platoon "C" Company, 9th Surrey Batt Volunteer Training Corps, with 30 Martini rifles, at a cost of £50, for practical use, and, if necessary, for defensive purposes, and a very serviceable rifle has been supplied by a well-known firm of gun makers.

There are just two things wanted at the present time by the Carshalton V.T.C., i.e., 30 more rifles (cost £2 10s. each) and bayonets (with frogs to hold them) for 50 rifles. Every £3 promised will provide one rifle and bayonet to be used by a proficient shot for the defence of England. Already one well-known local builder, Mr. Ward Evans, has presented another rifle, and it should not take long to fulfil the Carshalton requirements if local patriots or others interested in various parts of the country come to their aid. Henry F. Judd, "Meadowbank," Carshalton, will be pleased to furnish full particulars.

"CHARLIE CHAPLIN MAD."

A Romance in Five "Chaps," Produced at New Cross Empire, Monday, Nov. 1.

This revue, which has moved to the Willesden Hippodrome this week, has some claim to singularity inasmuch as the title bears some relation to the actual production. There is plenty of Charlie Chaplin in it. He appears first in a film picture (the real Charlie), shown to a young ladies seminary, and it is then that the millionairess-heroine determines that he is the only man worthy of her love. Whether she attains that ecstatic height of bliss does not appear, for happily the plot does not obtrude itself. Anyhow, her various other suitors disguise themselves as Charlie, and the fun that ensues is better imagined than described. It is very good fun, too, and rather fresher than that of some of the many touring revues. The last scene, the Cinema Park at Los Angelos, has some good items, and is particularly remembered for an amusing scene between the real and a bogus Charlie Chaplin. This is well acted by Archie Glenn and Norman Payne, both of whom give good impressions of the famous film comedian. Another excellent trifle is the rehearsal for the "Fatal Woman" film. Miss Edna Payne, who throughout the revue reveals herself as a clever and original burlesque artiste, scored a triumph as the fatal woman. Her impressions in the first scene are also well done, particularly the impersonation of T. E. Dunville. Willie Robbins, a coloured comedian, pleased the house exceedingly. His "Crocodile Crawl" song, an eccentric dance or two, and some amusing burlesque impressions all contributed to the success of the revue. Some good business was rendered by Dorma Morgan, an American comedienne, in her scene with Norman Payne and an orange; and her "Honey Rose," a pleasing little song, was very nicely sung. Every revue must have a new dance of the acrobatic order, and this one has the "Cowboy Cuddle," which is very like and quite as well done as all the dances of this type. Harry French and Rosalie Wade successfully figure in this number. Good business was also done by Tom Major and Billie Melbourne in various rôles, not to forget an attractive and well arranged chorus. The book of the revue is by Mr. Leonard F. Durrell, and the entire production is by Mr. George Shurley.

There were four other items on the programme at Willesden, of which Dan Whiteley's eccentricities perhaps stand out most prominently. His methods are quite original, and his funniosities brought down the house. In "Keep on walking, Lizzie," he has a good song, and one that suits his style to a nicety, and his pathetic (!) balad about "Mother" is a very good second. Frank H. Fox appears in a study of an old Punch and Judy showman, which makes a very good little scene. Then there are the Pasquali Brothers, the famous equilibrists, and Madge Clifton, an entertaining comedienne.

The London County Council's Public Control Committee held a special meeting on Friday afternoon, at the County Hall, Spring-gardens, for the purpose of licensing employment agencies. Mr. C. Urquhart Fisher (Chairman) presided. Mr. Walter Hast's application for a licence was granted.

It is anticipated that the Croydon War Hospital Fund will benefit to the extent of one hundred pounds as a result of the matinée concert at the Croydon Hippodrome on the 28th ult., and we can compliment the esteemed manager, Mr. Cyrll Royce, upon his untiring efforts to make a success of the venture.

HARRY VIVIAN
(THE VIVIANS, SHARPSHOOTERS).

Our photo is that of Harry Vivian, who the Germans would like to have a little talk with (which would perhaps end in a rough half-hour if it lasted that long).

Harry writes us that he is much pleased at seeing how all the shooting "stars" have taken up the good work of giving free shooting lessons to

H. VIVIAN (The Vivians).

recruits. Harry also says due credit must be given the managers, as without their help this work would be greatly hindered.

The Vivians are Americans, and at present are touring Scotland, returning to England Nov. 29, to finish playing their London dates before sailing for home.

At the reception given on the 3rd inst. by the Lord Mayor of Manchester (Alderman McCabe) to the Press, the journalists were entertained by Mr. Mark Sheridan, from the Manchester Hippodrome, Mr. Jan Hurst, Mr. R. A. Carrol, and others. Mr. Sheridan sang a song which has yet to be submitted to the public, and it should prove a decided success. The popular comedian was accompanied at the piano by his daughter.

The Metropole, Devonport, licence was recently dealt with before the Plymouth Watch Committee. Mr. Gill, for the debenture holders, in answer to the borough surveyor, contended that it was monstrous to close premises which had satisfied the former Devonport Town Council year in and year out for twenty years without giving specific details of defects. After deliberating in private the chairman of the Watch Committee stated that the licence would not be renewed for the building as at present constructed after Nov. 30.

HAMMERSMITH PALACE.

The programme at the Hammersmith Palace this week is a cheery one from beginning to end, and merry song and jest, with plenty of bright music, keep the audience in the liveliest of moods. There is Mr. Joe Elvin, who can always be relied upon to banish depression and substitute merriment of the very heartiest description. As the husband under petticoat rule, in his latest sketch, "A Tight Rein," the popular comedian is seen at his best, his facial expression and by-play when engaged in the congenial task of interviewing a pretty housemaid seeking a situation being particularly amusing. Mr. Elvin, as usual, has the support of an excellent company.

By way of contrast, the well-known actor, Mr. Weedon Grossmith, and his company are appearing in the new one-act, entitled "Quite So," which is of a less boisterous character than the sketch which comes earlier in the bill. Mr. Grossmith impersonates the fashionable actor who is caught by his jealous wife dining with a smart little French girl, and ingeniously gets out of an awkward position by the pretence that they are enacting a film play; he has undoubtedly a part that suits him admirably, and scores all the time. Mlle. Rhona Vedra is a most attractive representation of the young French lady; Miss Mona Harrison is good as the jealous wife, and Mr. Wm. Corrie embodies a combative waiter in capital style.

A turn that also makes for merriment is that of Fyne and Hurley, who, in "Oliver Twist Twisted," give an exceedingly laughable burlesque of the memorable scene in Dickens's novel between Bill Sikes and Nancy, when the girl is murdered. Mr. Arthur Young, comedian, comes on in the character of a railway porter, and his song and funny patter are received with much laughter and applause. Mr. Phil Parsons is another comedian who quickly finds favour with his audience. In clerical garb he makes a big hit with a ditty descriptive of a curate's visit to town, and an adventure he meets with there. He also sings a capital song, the burden of which is "There never was a place like home." The Soho Trio mee with marked success, the lady vocalist of the party giving a most effective rendering of "Land of hope and glory" and "My boy"; while the other two members—a lady and gentleman—are loudly applauded for a very smart dancing performance. Mr. Ernest Hastings scores as a humorist at the piano, and his clever musical illustrations are keenly appreciated. He shows how a popular song can be composed by a method that verges on petty larceny, and also introduces what he foretells will be the favourite love ballad of the future; while "Come into the garden, Maud," played in ragtime, has an oddly amusing effect. The Femina Quartette are all excellent musicians, the respective contributions of Miss Elizabeth Hyde (soprano), Miss Ethel Varick (violinist), Miss Oma Gray ('cellist), and Miss Marjorie Samuel, being most acceptable and telling. On Monday there appeared in the place of Mr. Chas. Cohen, Hebrew comedian, the Four Casinos, whose remarkably smart dancing evoked rounds of hearty applause.

A patriotic concert will be held at the London Coliseum next Sunday, at 3 p.m., at which the artistes will include Miss Lily Elsie, Miss Margaret Cooper, Miss Florence Smithson, Miss Violet Loraine, Mr. H. B. Irving, and Mr. Henry Ainley, while the band of the Irish Guards will play. Major-General Sir Francis Lloyd and Mr. Will Crooks, M.P., will speak, and the Mayor of Westminster will preside

"THE RADIUM GIRL,"

AT VICTORIA PALACE.

If it were not for Mr. Syd Howard's Hassarac, the one part that has any semblance of character in "The Radium Girl," presented this week by Mr. Geo. Foster at the Victoria Palace, that alleged revue—if it be a revue—would have no excuse at all for tacking a label over its component parts: ragtime dances and choruses, music hall ditties, and a sentimental ballad or two. "The Radium Girl" starts out with an embryo of a plot, but as even its creators don't care what becomes of it, it dies of malnutrition inside the first ten minutes, and is never resuscitated, and there's no reason why it should be. What did the dose of radium do for the girl from the country anyhow? It didn't change her any. She went behind the back drop and put on a shimmery frock; but a child could have seen through that—almost! Before she swallowed down the draught Miss Alva York sang with just as much vim and point, about the girl that had such "innocent eyes," as at any time afterwards. She is a clever vaudeville artiste, but "The Radium Girl" gives her no chance to be anything apart from that.

Mr. Syd Howard is most of the show. He says the most ordinary things—and they are ordinary—in a droll, quiet way that imparts to them the flavour of wit, and wears a rich air of complete imbecility that disarms criticism of the poor material he has to work on. He has a fairly good number in the duet with Miss Alva York, "The revue artiste and the serio."

Miss May Hallatt appears in cowboy costume, flourishing a revolver for some obscure reason, and has a small opportunity to distingnish herself in the second "flash," as a French snake charmer in a smart frock after a "shop." Miss Elsie Peel is bright as the singing leader of a bevy of pretty chorus and dancing girls. By the way, the "dance" executed by the dozen or so pairs of legs beneath the drop curtain reaches the limits of inanity. It isn't pretty or graceful, and it certainly isn't amusing. Mr. Victor King, who has quite a good tenor voice, sings one of Mr. J. Mills' lyrics, "Show me the way to your heart," a song with a pretty melody. Mr. Frank Ellison as the magician looks the part, and that's all he has to do. Mr. Bennett Scott's music is bright and tuneful, and the stage settings and dresses are elaborate.

There are some good turns. Miss Daisy James carries the house along with her irrepressible vitality. The Five Petleys are a clever company of trapeze artistes. The comic man is about the funniest thing that ever happened. He is of amazing length, has joints all over him in the most unexpected parts of his anatomy, and is a wonderful acrobat and comedian. It did one good on Monday night to hear the sonorous roar of laughter his antics called out of the throats of the three or four hundred Australians and New Zealanders in khaki invited to the show by Mr. Harry Hall, Mr. Alfred Butt's manager.

An excellent musical turn is provided by the Four Royal Scots, a quartette of ladies. They sing, dance, whistle, play the fiddle, the mandolino, and the guitar, and keep up a running fire of loud comments in broad Scots on each other's performances that is quite diverting. The bluffing of Frank Van Hoven, the American "Dippy" magician, is as funny as ever. He has a rare "find" in those three boy assistants. They are geniuses in their way. Miss Marjorie Fulton also appears on the programme.

Adèle Levey, the popular story-teller, will appear on Nov. 24 at a matinée at the Empress, Brixton, where she is a great favourite

PROVINCIAL NEWS.

(Continued from page 18.)

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—"The Girl in the Taxi."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Mr. Martin Henry's Co. in "Mr. Wu."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Horace Stanley presents "The Son of a Soldier."
Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—L., Messrs. Poole's Theatres, Ltd.—Herbert Shelley's company in "A Mill Girl's Wedding."

HIPPODROME.—L., Messrs. Baylis, Kiddle, and Rasbach.—The Morrison Trio, including Miss Margot Tomlins, soprano; Nina Lloyd, harpiste and pianiste; and T. H. Morrison, principal violin; The Finmans presenting "The Fire Station"; Winifred Kay, character comedienne; Miss Joan De Ferrars, soprano and vocalist; Hudson and Lowther, comedy sketch, "Left Luggage"; the Trents, comedy entertainers; the Quintons, vocal and instrumental nightingales; Ricardo, clever backward juggler.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth.—J. W. Turner's Opera Co. present "Il Trovatore," "Faust," "Satanella," "Rigoletto," "Maritana," "Tannhauser," "The Bohemian Girl."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Fred Le Cren's company in the revue, "She Slipped; or, the Stolen Statue."

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. H. Hamilton Stewart presents, for the first time here, "The Argyle Case."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Joseph Millane's company appears here this week in "Somewhere a Voice is Calling." The cast includes Mr. Norman Partriege and Miss Mabel Rose.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—There are two big attractions here this week, the Harmony Four appearing in their original musical comedy act, and Ernest Dottridge's company, including Arthur White, in "The Detective." Others contributing to a good programme include The Real McKays, Scotch comedy artistes; Ernest Sewell, sleight of hand entertainer; Arthur Clifton, swell comedian; Cole Cliffe, Yorkshire comedian; Jack Win and Nora Windle, comedy duo, in their burlesque, "Railway Revelations."
Boors, The Chemists, 1, Corn-market.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Mlle. Margo, illusionist; Wilson and Erne, athletes; Fred Gilbert, comedian; Caryl and Hyde, dancers; Meade Trio, entertainers; and Connie Cadis, comedienne and dancer.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Mark Blow presents Miss Jess Sweet and Miss Gladys Archbutt in "Oh, I Say!"

PALACE PIER, ST. LEONARDS.—M., Mr. E. Van Biene.—This week at three matinées and one evening performance on Wednesday, Messrs. Wilson Benge and Chas. Glenrose present "The Cowboy's Wedding."
Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—The Barnard Family, in "Dollies Alive"; the Kellinos, in their acrobatic scene, "In a Fix"; and pictures.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox. — Jack Williams' revue, "When Irish Eyes are Smiling," is here this week, and meets with a cordial reception.
Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. E. Vivian Edwards and company, including Miss Gladys Ford Hewitt, in "The Maid of the Mill," preceded by pictures.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Sydney Blow and Will Collins' company in burlesque, "The Beauties"; the Flying Wolkens, aerial comedians; Ally Benson, dame comedian; Harry Mason and Miss Lily Bart, gymnasts; and pictures.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—The Eric Burton Co. present "The Quaker Girl."

HULL.

GRAND THEATRE.—George Edwardes' production, "Betty."

ALEXANDRA THEATRE. — P., Mortons, Ltd.—Espinosa presents "S'nice"; Arthur Melrose; Sandon and Holman; and Johnny Glass, comedian.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The Corner-Grey Musical Ensemble Symphonia; the Britons; Aimee Nield, comedienne; Mina Bax; Ida Wisem, comedienne; Mlle. Cameo; and the Tom Davies Trio.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Miss Vesta Tilley; Little Ena Dayne, comedienne; Rich Hayes; Tom E. Hughes; Griffiths and Carmen; Jay Laurier; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—The Great Stirling in mannakin show.
Boors, The Chemists, 122-124, Bath-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—William F. J. Hewitt and company in the musical comedy revue, entitled "June in Japan."
Boors, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Fred Little's Productions, Ltd., present "It's a Long Way to Tipperary."
Boors, The Chemists, 136-138, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—This week's attraction is provided by the Empire Grand Opera Company, including Mr. John Child. Monday, "Maritana"; Tuesday, "The Daughter of the Regiment"; Wednesday, "Faust"; Thursday, "Lily of Killarney"; Friday, "Il Trovatore"; Saturday, "Bohemian Girl."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—La Raycha Trio introduce specialities; Billy Curzon, dame comedian; and pictures.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—An excellent attraction is being presented here this week in Messrs. Vedrenne and Eadie's company in "The Man Who Stayed at Home," with Mr. George Tully scoring a conspicuous success as Christopher Brent. The various other parts are interpreted in a manner that leaves nothing to be desired by Messrs. Charles Grenville, C. Haviland-Burke, Ernest H. G. Cox, J. Augustus Keogh, George Hewetson, and the Misses Eugenie Vernie, Esty Marsh, Laurie Flockton, Christine Jensen, Gladys Hamilton, and Valerie Richards.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—The boards are occupied this week by Mr. Sam Livesey's company in "A Heritage of Hate." The part of Rath Rayne is played by Mr. Sam Livesey, who well maintains his reputation as a sterling actor. The numerous other characters are capitally sustained.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The leading feature here is Alfred Lester, who is making a well-deserved hit in "Longshoreman Bill." He is assisted with success by Miss Buena Bent and Mr. Sidney Young. As funny as ever, Jock McKay, the Scotch humorist, gets a good reception; Lois Barker and Percy Tarling are most entertaining as "The Grumblers"; and Billy and Frank Bass are thoroughly amusing comedians. The Flying Mars show skill and humour in their comedy flying act; Cissie Lupino is a smart dancer; and Anna Hana is an entertaining American girl. Le Petit Chatam, the Belgian boy musician, does well. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A good programme here includes Ching Wu, the Chinese illusionist, who gives a good show; Mathew Boulton, who scores a success as Jim Gosling in "His Rest Day," being assisted by Miss J. W. Bracewaite as Mrs. De Vere Ponsonby; Rondelle and Rolyat, in a smart musical novelty, "In the Devil's Grotto"; Eleanor and Bertie, in a clever comedy gymnastic mélange; Rosie Sylvester, refined soubrette and dancer; Jack Mack, the humour rooster; and Len Stevens, eccentric comedian. Pictures are also screened.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The Thalias, in "The Porter" and "His Drama"; Sid Siddons, bass baritone vocalist; and a good picture programme.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—At the top of this week's bill Mollie Lindsay and company score very amusingly with the Scotch domestic sketch, "The Washing House Key." Southwood, his pink lady and a piano make a most successful first appearance in Leith; as the crazy comedian George Pringle is warmly welcomed on a return visit; Clifford and Grey do strenuous work as hurricane hoop jugglers; Sid May shows great dexterity in his eccentric dances; Victor and Velma are a pair of skilled and graceful athletes; Gwennie Morgan wins favour as a dainty comedienne; and Wee George Harris is a clever boy comedian.

GAIETY THEATRE. — P., Mr. F. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—The Four Seltinis provide an enjoyable acrobatic and roller-skating act; Prof. Bennet and Sadie Conway perform many marvellous feats under water in an electric tank; and pictures complete.
Boors, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE PALACE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Harry Joseph presents "S'What's the Matter?"
Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Bransgrove and Slaughter present "Kitty Grey."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Bradfield, Lindo and Wilbur present "The Girl Question," Dolorosa, and Gwen Lally.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. Robert Courtneidge's company are paying another return visit here in "The Arcadians."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal Stock company are this week producing "The Prodigal Parson."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—Messrs. Philip Braham and Will Collins' revue, "Sugar and Spice," tops the bill here. Others contributing are Charles Brard, at the piano; Levard and Assistants, illusionists; Winnie Barr, dancing Scot; and Ferguson and Mack, comedians.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Magini, violin wizard; Sammy Shields, comedian; the Five Jovers; and pictures are doing well here.
Boors, The Chemists, 17, Corporation-street.

MATLOCK.

VICTORIA THEATRE.—P., Mr. Mitchell.—Mr. N. Thorpe-Mayne and Miss Beryl Hamilton's Repertoire Company.
Boors, The Chemists, Dale-road.

MERTHYR TYDFIL.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—The Girl and the Seal, introducing Miss Kathleen Gibson and Miss Dorothy Hayman; Madge Velma's Fashion Models; Geo. Whitby, comedian; Mlle. Delene; Hill and Nielson, acrobatic comedians; Dudley Dale and Two Boys, in "A Dancing Revue"; Lever Brothers, comedians; and pictures.
Boors, The Chemists, 125, High-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Capt. Jack Kelly; Valerie Crespin and Harold Downes; Jack Hall, in musical act; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Four Shades; Hugh Hughes; Eddie Martyn; the Randles; and pictures.
Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Ben Tillett; Albert Whelan; Bert Weston; Keen and Waller; Kitty Grey, contralto; Ray and Zack; Ike and Will Scott; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Billed this week: De Marest, the novelty violinist; Thorne and Leopold, elegant entertainers; the Royce, Babs and Royce Trio; Bart and Bart, comedy acrobats; Bruce Green, dame comedian; Francis and Alfred, comic jugglers; Sterling and Richmond, vocal duettists; Four Holloways, acrobats and trick cyclists on the tight wire; and pictures.

PALACE.—R. M., Mr. Walter Richardson.—Mr. A. E. Smith presents "Miss Tit-Bits," with Miss Betty Beryl, comedienne; Dorothy Denys, soubrette; Doris Snowden, comedienne and dancer; Nellie Le Breton, comedienne and dancer; Baguley and Cartmell, sorrow shifters; Reginald Jacks, the ballad monger; the Four Rocking Girls, dancers; and Davis and Dean, comedians.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Madge Grey and Co. in "Our Kid."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—The Yamagata Japanese Troupe; Arthur Lloyd, entertainer; Doraswami, Indian violinist; and pictures.
Boors, The Chemists, 15-17, Saville-street.

NORWICH.

ELECTRIC THEATRE.—R. M., Mr. G. Starkey; G. M., Mr. G. F. Allen.—Violet Plume, soprano; Launcelot Quinn, baritone; and pictures.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—R. G. Knowles; Cromo and Hamilton; Brothers Artois; Shogun and Ryder; Winifred Ward; Lily Lonsdale, soprano; Mozzetto, juggler; the Sosmans; and pictures.

EMPIRE.—Nat Carr in "Partners"; Louie Beckman and W. A. Haines; Jackson's Flappers; the Eight Grecian Maids; the Stevanos, comedy acrobats; Teddy Elben; the Denziloe Trio; and pictures.
Boors, The Chemists, 38, London-street; Briggs-street; 6, Goat lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—J. H. Shaw and Co. (by arrangement with Mr. George Dance) present "The Girl from Utah."
Boors, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. Edward Elliott presents "The Pronouns."

EMPIRE.—L. & M., Mr. John Codman.—Return visit of Chas. Lester's company, in "The Frontier Queen."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. & S., Mr. S. C. Dorrill.—Mr. C. W. Somerset and company in "The Speckled Band" for the first half, and Mr. Lionel Rignold's company in "What the Butler Saw" for the latter half.
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cartmell.—Mr. C. Berg presents the Keystone Troupe of cyclone whimsical wheelmen; Charlie Bell, comedian; Billie Soutter, comedienne; Inez and Pim, in a gymnastic pot-pourri act; Loch and Lemond, versatile entertainers; Neil Melvin, comedian; Violet Adell, in a novel instrumental act; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—M., Mr. A. W. Thompson.—Monday, Tuesday, and Wednesday: Messrs. Alick Chumley and A. Russell-Davis' company in "Searchlights." Thursday, Friday, and Saturday: Miss Ruby Lee's company in "As a Man Sows."

HIPPODROME.—M. D., Mr. F. Hawkins.—Three Brothers Aza, the non-stop entertainers; Harry Walker, comedian and dancer; Belle and Biner, Belgian trick cyclists; Dewson and a Piano; Lona, Yale and company in "A Rainbow Island"; and pictures.
Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Miss Ada Reeve; Paul Witt, pianologist; Frank Hartley, entertainer; Jack Straw, comedian; Vardel Brothers, acrobats; Lucie Linda, danseuse; Roelgin's Parrots; and Mr. Jerrold Robertshaw and Co. in "An Object Lesson."

GRAND THEATRE (twice nightly).—P. & M., Messrs. King and Parry.—"Lady Godiva."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Joseph Millane's company in "Somewhere a Voice is Calling."
Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Frank Fenton and company appear this week in "His House in Order," Mr. Fenton himself appearing in the leading rôle of Hilary Jesson. Mr. Archie R. Scott is cast as Filmer Jesson, M.P., Mr. Thos. E. Marshall as Sir Daniel Ridgeley, Mr. Vivian Grantham as Price Ridgeley, Mr. Ernest Stevens as Major Maurewarde, Mr. Arthur Ewart as Dr. Dilnott, Mr. H. J. Francis as Forshaw, Miss Marie Wilton as Derek Jesson, Miss Edith Cruikshank as Lady Ridgeley, Miss Elfie Leigh Hunt as Geraldine Ridgeley, Miss Margaret Davidge as Mlle. Thomé, and Miss Edith Vogue as Nina Jesson.

PRINCE'S THEATRE.— P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. T. Edward Ward's company opens a second week here, and appears in "The Cotton Spinners." Mr. Jerrold Heather appears as Arthur Northbury and Miss Ward as Mary Prescott. Also in the cast are Mr. John Durant, Mr. S. Newton Pearse, Mr. Stanley Villiers, Mr. A. Edward Brooke, Mr. J. R. Vallan, Mr. A. Graeme Campbell, Miss Nancy Mitchell, and Miss Hilda Shirley.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Ernest C. Rolls' new revue, "Good Evening," occupies the principal portion of this week's programme. The performers include Tom Drew, Nellie Yardley, Lawson Fraser, Alan Russell, Lola Karsavina, Hazel Alexander, J. Fraser Foss, Harry Geale, Lionel Howard, Leonard Fisher, and Sylvia Lee. The remaining items are an interesting musical act by the Martinis, the Two Cures and the Tomboys. Pictures conclude.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Ray Bros.' revue, "The Beauty Baths," is the top of the bill here. In the cast are Joe Bowden, Gaby Romaine, Harry Nelson, Ruby Louis, Marjorie Cecil, Jack Dowley, and Gladys May. The other turns are: Thornley Dodge, in character studies; Barnard and Bunny, comedy act; May Weatherley, chorus vocalist; and Al Bartley, comedian. Pictures conclude.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—Claud Allister and Dorothy Overend and their company present "Passers-By." The cast also includes Wm. Vaughan and Alfred Fisher, Marjorie Fielding and Violet Gray.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Ernest C. Rolls' revue, "Venus, Ltd.," including Neil Emerald, Eric Randolph, and Harry Thurston. Varieties by Royde and Villiers, entertainers; Gilbert Payne, comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. B. Burdett.—Harry Burns' revue, "They're Off," including Henry Curwen, Ireland Cutler, Eddie Emerson, and Maudie Vera. Varieties by Walter Wade, comedian; Al. Thomas, comedian; Sam Elton, in comedy act; Newhouse and Ward Trio cyclists.
Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. Attack.—Herbert Grover's musical comedy revue, "Tip-it."
Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Joe Peterman's production, "Hello, Reading."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Carlton; George Bury, comedian; Yazo; Chris Baker, comedian; Blake and Granby; J. D. Hunter, dame comedian; the Annytos Trio; Cole de Losse; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—M., Mr. L. Crow.—Monday, Tuesday, and Wednesday: Mr. Bannister Howard and company in "Belle of New York." Thursday, Friday, and Saturday: Mr. Pitt Hardacre and company with "East Lynne."
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—"Peg o' My Heart," produced by Mr. Alfred Butt's Co., is proving a big attraction. The company is an exceedingly strong one, and Miss Mary O'Farrell quite captivates the audience with her delightful portrayal of Peg.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Sen.—The return visit of Mr. Walter Howard's Co., in "The Story of the Rosary," is drawing large houses. The play is admirably presented by a good all-round company.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Les Videos, wonders on wheels; Victor Wakeman, humorist and mimic; and pictures.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Geo. A. De Gray presents "The Gates of Mercy."
Boors, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Carter Livesey and Lillian Rosebery in "Amateur Anarchist"; Willie Gardner, entertainer; Harry Hudson, in piano humour; Dandy Mascots, in musical comedy act; D'Vorak Family of acrobats; Val Roxburgh and company in "The Reverie"; Three Marcinis, juvenile act; May Maud Murray, electric dance act.

ROYAL HIPPODROME.—P., Messrs. W. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Woman Who Did Tell."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, in new and old songs; and pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Albany Ward.—Mr. Thomas C. Dagnall presents the great Canadian play, "The Land of Promise," with Miss Evelyn Ormonde as Norah Marsh.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Mlle. Chevalier and Capt. Riego, in a high-class comedy vocal and piano specialty; the Marquiz de Gonza and Lady, in a comedy specialty; Penman and Millar, gymnastic messenger boys; Jubb and Jerome, in their unique novelty. The entire proceeds of Tuesday's performance will be given to the Cinematograph Ambulance Fund, and Mr. Albany Ward is organising a flag day in the city.
Boors, The Chemists, 3, High-street.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. G. H. Hankinson.—Messrs. Jazon and Montgomery's Co. in "Her Cross or Crown."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; P. M. & T., Mr. J. E. B. Beaumont.—Mr. Arthur Bourchier and Miss Violet Vanbrugh received a cordial welcome from a large and representative audience on Monday, when they made their reappearance in "Find the Woman." "A Pair of Knickerbockers" followed. Other plays billed for the week were "The Arm of the Law," "A Marriage has been Arranged," and "Pistols for Two."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—The clever emotional actress, Miss Ethel Van Praagh, and her excellent company, are appearing here in an effective version of Ouida's "Moths."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The vivacious revue, "Splash Me," is paying a return visit to the Empire this week with new songs and up-to-date "hits." The programme also includes the celebrated Zigeuner musical and vocal quartette, Eddie Astor, pictures, and the ever-welcome light comedian, Fred Barnes, in some new catchy songs.

HIPPODROME.—P., The Hippodrome Co., Ltd.—A bright musical extravaganza, "The Brides," was presented on Monday to a large audience, with Constance Brierley, Ethel Oliver, Pamela Page, Viola Hamilton, Hetty Duron, Laurie Lindsay, Albert Mason, and Fred Russell in the cast. Varieties by Les Indres, the Bradshaws, Sydney Moorhouse, and the laughable side-walk comics, Dale and O'Malley, with new gags.

TIVOLI.—P., The Tivoli Co., Ltd.; G. M., Mr. Windsor Stevenson; R. M., Mr. W. Parham Wells. Varieties, pictures, and Brennan's British Orchestra are well received by good houses.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 139, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—M., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Messrs. Ray and Calder's company are on a welcome return visit in the musical comedy, "Find the Lady." Mr. Harry Ray is as popular as ever, and keeps his audience in a continual roar.
Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Messrs. Allan Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings."

PALACE THEATRE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—The wonderful Poppescus; Gilbert Heron and company in "Saved by Wireless"; Muriel Haydn, comedienne; the Meymotts, in "My Artful Wife"; Alexandre; Little Billy Williams; Ethel and May; and Otto Viola.

HIPPODROME.—R. M., Mr. Harry Yardley.—"Cheer Up," including Veronica Brady. Varieties by Jack Smiles, Griffiths Bros., Lena Bluette, and the Sutcliffe Family.
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Harry Day, by arrangement with the Moss' Empires, Ltd., presents "Hullo, Everybody!" Fred Leyton, the comedy light; Bessie Butt, in male characters; David Poole, novelty ventriloquist.
Boors, The Chemists, 112, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; P., Miss F. Black; Mus. D., Mr. E. Whittington.—Mr. Chas. Locke presents "A Motherless Mite."

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Jack and Evelyn; Eddie Howard; Scott Richards; Sandy Powell and Co. in comedy act; the Seaside Octette; Amos Howard; the Five Olracs; and pictures.
Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Harry Nelson presents "A Trip to Tynemouth."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; S., Mr. Geo. Stainton.—Macdonald and Young present "The Dollar Princess."
Boors, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—P. & M., Mr. Douglas C. Phelps.—J. Bannister Howard's company, in "The Belle of New York."

KING'S HALL, POOLE'S.—M., Mr. Harry J. Wharton.—Continuous pictures.
Boors, The Chemists, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Company; M., Mr. W. Rasbach; Woodward and Page, comedians; Mignon, the musical Scotch lassie; Gretna Richards, soprano; Frank French, in "1920 Ideas"; and pictures.
Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. J. Bannister Howard's company in the musical comedy, "The Belle of New York."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur B. Holland.—Mr. Albert Sember's repertoire company in the drama "From Convent to Throne."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—David Devant, the famous illusionist and entertainer; George D'Albert, comedian; the Three Zulvys, athletes; Daisy Martin, vocalist; the Four Powers, in musical act.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Max Allen's company in "Hindle Wakes."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Mr. Fred Allandale presents "Heave Ho!"; Sam Mayo; Johnson and Bert; Charlene and Charlene; May Henderson; and pictures.
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TONYPANDY.

EMPIRE.—L., Mr. W. E. Willis; M., Mr. G. H. Grattan.—Fred Kitchen presents Fred Bluett and company in "It's All Square."
Boors, The Chemists, 121a, Dunraven-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—During this week Mr. Henry Dallas and company are presenting the popular musical comedy "Miss Hook of Holland."
Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—"Jennie Omroyd, of Oldham," is the attraction here.

EMPIRE.—P., Messrs. Sherwood and Co.—Mr. Ernest Edelsten's company in the revue "Go to Jericho," supported by Kit Keen, coon delineator; and the Johannys, shadowgraphists.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. Dick Ray's company in the revue "The Devonshire Girl"; and Sultan Brothers, acrobatic dancers; Norman Osborne, ventriloquist; and pictures.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—J. J. Wild's comedy company in "'Listing for a Soldier"; Cliff Goldin; Bros. St. John; and pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Frank and Vesta, dancers; Three Meers, comedy wire performers; and the revue, "Some Glee," including Frank Powell, Monty Ash, Doris Evans, Peggy Harris, Leila Byron, Percy Watson, Bert Harter, Lilian Spencer, and Eily Florence.

PALACE.—P., Messrs. Black Bros.; M., Mr. J. D. Robertson.—Lois Conn, cornet soloist; Doris Broughton, in vocal act; and pictures.
Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—Poole's Myriorama and Vaudeville Company includes Prince Kuroki, Japanese illusionist; Goodall and Knox, burles

NEXT WEEK'S CALLS.

(Continued from page 8.)

HARROGATE EMPIRE THEATRE (rehearsal, 1).—Ryewodes Trio, Ida and Ernie, Len Lynn, and pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Harry Roxbury and company in "Fine Feathers," Maggie Car, Le Max, Gilbert Payne, the Two Anartos, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Frank Rubens' revue, "I've Seen the 'Arem," Wilbert Gamble, Henri Kernoff, Ninette.

LEITH PICTURE HOUSE.—King and Carson.

LIVERPOOL, PARK PALACE (rehearsal, 12).—Two Canadians, Emilie Tait.

LONDON GRANVILLE, WALHAM-GREEN (rehearsal, 2).—James Stewart, Phil Bransby, Fred Fremlin, May Mars, Sisters Keeble, Dan Crew, and Allan Grey's revue, "Don't Argue."

LONDON, ISLINGTON PALACE THEATRE (rehearsal, 12.30).—Evans and Elmore, Crazy 'Arrie, Mexico, Jack Clevoner, Gracie Clements, and Palace pictures.

LONDON PALACE.—Bric-a-brac, Allan Shaw, Strength Bros., Doris Chard.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Baxter and Boyd's revue, "Love Birds," Bioscope selection, Daisy Loraine, Marjory Fulton, Three Edivictas.

LONDON SURREY THEATRE (rehearsal, 12).—Terry Twins, Diana and Len Grey, J. W. Warner, Wild Willie and Crossley, Ethel Loftus, Robert Bedford and company.

LONDON VICTORIA PALACE.—"War Mates" company, Tom Hearne, Coram, Clark's Crazy Cyclists, Twelve Manchester Mites, Jack Lane, Anaros, the Kebbles, Lauri Howard.

LOWESTOFT MARINA THEATRE.—The Flying Mars, Ray Barry, the Mozelles, Steve Swift, Queenie Ray, Surrey and Carlton, Geo. Danton, Haigh and Roberts.

LUTON PALACE THEATRE.—The Juggling Geraldos, Nita Reeve, Newman and Wynne, Hollie Dene, Hewitt, Eileen and May Trio.

NORTHAMPTON NEW THEATRE.—Radford and Valentine, Chris Baker, Dudley Dale and Boys, Josey Leyton, James Willard and company, Victoria Troupe, Silver Wedding company, &c.

PENGE EMPIRE (rehearsal, 12.30).—Walter Howard presents "The Story of the Rosary."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Manny and Roberts, Fredk. Sylvester and company, Alick Lauder, Rene and Assistant, Great Maurice, Horton and La Triska, Lily Young, Will Murray and company.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Dorothy Wise, the Calland Trio, Wolfe Land, the Sosmans, Harry Brown, Thorne and Leopold, Kenn and Waller, the Five Kamakuras.

SALFORD REGENT THEATRE (rehearsal, 12).—"How Dare You!" Revue Company, Syd Sydney, Tom E. Hood, George Hyam, Junora and Partner, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Margaret Halstan, Crazy Sailors, Haidee De Rance, Sam Fitton, Sheveroski Bros., Irving and West.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—"When Irish Eyes Are Smiling" revue.

YORK EMPIRE (rehearsal, 1).—The Corner Grey Musical Symphonia Company, Jack Sheridan, Arthur Melrose, Clarmont and Maude Gaskall, Gray and Fawn, Tom Gott, Sadler and Payne, The Five Olracs.

REOPENING OF THE MANCHESTER TIVOLI.

The reopening of Manchester's oldest music hall—known to past generations as the Folly and the Alexandra—took place on Monday. It is under new management, the lessee being Mr. J. Lever, a Manchester business man, who has already some interest in current revues. It is understood that the bookings are in the hands of Messrs. Beresford and Pearce, the Manchester agents, the intention being to provide such bright and entertaining programmes as will attract audiences of a good class. We note with interest that Mr. Horace Cocks, who was for a long time manager of the Ardwick Empire, holds the position of manager at the Tivoli, and many old friends will be glad to renew acquaintance with him there. Mr. Frank J. Egan, recently conductor at the Salford Hippodrome, is leader of a competent orchestra.

For the first attraction Messrs. Ray Brothers produced a musical burlesque in five incidents, "Carry On." The piece has no plot, but the funmakers certainly do "carry on" to some purpose, while the title is finally used in a rather catchy song by Miss Jennie Lamonte, urging that we must carry on the war to a successful end. Comedy is the strong point of the production, and Mr. Jack Gregson, as Blubber, is the chief humorist, whose somewhat original "hits" are ably supplemented by Mr. Cyril Kempster as an Artist, and Mr. Leslie Sarony as a Telegraph Boy. A pretty number, "In your quaint frills and laces," sung by Miss Mabel Martin and Mr. Cyril Kempster, with chorus, went very well, other vocal successes being "A little bit of heaven," "The red, white and blue," and "Sandy Boy," the latter by Miss Jennie Lamonte, assisted by Mr. Jack Gregson. Mention should be made of a speciality dance by a trio in the last scene.

Separate variety turns were added by the Burtons, in song scenas; Master George Warren, the boy musician; and Alman Correze, in a fine athletic juggling act. The house was well filled, and, it is hoped, will rival its best days of the past.

PUTNEY HIPPODROME.

Splendid business continues at this agreeable hall, where this week the revue entitled "Splash Me" forms the main attraction of a capital bill, the house being crowded on Monday evening in every part.

There is plenty of fun and amusement in this revue, and if there be a total absence of plot of any kind whatever, what matters it so long as the entertainment never flags. "Splash Me" might, in fact, be written down as probably the most plotless piece ever written, even on the revue boards, but bright faces and shapely forms and pleasing dance and song keep it going merrily along, and the whole serves as a time-passer most agreeably.

There is some very good singing on the part of one or two of the principals, notably on that of Mr. Dave Stewart, who contributes some highly successful efforts, his "Who's the girl you are going to meet to-night?" with chorus, being very melodious, and his duet with Miss Beryl Harmer, who possesses a very sweet organ, proving greatly to the liking of the house in the melody "Blue eyes." Miss Beryl Harmer also notably succeeds in her sweetly-sung song, "That boy haunts me." Miss Winnie Collins as Helen Winter, who is presumably the heroine in a piece which has really no head nor tail, nor raison d'être, looks very delightful and charming, and proves herself to be a lightfooted and very graceful dancer, and, with the comedy man, Billy Simpson (capitally played by Mr. Billy Fry), she contrives to give many bright and amusing moments.

The comedians have a strong time, Mr. Billy Fry being to the fore throughout, especially in the comic fishing scene, where real water, estimated by many thousands of gallons, plays a conspicuous part. The water scene is very well contrived, and with many fair damsels diving into the tank and re-appearing literally soaked to the skin, is in itself an attraction of the first water. Mention should be made of Mr. Frank Harmer as Lord Cecil Lightnut, who, commencing by causing a disturbance in the stalls, subsequently wins the favour of the audience, when he is upon the stage, by his amusing antics.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

SHORTLANDS—GEORGE.—Nov. 7, 1915, Kingsford Shortlands, musical director and pianist, to Ethel George, operatic soprano.

DEATHS.

BIANCHI.—On Nov. 3, William Michell Bianchi, 74, passed away at his residence, 52, Crossland-street, Huddersfield; buried Southern Cemetery, Manchester.

HILL.—Oct. 20, of Stockdale, East-street, Leicester, in his 23rd year, Percy Hill (trombone), after a long and painful illness.

IN MEMORIAM.

ALLEN, THOMAS, Equestrian, who died Nov. 5, 1898.
Never forgotten.

HARLAND.—In loving memory of my darling husband, Fred Harland, who died Nov. 13, 1912. Never forgotten by his devoted wife, Rose Pelham.

The passing of the years hath brought thee nearer;
The ravage of my grief hath wrought thee dearer;
Dearer, my dearest, though men call thee dead,
'Neath that thin slice of earth that is thine own,
Where flowers bloom or winter winds are blown;
Where my hot tears dear memories have sown,
Lives still, though sleeping, my beloved, by Fred.

THE EMPRESS, BRIXTON.

One can usually rely on Mr. Nelson Francis' programme at this well-known South London hall, and this week it is as good as, if not better than, usual. Graham Moffatt's very clever comedy sketch, "The Concealed Bed," occupies a prominent place in the bill, and this admirable example of Scotch humour so ably enacted is very popular. Another turn that gains loud applause is Alex Wolkowsky's famous Russian Entertainers. They open in charming selections from the Balalaika Orchestra, which are followed by a delightful mazurka danced in new Polish costumes, and finally by a vigorous Russian peasant dance.

Miss Maud Hughes is truly described as the phenomenal soprano. She has a very beautiful voice, which she uses to undoubted advantage in "Roses" and "Blue eyes"—two excellent numbers. She has also an attractive personality, and looked very lovely in her pretty frock. Mee and Leslie, in a ten-minute surprise packet, "Chocolates," have a very smart burlesque show. There is an air of irresponsibility about their delightful skit that is both refreshing and entertaining. Reg Faze is a clever juggler and cartoonist, but the finale to his act impressed us most—it is very cleverly worked. Carlisle and Wellmon have a new act, called "The Professor and the Musician," which is an excellent medium for exhibiting the undoubted musical talents of these two clever composers. Isabelle Dorothy sang two numbers, but scored chiefly with the dance after her second. Harry Herbert is a very clever burlesque comedian. Both his numbers, "Girls" and "The old home," were not the essence of refinement, but he managed to extract a good deal of fun therefrom. Will Lacey, America's popular cycling comedian, is a very clever chap. The numerous things he can do on one wheel must be seen to be believed, and he does them all in a quiet, seemingly unconscious way that makes them doubly attractive.

EUSTON PALACE.

The outstanding feature of this week's programme at Euston Palace is its vocal strength and attractiveness, although the management have naturally not neglected to cater as usual for all tastes. Euston audiences have a discerning ear for really good music, and are not slow in recognising genuine musical talent. Miss Edith Trevor on Monday evening was accorded quite an ovation for her singing of "The sunshine of your smile," and it was, indeed, a pity that she did not have the opportunity of giving a further contribution from her repertoire. Then some admirable vocal work was forthcoming from Eva, Betty, and Westell Gordon, a trio comprising two ladies and one gentleman. The latter gave a very sympathetic rendering of that sentimental ballad concerning the origin of the name of the sister isle, while "Johnnie, me, and you," a pathetic little story of the wanderings of two hungry urchins through the streets of London, was sung with sweet expression by one of the ladies of the party. Another very attractive feature of this number is a clever impersonation of the famous Russian dancer, Pavlova.

Yet a third treat from the vocal standopint is provided by the Australian Gold Diggers, who, although described as the harmonising quartette on the programme, only numbered three at Monday evening's first house, presumably a misprint. Some of the old favourites were very effectively submitted, including "Asleep in the deep" and "The dear little shamrock"; while more modern melodies were introduced in "Somewhere a voice is calling," and "When Irish eyes are smiling." The harmonising was charming to listen to, and the audience furnished unmistakable evidence of their keen appreciation.

A very dainty and novel performance is that provided by the Eight Octaves, a troup of young ladies, who, in costumes of attractive design, give an exhibition of the terpsichorean art, while one of their number varied the proceedings with a capital rendering of the song, "Until." A tumultuous outburst of applause signalised the arrival on the stage of the ever popular Harry Champion, who fired off four excellent songs in his usual hustling manner.

Another welcome visitor was Bransby Williams, who, after his recent impersonations of well-known "stars" in the profession, has returned to some of those remarkable character studies in which we much prefer him. Cooper and Lait have a rollicking Scotch burlesque, which quite brought down the "house," and the inclusion of some comedy acrobatic business by the Bon Air Troupe was equally entertaining. One of this clever crowd executed some really marvellous tumbling exploits, and sufficient of the comic element is introduced to make the performance mirth-provoking as well as skilful. Miss Elsie Roby, in a number of burlesque impressions, is also to be credited with no little of the success of this week's show.

MISS MARIE LLOYD'S COMMISSION.

Miss Marie Lloyd was the defendant on Tuesday in an action—heard in the King's Bench Division before Mr. Justice Bray and a common jury—by Mr. Harry Day, trading in London as Day's Variety Agency, for commission alleged to be due for having secured music hall engagements.

Mr. McCall said it would probably save his lordship time and avoid some questions which might have to be dealt with elsewhere if his lordship would see the parties. Counsel then saw the judge in his private room.

On returning into court Mr. Justice Bray said he now understood the matter. Since the action was started £24 had been paid. As regards the last three engagements, it had been agreed that there should be judgment for £19. As regards the other, there was to be an undertaking by Miss Lloyd to pay on the postponed dates. The only remaining question was as to his giving a certificate for High Court costs, and this he would do. Judgment was entered accordingly, with costs, and the case ended on the terms stated.

MISS ADA VINIAN.

Our photo is another good likeness of our greatest English lady sharpshooter Ada. While Miss Ada was in her native town of Manchester last week, she was the means of getting 42 able-bodied men to join the colours on the strength of making each one a good shot. England has something to be proud of in this little lady. She has to her credit the names of over 2,000 men she has taught to shoot since the outbreak of war. We shall hear more of her good work at Coventry, where she is playing the Hippodrome. Ada is assisted by another Manchester lady, endowed with a sweet voice.

MISS ADA VINIAN.

ÆOLIAN HALL.

The concert held yesterday afternoon in the Æolian Hall was the second of a series of six organised by Miss Alys Bateman in aid of the funds of St. Dunstan's Hostel, where our blinded soldiers and sailors are being trained to meet the new conditions of life. There was a generous programme of Russian songs and Russian music. Particularly interesting were the items given by the London Balalaika Orchestra, under the direction of Prince Tschagadaeff. The ancient national instrument of Russia lends itself admirably to the beautiful folk-music in which Slav countries are so rich. The wedding songs, the dances, and the 15th century "Song of the Boatmen on the Volga" proved to be peculiarly characteristic examples. The first performance was given of an arrangement of Borodin's haunting study, "In the steppes of Central Asia," the wonderful descriptive work that Mr. Emil Mlynarski once gave at an orchestral concert of Slavonic music. A peculiarly weird character was given to it by the curious melancholy voices of the instruments of the Balalaika Orchestra, and a very poetic interpretation was secured. Mme. Alys Bateman sang a concert aria by Gretchaninov beautifully; and songs in Russian were rendered by Mr. Boris Bornoff. Mr. Percy Frostick played a couple of charming pieces for violin. Miss Olivia Truman recited, and Mr. Eduard Parlovitz contributed pianoforte solos, besides officiating as accompanist.

Carlisle and Wellmon's new revue is shaping well, so these gentlemen told our representative at Brixton on Monday. It is to be produced early in December in the provinces, and later comes to town to the New Middlesex.

Mr. Roy Lesbirel is no longer associated with Ernest C. Rolls and Co., of 53 and 54, High-street, New Oxford-street, W.C., with whom he had acted for some time past in the capacity of advance representative.

Terriers Eric Winskill and Guy Shanks are leaving St. Pancras on Saturday next for South Africa, and will be pleased to see Terriers at the station at 2 p.m.

The new Terriers Lodge, which is situated on the second floor of the London County and Westminster Bank, 93, Westminster Bridge-road, S.E., will be opened on Sunday, Nov. 28, at 6.30 p.m. The president, Terrier Harry Gribben, will perfom the opening ceremony. Terriers who desire to have their cabinet photographs hung in the new lodge are asked to forward them as soon as possible.

Variety artistes desirous of an Indian tour would do well to communicate with that old-established and reliable agent, George Aytoun, whose latest find is a Gurkha, of the Volunteer Indian Ambulance Corps, who gives a fine show in the halls, and is being rapidly booked. Buda Rana has just returned from the front.

Mr. Frank Boyce, dramatic and variety agent, desires, through our columns, to thank all kind inquirers, correspondents, and those who have been to see him during his illness. Mr. Boyce is invalided in the Gordon Private Hospital, Vauxhall Bridge-road, where he underwent an operation on Tuesday (2nd).

The secretary of the I.V.T.A. (The International Variety and Theatrical Agency, Ltd., Frank Potts, general manager) informs me that they have booked for their principals, the African Theatres Trust, Ltd., the following artistes, to sail on Saturday (the 13th inst.), per R.M.S. Norman, for Cape Town: The Humoresks (concert party), the Four Julians (acrobats), Bosanquet (violinist), and Carmen Hand (dancer).

The V.A.F. are making special terms for the entrance of performers whose weekly salary does not exceed £4. The entrance fee is only one shilling. The privileges of membership now, therefore, come within the reach of any person actually taking a part as a performer in any act, play, or production. On becoming a member of the Federation a performer works under a charter—the Award secured originally in 1907 and revised in 1913.

The chief conditions of this charter are: Payment for matinées; a fair, reasonable, and uniform contract for revue artistes and those taking part in productions; a minimum wage—a living salary for everybody, and no sweating; payment for rehearsals beyond a fixed limit; a guaranteed "run," so that performers shall not be "stranded" after a week's work; and equality of "notice."

THE GRANVILLE.

"Dare Devil Dorothy" returned to town last Monday, and was accorded a hearty reception at the Granville. It was a rejuvenated Dorothy, with a beauty chorus and sundry other embellishments added since we last saw it, but many of the familiar features remain. The company were evidently determined to keep the show on the go, and the way they hustled things along on Monday was delightful to watch. The audience were not slow to appreciate the vivacity of the acting, and the flashes of good old-fashioned melo. with which the piece is interspersed did the rest.

Mr. Sid Kearns as Silas Crump was the life and soul of the piece. One of his songs, a chorus number, "Skipper Sardines," with a surprise denouement, was quite the hit of the show. In the funmaking Mr. Kearns was ably aided and abetted by Mr. Charles Calvert, as a young nut, rejoicing in the hyphenated name of Featherstone-Haugh. Mr. Oswald Douglas, with a delightfully unctuous style, fairly revelled in the villainies of Edward Dudley, and Mr. Reg. Northall looked duly manly and impressive as Lieut. George Stanton (albeit in a laudable desire to assist in the general express speed of the show, he did not let the audience hear all he had to say). Mr. Sydney Robertson and Mr. Walter Blackney contributed a couple of character sketches as a footman and a crook, respectively.

In the ladies' department chief honours were carried off by Miss Ida Conroy as the heroine, Dorothy Montrose. Miss Conroy is an artiste gifted with grace and charm of manner, and speedily won her way into the hearts of the audience in her embodiment of the plucky little woman. Miss Conroy can sing as well as act, a fact clearly evidenced by the acclamation with which her numbers, particularly the one which exhorted us to "Follow the soldiers," were received. Miss Edith Allen as Ruth Montrose scored well with a good "straight" song, "The house upon the hill," and Miss Ruby Mildred as Judith was a great success in a soubrette part. Mr. Cordiner, the manager, should have some pleasant news for Miss Nellie Harcourt (now somewhere between Colombo and Hong Kong) when he next writes to her.

Before the revue the Walham Green patrons are treated to some excellent variety turns. Mr. Peter Donald and Miss Meta Carson have a dainty little musical show entitled "Doing very well, thank you." Both these artistes are the possessors of excellent singing voices, and when they join forces in happy harmony a remarkably good ensemble is obtained. A musical show, of a somewhat different type, but which also won its fair share of applause, was the turn presented by Rob, Ivy and Lyn, high-class vocalists and instrumentalists. The success of their turn is greatly enhanced by its artistic setting. Joe Archer has a new song on the ever-recurring topic, "They think I'm Charlie Chaplin," and scores his customary success; while Mr. Victor Travers and Messrs. Carney and Sharpe add their quota to the merriment of an entertainment of which Mr. M. H. Flynn, the new manager of this popular house, can justly be proud.

DAMAGE TO SCENERY IN TRANSIT.

JUDGMENT REVERSED.

An appeal against the judgment given in the case of Norris v. The Great Central Railway, reported in an issue of June 23, was heard in the High Court of Justice King's Bench Division on the 29th ult., before Mr. Justice Avory and Mr. Justice Lush. The case, it will be recalled, was one in which Mr. E. E. Norris sued the Great Central Railway Company for £31 19s. 6d. damages to scenery, and judgment was given for plaintiff for the amount claimed, a stay of execution being granted.

In reversing this judgment Mr. Justice Lush said it seemed to him reasonably clear that the plaintiff did not give and did not call any evidence which would have warranted a jury in saying that the damage was caused by wilful misconduct. There was no evidence at all of intentional wrong conduct on the part of the servants of the railway company. Looking at the case as a whole, he thought it was a case simply of carelessness—it might be gross; it might be what one may call ordinary carelessness—but the evidence for the plaintiff and the evidence for the defendants make no case whatever for anything beyond carelessness on the part of the company's servants. There was no evidence of that wilful misconduct which the plaintiff had to prove in order to make out a case under the contract; and, that being so, he agreed that judgment be entered for defendants.

Mr. Mackinnon, counsel for the appellants, said that he observed that in the Court below judgment was entered for plaintiff with costs on Scale B. Now that the judgment had been reversed, he asked that the defendants should have their costs in the Court below entered on the same scale that was allowed to the plaintiff.

Mr. Justice Avory consented, and also to the costs of the appeal, and the repayment of the damages paid into Court pending the appeal, and of the costs.

Following on the success of "The Red Blind," another play, "Swiss * * * * * * Robinson," written by Thornley Dodge, will be produced at the London Pavilion on Nov. 21, by Mr. and Mrs. Lauderdale Maitland. It is announced as "A Ten Minutes' Tropical Trive."

In the Appeal Court on Monday, before Lords Justices Swinfen Eady, Phillimore, and Pickford, the defendants' appeal in the case of Terry v. Moss' Empires, Ltd., was heard. The plaintiff, Miss Vesta Victoria, occupied a seat behind counsel.

Their lordships decided to set aside the verdict for £1,330, and ordered a new trial so far as that part of the case was concerned.

Lord Justice Eady, giving judgment, said that neither of the parties had the right to fix the dates of the transfer without a mutual agreement between themselves. In his opinion the jury did not have the material before them to answer the question as to whether it was a custom for artistes to supply the engagement book for transfer dates to be fixed, therefore the trial was unsatisfactory.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary of the above committee most gratefully thanks the following who have so kindly given donations to pay for the teas provided for 319 wounded officers and men at our matinée on Oct. 27:—Mrs. Bella Gintaro, two guineas; Miss Lottie Albert, 10s.; Miss Maude Mortimer, 10s.; Mrs. Edward Compton, 10s.; Anonymous, 2s. 6d.; Mr. James A. Watts for purchasing tickets and donations of 15s. 6d.; Mrs. Vernon Cowper, tickets for wounded soldiers; Miss Millar, secretary of the Empire, Islington, for selling matinée tickets and collecting from the staff 14s. 6d.; and 30s., the result of a collection on board the R.M.S. Llanstephen Castle.

Mrs. Fred Millis is thanked for material for children's garments; Mr. Carr Lynn and Mrs. Hanson are thanked for gentlemen's clothing and boots. We are in great need of ladies' warm jackets and clothing, also gentlemen's warm underwear.

The general meeting of the Music Hall Ladies' Guild was held on Friday last at the Boulogne Restaurant. Mrs. Charles Coborn took the chair, in the place of Miss Cecilia Macarte, who left England to play an engagement in Paris on Wednesday last. The members present were:—Miss Lottie Albert, Mrs. Bella Gintaro, Miss Louie Vere, Miss Maggie Bowman, Miss Maude Mortimer, Mrs. Thomas Fawkes, Mrs. Edward Compton. The visitors included Miss Lizzie Weir, Mrs. Giton, Mrs. Emily Synge Hutchinson, Mr. James Mortimer, Mr. Douglas Stuart, Mr. Arthur Gallimore, and the Rev. Stephen Barrass. The following were elected officers of the Guild for the ensuing year:—Miss Vesta Tilley, president; Miss Maude Mortimer, first vice-president; Mrs. Bella Gintaro, second vice-president; and Miss Lottie Albert's election as honorary treasurer for the fifth year was unopposed. Mr. James Mortimer, certified accountant, 63, Coleman-street, E.C., is thanked for auditing the books for twelve months free of any cost to the Guild.

In aid of the "Daily Chronicle" Soldiers' Christmas Parcel Fund, Mr. Oswald Stoll is lending the Hackney Empire for a matinée to-morrow (Thursday). Among those appearing will be: Gladys Cooper, Violet Loraine, George Robey, George H. Elliott, Harry Champion, Bransby Williams, Dusty Rhodes, and a host of other stars.

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Continued from page 6.

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WANTED, only recognised Star Comedy Acts, for Kilmarnock, Nov. 22. Please state fullest particulars, when played last and lowest net salary (strictly in confidence) to LINGA SINGH, Empire, Worksop. Next, Gaiety, Methil, N.B.

WANTED, Girls to learn Gymnastic Business; age limit 18; must be smart and plucky; small figures preferred; good salary paid; must live with family. Call.

E., 24, Lambert-road, Brixton-hill, London.

N.B.—Acrobatic dancers may apply.

OPERA HOUSE, TUNBRIDGE WELLS (Thirty miles from London).

WANTED, Monday next, and for immediate dates, Comedians, Comediennes, and good, clean Comedy Acts. Lowest net terms to HARRY BALL, Manager.

WANTED, Star Acts, all descriptions. Dancers, Sisters, Sketches, &c. Monday next, onward. WATSON, Empire, Winchester.

WANTED, Wanted, at once, Dwarf Midgets and Comedy Acrobats. Dwarf Midgets and Comedy Acrobats. Long engagements for suitable people. Apply by letter only, JOE BOGANNY, "Ettyville," 102, Tulse-hill, London, S.W.

PALACE THEATRE, CLAYCROSS, DERBYSHIRE.

WANTED Known. Owing to change of management, will artistes holding contracts for the above theatre kindly communicate at once with the Managing Director, in order to verify same?

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 15, for LILLIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 artistes; 20 and 25 minutes. 202, Kennington-road, London, S.E.

The Greatest of All Sketches!
"THE TOUCH OF THE CHILD."
"THE TOUCH OF THE CHILD."
By Leon M. Lion.
Presented by Sinclair Neill and Co.

WANTED, Dec. 6, 13, 20. This week, Managers' Club, 5, Wardour-street, W. Next, Col., Oldham. The most human playlet ever produced.

WANTED, Nov. 15 and 29. Nov. 15 and 29. JOHN F. TRAYNOR AND CO., in the highly successful Western Romance, "The White Mother." Cast of 4. Own set, 6-sheet, by Allen's. Suits large or small hall. Booked and rebooked by Messrs. Moss and Macnaghten, &c. This week, return visit of "The White Mother" to King's Theatre, Southsea. Vacant, Nov. 15 and 29. Add., O.H., Kidderminster, or agents.

MUSIC HALL ARTISTES' WANTS.

WANTED, WANTED, Wanted.

Nov. 22, onward.
Nov. 22, onward.
Nov. 22, onward.
Nov. 22, onward.
Nov. 22, onward.

By the ever-popular Sketch,

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J. G. GRAHAME and ZERLINA HARRINGTON in their "grip" playlet, "THE CROOK." By the author of "The Yellow Fang," "The Frenchwoman," &c., &c.

WANTED, Monday next (to precede the Surrey, London). Wire, GRAHAME, 43, Rumford-street, Manchester.

"TOP OF THE BILL."
CARTER LIVESEY
and
LILIAN ROSEBERY
In famous Comedy Playlets,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."

WANTED, Wanted, Monday next (?) and Nov. 22, Dec. 13, on. Can play on small stage. Change mid-week if required. Notice.—Owing to postponement of dates, we shall be pleased to receive offers for panto, revue, or first-class plays.

This week,
TOP OF BILL.
TOP OF BILL.
TOP OF BILL.
"AN AMATEUR ANARCHIST."
By George Arthurs.
Regent, Salford.
AND WHAT A SUCCESS. Kindly refer. House, 35, Howard-street, Salford.

For further Wanted Advertisements see Page 28.

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HAL BERT Needs No ENGAGEMENTS.

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"LOVE BIRDS."
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 15, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Sir John Hare and Co., Bioscope, Joe and Willy, Irene Millar, Park's Eton Boys, Bobbie and Beatie, Chas. Colman, Eigeuner Quartette.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Weldon, G. H. Elliott, "The Yellow Peril," Bioscope, Baroness D'Astrael, Freddie Hackin, Bruce Green, Athas and Collins, Brothers Egbert.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Push and Go!" Stanley and Christian, &c.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Marie Pera and Co., Redhead Willsons, Harold Baker.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, Bioscope, Harry Bedford, Hunter and Bob, Albert Le Fre, Vera and Syd, The Grumblers.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Baby Helen, Montague's Feathered Revue, Bioscope, Arthur Sutcliffe, Johnson and Bert, Charlene and Charlene, Sam Mayo, Belle Davis, Cracker-Jacks.

PANOPTICON, CARDIFF.
Picture Entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Lucretia and Josephine, Len Keppel, Guinevere Day.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Shell Out," Bioscope, Carr Lynn.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Liane D'Eve, George Carney, Farr and Farland, Bioscope, Olive Armidale, Harry Grey, Chester Kingston, Fred Russell, Milton Hayes.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Mum's the Word," Bioscope, Fred Keeton, Miller Sutcliffe, Macdonald and Payne.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Percy Honri's 1915 Revue, Bioscope, Lena Wayne, O'Gorman Brothers, Great and Good.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Bert Harrow, Four Kasracs, Sam Stern.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Beatrice Sinclair, Lily and Itt, Jack Crew.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Stop, Look and Listen," Biograph, Will Van Allen, Sisters Reeve, Jack Pleasants.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
All Women, Gladys Mavius, Two Bobs, Williams and Warden, Bertram Banks.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Little Ena Dayne, Viviana's Toy Shop, Jay Laurier.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Irish and Proud of It," Bioscope, Forest Tell, Jen Latona.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Nash and Noel, Doris Duquesne, Maxus and Maxette.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
David Devant, Bioscope, Jock Whiteford, Florrie Elliston, Otto Viola, Tom Foy and Co.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Vesta Tilley, Wheeler and Wilson, Jennie Johns, Rich Hayes, Bert Terrell, Fields and Coco, James Fawn, O'Mahonys.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Poaches," May Moore Duprez, Bioscope, Broughton and Creedon, Miss Hendricka, Nixon Grey.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Radium Girl, Will Tiler, Hamie Reddington, Gypsy Wolf and Girls.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
De Marest, Three Meers, Gertie Gitana, Seven Bramusas, Amos Howard, Raymond Elliss.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Four Powers, George D'Albert, Jack and Evelyn, Seaside Octette, Daisy Morrell, Bransby Williams, Three Zulvys.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, Frank and Vesta, "Some Glee."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Sins of the Rich."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) **Matter** for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors **copies** of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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ANDERSON and NASH.
Fully booked till June, 1916.
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ATLAS VULCANA.
Nov. 8, Spa Hall, Smithwaite; Nov. 15, Corporation Theatre, Chesterfield. Require Nov. 22, 29.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CAMBO and CASTELLE.
The Monkey and the Maid (Musical).
Playhouse, Folkestone.
Next week, Palace, Grimesthorpe.

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The Celebrated.
This (Return), E.T., Falkirk.
Next, Pav., Armadale.

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Vocal and Instrumental. Touring South Wales.
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Musical Eccentric.
Next, New Hippodrome, Tipton, Staffordshire.

SOLO, FRED, and SOME GIRLS,
in Vocal, Dancing Scena.
Empire, Shoreditch.
Vac. Panto., Revue, Nov. 15, 22.
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Comedian.
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give information
Regarding the said SARAH TURNER,
kindly communicate with
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CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
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Clean, therefore clever. Write,
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 15, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée in "A Dream of Butterflies and Roses," Charles Hawtrey, Dion Boucicault and Gladys Cooper in "Half-an-Hour," Olga, Elgar and Eli Hudson, Marie Dainton, Maie Ash and Fred Allandale in "The Soldier and The Girl," J. H. Scotland, The Vinettes, Pat Lynch, Billy and Frank Bass, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"This is the Life," Laura Noves, Frank H. Fox, Arthur Lewis, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Tom Jones, Cruikshank, Pauline Travis, Daisy Taylor, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Arthur Ferriss, Martini Trio, Samaroff and Sonia, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry Hudson, Whit Cunliffe, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Aberdares, Hal Bert, R. A. Roberts, The Poluskis, Ash and Allandale, Three Prodigies, Bioscope, Will Gardner.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Elise Malpass, Alberto, Grogle, Van Dock, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Mills and Carlotti, Doris's Dogs, Two Rascals and Jacobson, Naval Quartette, Frank Le Dent, Fred Milner, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Wishart, Daisy Dormer, Mark Sheridan, The Junes, Thornley-Dodge, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ragolio, Helen Moray, Dick Tubb, Lotto, Lilo and Lotto, Tom Parker, Arthur Aiston, Alice Craven, Trumpet-Major Wix, Dibble and Dario, The Kirbys, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Johnson Clark, Four Vagabonds, "The Poacher," Barnes and Lee, The Selbinis, Daphne Wynne, James A. Watts, Chatam, Bioscope. (Matinées Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, November 15, 1915

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Honi Soit," Rebla, Harold Montague, The Eight Octaves, Lawrence Barclay, Bioscope.

OXFORD.
Rehearsal at 12.
H. Grover's Revue "Kiss Auntie," Harry Tate and Co., Ida Crispi and Chas. Norton, Betty Barclay and Baritone, Harry Weldon, Oswald Bemand, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Wolkowsky Troupe, Musical Keiths, Fred Wildon, Cassie Walmer, Eva Betty and Westall Gordon, Chas. Stevens, Edith Trevor, Bioscope, Rebla, etc.

CHELSEA.
Rehearsal at 12.
Harry Day presents "Business as Usual," Ida Crispi and Partner, Fred Wildon, Edith Trevor, Chas. Stevens, Bioscope.

EUSTON.
Rehearsal at 12.
Chas. Austin and Co. in "Parker on the Panel," Gilday and Fox, Chas. Whittle, Delafo, Cassie Walmer, Will Lacey, Griffiths and Carmen, Rose Cambrey, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
De Biere, Gilday and Fox, Griffiths and Carmen, Constance Mori, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Arthur Seymour presents "Saucy," including Arthur Roberts, Carlisle and Wellmon, Lily and Sadie, Bioscope, The Char Ladies.

TOTTENHAM.
Rehearsal at 2.
Marie Lloyd, The McNaughtons, Cooper and Lait, Clifford Morgan, The Bon-Air Troupe, Elsie Roby, Ted Cowan, Bioscope, Gladys Soman.

BRIXTON EMPRESS.
Rehearsal at 12.
Chas. Austin and Co.
Dandy George and Chimpanzee.
Kenna Brothers, Harold Montague,
The 4 Kemptons, Chas. Mott, Herbert La Martine,
Fred Poplar, Kitty Wager, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Joe Peterman's Revue "Hello," Watford, Leonard Teel, Vera Lennie, Bert Lytton, Helm and Cozens, Bioscope, &c.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

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Next, PALACE, TOTTENHAM.

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Gigantic Success,
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on the London Halls.

MISS DAISY JAMES.
Everybody's Favourite.

Th.s week, SURREY and VICTORIA PALACE.
Nov. 15, ILFORD.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

This week,
LEWISHAM.

TOM CLARE.
The Entertainer at the Piano.

This week, SOUTHPORT.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

Next week, GOLDERS GREEN..

"Mr. Bottomley," R. P. Weston.
"The Villaint Still Pursued Her," Weston and H. Darewski.
"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.
This week, EMPIRE, LEEDS.
Next week, PALACE, LEICESTER.

Authors Note.—Money for Brains.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, EMPIRE, SHEFFIELD.

"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week, HAMMERSMITH and ISLINGTON.

MR. BRANSBY WILLIAMS.

This week, CHELSEA and EUSTON.
Next week, EMPIRE, WEST HARTLEPOOL.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MR. F. V. ST. CLAIR.
"Follow the Drum."
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

This Act only needs to be seen.
The Midlands Dainty
BABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also Nov. 22.
Wire best offers.
This, Theatre de Luxe, Keighley, Yorks.

WANTED, Nov. 22, 29, by MILLIE GOLD, Male Impersonator. A star act. D.-c. lithos. This week, Variety Theatre, Basingstoke. Next, T. Royal, King's Lynn.

WANTED, Monday next (to precede Willington), by TINA PAYNOLA, Marvellous Lady Mimic of Instruments, Animals, Babies, Whistling, Quick Change. Own Stage Setting. Talent, refinement, comedy. Booking into 1916. Thanks to Mr. A. Sleep for more contracts (ask him re Act.) This, Empire, Seaham Harbour, Durham. If anyone can prove that I am not British I will willingly forfeit £100.

WANTED, Monday next, also Nov. 22 and 29.
NELLIE DEAN.
That Favourite Little Comedienne.
Bright Chorus Songs and Chorus Ballads.
Refinement, Versatility, and a Voice.
Wire, 80, Albert-road, Peckham, London.

WANTED Known, Dainty DAISY DEVONPORT, Comedienne and Dancer. Proprietors and managers—this IS an artiste. Good wardrobe, voice, and refinement. Permanent address, 7, Caird-street, Liverpool.

WANTED, Nov. 15 and 22,
EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer; a sure success; own songs, catchy choruses. Wire, 1, Albert-building, Camp Hill, Birmingham.

WANTED, by JOAN GREY, Dainty Comedienne and Expert Dancer, Monday, Nov. 15, also Nov. 22. Wire or write, this, Electric Theatre Torquay.

GERTIE CURRAN,
Contralto Vocalist.
WANTED, Wanted, Wanted, Nov. 15 and 22.
Hippodrome, Wrexham.

WANTED, Wanted, Nov. 15, 22, by
SISTERS TERRY
(Bella and Minnie), Versatile Artistes, Mimics, &c.
Address, Pavilion Theatre, Newcastle-on-Tyne.

WANTED, Monday, Nov. 15 and 22, by THE TWO REXOS (Mabel and Jessie).
Vocalists and Speciality Dancers.
Wire, Playhouse, Wakefield.

WANTED, Monday, also Nov. 22, 29, the SPADONI SISTERS, Duettists and Speciality Dancers. Address, 10, Lime-grove, Oxford-road, Manchester.

WANTED, Monday, also Nov. 22, SISTERS LAVARRA, Dainty Dutch Comediennes, smart Wooden-shoe Dancers. Thanks Reynolds' also Percy Hall's Agency for contracts. Wire offers, Empire, Worksop.

FLORADORA GIRLS.
FLORADORA GIRLS.
The Versatile Three.
WANTED, Wanted, Wanted, Nov. 15 and 22.
Vacant for Pantomime.
Second Boy and Girl and Third Girl.

Com., 31, High-road, Ilford.

Cure for Sceptics.
Vacant Monday Next.
The real goods.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Costumes. Costumes. Costumes.
Fisher. Scotch. Sailor.
Very best singing.
Very best dancing.
Very best instrumentalism.
And some comedy.
Ten real artistes.
Nine ladies, one gent.
Own special scenery.
Thirty minutes' revuette.
No dull moments.
Been a draw everywhere presented since reproduction three years ago, with only five weeks out during that period.
This, Empire, Eastwood, Notts.

WANTED. Vacant Monday next.
Also Nov. 22, 29, Dec. 6.

WANTED, Monday, Wanted, Monday, by HELENA L. BARTON'S 8 JOLLY JACK TARS,
in their refined Singing and Dancing Scena. Good singing and clever dancing. Sure draw. Wire shares, or best, to BARTON, 31, Sheaf-gardens, Sheffield.

WANTED, Monday, on, by the SIX LONDON BELLES, in their Vocal and Dancing Scena; music halls, picturedromes, or revue; pretty girls; clever performers. Offers, WILLATS, 314, Stoney-street, Smethwick.

WANTED, Monday next and on, by ARCHIE MILLS, with Original Songs and Scenas, for Halls, C.P., Panto., or Revue. 168, Gordon-road, Nottingham.

WANTED, Monday next, also Nov. 22, by LESLIE DIGBY.
That Comedian with Clean, Funny Songs.
This, Scala, Boston, Lincs.

WANTED, Nov. 15, CLOWN ARGO, Animal Mimic and Entertainer.

Wire, 14, Bulwer-road, Edmonton.

WANTED, Monday next, by HARRY ZETTER, Comedian and Dancer, Revues, Panto., &c. This, The Foresters'. Perm., 15, Cemetery-row, Bow, London, E.

WANTED, Nov. 22, onwards, follow Crewe, SIFFELLO,
Vocalist, Sifflеur, and World's Champion Harmonica Player.
Wire, 14, Clough-street, Hanley, Staffs.

WANTED, Monday, by PERCY MAIN, Character Comedian and Impressionist, introducing vocal, comedy, and dramatic numbers. All coms., 370, Park-view, Whitley Bay.

WANTED, Monday next, by
CYRIL OSMONDE.
The Welsh Nightingale, introducing his novel Double-voiced Scena,
"A ONE-MAN DUET."
Wire, Pav., Hetton-le-Hole, Co. Durham.

WANTED, Monday next, also Nov. 22,
BU-VAL,
The Happy Dutchman (Concertina).
Palace, Maidstone.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 15, 22, 29, by the Charming and Talented
SISTERS WEBB.
SISTERS WEBB.
"Refined Musical Speciality."
Re-booked for Macnaghten, Willmot Tours, &c.
All coms., bus. man., JO JO WEBB,
4, Speenham-road, Stockwell London, S.W.

WANTED, Wanted, Monday next, Nov. 15,
Mr. CHARLES BIGNELL.

"Victory," the greatest song extant.
Wire, Empire, Brixton, London.

DAN CREW,
Scotch Comedian and Dancer.
Nov. 15, third visit, Granville, Walham Green.
Nov. 22, Palace, Luton.
Nov. 29, Marina Theatre, Lowestoft.
WANTED, Dec. 6, on.
Wire or write.

WANTED, Monday, also Nov. 22,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
the famous Handcuff King and Jail Breaker
Wire, Pavilion, Dundee.

WANTED, Monday, Nov. 15, on,
SALAMONSKY SWAR, Star Bird Imitator and Sifflеur. Wire, Palace, Farnworth. Any distance. Wire best offer, permanent, 49, Settle-street, London, E.

WANTED, Nov. 15, 29, Dec. 6, 1915, by
OLIVER CONROY,
OLIVER CONROY,
Eccentric Comedian, in Original Comedy.
Address, this week, City Varieties, Leeds.

WANTED, Nov. 15, Dec. 13 and 27, by
T. E. JOHNSTONE,
Actor-Vocalist, Song Scena, "Wellington." Own illuminated cloth. This week, Palace, Pontnewydd, Mon. Wire, wire, wire for Monday next to (house address), 23, Chapel-street, Pontnewydd, Mon.

WANTED, Monday next.
Monday next and Nov. 22.
TILBURY and VERE,
The Popular Tenor and Contralto at the Piano in a Charming Vocal Act.
This, Pavilion, Blaydon-on-Tyne.
Wire, 73, Tyne-street.

WANTED, Nov. 15, 22, Dec. 6, by
MARQUIS and TRULY,
MARQUIS and TRULY,
The Versatile Comedian, the Soubrette, and a Piano.
A Backbone to any Programme.
Address, Exchange Cinema, Basingstoke.

WANTED, Monday next.
Also Nov. 22.
WILLIAMS and HAYES,
The Smart Vaudeville Entertainers.
Offers invited for revue.
This, Coliseum, Hounslow.
Wires, 2, Douglas-road, Hounslow.

SILVO AND SYLVIA,
Musical Glasses Soloiste.
Grand Musical Novelty Attraction.
WANTED, Monday next, also Nov. 22.
11, Poplar-grove, Brooklands, Manchester.

WANTED, Monday next, also Nov. 22 and 29,
COLVIL and TATE,
Comedy Artistes and Eccentric Dancers. Wire, this, King's Hall, Waterfoot, Lancs. (Return.)

"BE CAREFUL! KING CONSTANTINE."
MAUDE WALSH and BARRY ONO.
"Kitchener's Resignation." Produced one hour after news.
WANTED, Feb. 21. This, Queen's, Castleford.
Next, Palace, Bingley.

HARRY RAYMOND AND IVY,
In artistic Coon Songs and Dances.
WANTED, Monday next, also Nov. 22. Wire early to Central Palace, Horsham, Sussex.

WANTED, Wanted, Monday next, by
WALDO AND ETOILE,
Presenting the limit in Comedy Tumbling, etc. Wire Palace, or 34, Singleton-street, Swansea.

WANTED, Wanted, Wanted, Dec. 6 and 13 by
MILLARD AND BROGDEN,
Great Comedy Duo., "Carving a Duck."
Add., 84, Grosvenor-road Aldershot.

WANTED, Nov. 15 (only vacancy this year), by THE DUBLIN DESMONDS
In real Irish Dress, Song, Story, and Dance.
Now playing return, Stoll Tour.
This week, Hackney Empire. Nov. 22, Ardwick Empire. P.a., 144, Coldharbour-lane, London, S.E.

WANTED Known, WILL JUDGE and GERTIE ORCHARD, Dame and Bucolic Char. Comedian, the exquisite Soprano. Vacant Nov. 22, 29 and Dec. 6. This, Regent, Gt. Yarmouth; next, Central Hall, Selby.

WANTED, by HEELY and CRAWFORD (Chas. and Cissie), the Great Novelty Entertainers, Monday next, Nov. 15, also Nov. 22, 29. Wire, Empire, Middleton, Lancs. Panto. settled, Principal Boy and Grand Vizier.

WANTED, Monday next, Nov. 15,
WYN GERRARD and Dancer,
BILLY KRAY,
in Original Duet and Dance Creations. Special Scenery, Gorgeous Dresses. Agents, G. Bauer and Karl Hooper, 102, Charing Cross-road, London.
An act of tone and quality.
Wire, Empire, Whitby.

WANTED Nov. 22, Dec. 13, by
STEWART and DELHI,
East Indian Pot-Pourri Act.
This, Emp., Torquay. Next, T.R., Pontypool.
Perm., Terriers' Lodge 93, Westminster Bridge-rd.

VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
A British Novelty.
The Crystal Pyramids.
WANTED, Monday next, and various on.
Wire for Monday,
RAMOO, Hippodrome, Aldershot.

NIAGARA and FALLS,
NIAGARA and FALLS,
NIAGARA and FALLS,
NIAGARA and FALLS,
NIAGARA and FALLS,
Comedy Acrobatic Duo.
WANTED, Wanted, Nov. 15, 22, 29.
Address, Agents;
or 124, Kennington-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and Nov. 22, by
SEEKHETT.
SEEKHETT.
SEEKHETT.
SEEKHETT.
The Phenomenal
SEEKHETT.
SEEKHETT.
A most wonderful Magician.
Presenting something really new for your audience.
Screaming Comedy Numbers.
Sensational illusive novelties.
Beautiful cloths, &c.
You cannot get an Act just as good as this. It is exclusive! Book it quickly. The name is enough. Hippodrome, Bishop Auckland.

WANTED, Monday next and Nov. 22.
BRUCE and IRIS CLARE.
An Original Couple.
Great success. Returns booked everywhere.
Fifteen minutes' "grip."
Laughter. Pathos. Patriotism.
Thanks Mr. B. Sherek for contracts.
Wire, H. A., 178, Kennington-road, London.

WANTED, Monday next, Nov. 15, and 22, by
AMOR and ROMA.
AMOR and ROMA.
A Great Harmony and Comedy Novelty.
"On Board H.M.S. Russell."
Scenery, Comedy, Props, and Effects.
Wire, this, Empire, Kingston-on-Thames.

WANTED, Monday next, through transferring Merthyr to oblige (South Wales or Midlands only,

RENNIE and ROXBURGH,
Tin Can Comedy Speciality. Big Fit-up. Unique Novelty. From Moss', London, and principal halls. Wire, shares or cert., Scard's Palace, Milford Haven.

WANTED, Monday, also Nov. 22, by
JACK and VERA,
that refined Comedy Duo. Introducing Harmony, Clean Comedy, and Speciality Dancing. Also
LITTLE BABY RILEY,
the wonderful Child Vocalist. Refer Mr. W. Wright, Grand, Wellington, re business last week. Also Mr. J. Shaw, Royal, Hebden Bridge. Coms., JACK IGO, Royal, Hebden Bridge. Thank Mr. J. Hodgson for contracts.

THE DEVONSHAWS,
Edith and Alf.
Smart and Up-to-date Entertainers.
Singing and Comedy par excellence.
WANTED, Nov. 15 and 22. Wire or write, Palladium, Gloucester.

WANTED, Nov. 29, Dec. 13,
WEDBURNS,
Comedy Duologists, Vocalists, &c.
Nov. 8, 66, Bath-row, Birmingham;
Nov. 15, Empire, Stamford.

WANTED, by FIELDS and LEWIS.
Great Comedy Act. Full of noveities. A star turn. Vacant, Monday next. Wire, Empire Theatre, Dartmouth. Wire.

WANTED, Nov. 15, 29, Dec. 6, 13, only vacancies until June,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
Idiotic Equilibrists and Acrobats.
Perfection
Personified.
Paramount
Parodies
Performed.
This, Hippo., Bury; Nov. 22. Alex., Hull.
If you want laughter, book us.

LARKUM BROS.
WANTED, Monday next, Nov. 15, also Nov. 22.
Continued success of our New Comedy Creation, "The New Porter."
Own Special Scenery and Effects.
A Novelty Act in a front cloth.
Wire, 153, St. Thomas-road, Finsbury Park, London.

WANTED, Wanted, Wanted,
Monday next,
by
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
Novelty Comedians.
A sure success on every bill.

Wire or write, this, Coliseum, Portsmouth.
House add., 22, Brougham-road, Southsea.
Good six-sheet lithos., by Moody's.

WANTED, the YOUNG HARRISONS (CHARLEY and GEORGE), 2 Funny Comedians, Patterers, and Expert Dancers, Monday, Nov. 15 and 22. Wire, 37, New Bond-st., Leicester, Mr. Hawkins, Peterborough, says: The best Chaplin I have seen.

THE TWO DANIELS.
Negro Speciality Entertainers and Expert Dancers.
WANTED, Offers. Palace, or 74, Monnow-street, Monmouth.

WANTED, by LION AND SEAL, Acrobatic Comedians, Nov. 22 and 29. Wire or write, 25, Castle Gate, York. Perm. add., 177, Fountain-road, Liverpool.

THE NEWTON TRIO,
A Real Comedy, Singing, Dancing, Novelty, Feature Act.

This, Hippodrome, Wrexham.
WANTED, Monday next, also 22. Wire, 28, Lambpit-street, Wrexham.

WANTED, Monday, on, with exceptions, HERMES TRIO, a Clever Combination of Equilibristic Comedy.
Wire quick, Empire, Coventry.

THE PAGET TRIO.
Nov. 8, Empire, Islington.
Times, 7.40 and 9.50.
WANTED Known, First Vacancy, Nov. 29.
6, Fernholme-road, Nunhead, London.

WANTED, THE FIVE M.P.'S, World-famous Musical Palmers; vacant Nov. 22, Nov. 22.
This, Town Hall, Mirfield, Yorks. Next, Alexandra Theatre, Derby.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Nov. 15,
Wanted, Monday next, Nov. 15,
the Great RHODE and ROCHE,
the Great RHODE and ROCHE,
Featuring their Original and Clever Comedy Novelty, Pot-Pourri Act,
"The Chameleon, the Artist, and IT."
Enormous big success, Canterbury Theatre, London, S.E. House, 35, St. Mary's-sq., Kennington-rd., London, S.E. Wire quick. A sure Top or Bottom Liner.

WANTED, Wanted, Nov. 22 and 29, by the BROTHERS WEBB.
In their Merry Melange of Melody and Mirth.
Wire,
4, Speenham-road, Stockwell London. Next week, Jubilee Hall, Weymouth.

WANTED, Monday next, Nov. 15, also Nov. 22,
THE ROMANY FIVE,
in Gipsy Scena,
introducing Singing and Dancing.

Wire, ROMANY, Palace, Bedworth, Warwickshire.

RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
The greatest Comedy Ventriloquist in Vaudeville.
"So the managers say."

Introducing a Figure that Whistles in an Extraordinary Manner.
What a success last week at Hippo., Hexham!
WANTED, Monday next, Nov. 15. This week, Hippodrome, Wigan, 5th return. Wires to per add., 17, Lindsay-avenue, Levenshulme, Manchester.

WANTED, Monday next, by
BERT WILLIAMS,
Ventriloquist.
Wire, 106, Gordon-hill, Enfield, N.

WANTED, Monday next, by GULLIVER, and Doll with Laugh. A great comedy vent. act, introducing "Yarns from the Trenches."
Wire, Playhouse, Felixstowe.

WANTED, Monday, Dec. 20, by ARTHUR ASTILL and a DAIRYMAID,
presenting the cleverest and most novel Ventriloquial and Mimetic Act on the Stage.
With own set of pretty scenery.

Wire, this week, Palace, Sunderland.
Next, Temperance Hall, Merthyr.

THE JUGGLING JAYS (3).
WANTED, Monday next; wonderful juggling and xylophone playing; big stage setting.
Wire, SYDNEY IDENTO, Hippo., Colchester.

BURKO. BURKO BURKO.
Laugh-making Magician. Right away from the worn-out style. An act on its own.
WANTED, Nov. 15, 22, 29. House address, 19, Scarcliffe-street, Mansfield.

DEL-VAINE'S MARIONETTES. "Figures of Vivant." A unique, entertaining, and amusing production.
WANTED, Mon. next, also Nov. 22, Dec. 27.
Wire, 51, Sutton-rd., Southend-on-Sea.

WANTED, Nov. 15 and 22, onwards, by FANDOR TROUPE. Lady High-class Trick Cyclists. This week, Grand, Manchester. Letters house, 106, Rusholme-road, Manchester.

WANTED, Wanted, Wanted, Nov. 15 and 22.
CARELO,
Marvellous Foot Juggler.
Playhouse, Morpeth.

WANTED, Vacant Nov. 15, 22, 29, or later dates, by the Original TWO LILLYS and Assistant, the famous Franco-Italian Stars, the Best Acrobatic Equilibristic Act, in their Beautiful Electrical Scenic Effect, "The Sun Land."
Wire or write, A. LILLYS,
23, Monson-terrace, Tunbridge Wells.
This, topping the bill,
Opera House, Tunbridge Wells.

WANTED, Wanted, Nov. 15, 22,
SALTLEY and THE DUDE,
THE COMEDY WIRE ACT,
in Thrills and Laughter.
Nov. 8, Empire, Stockport.
H.A., 10, Napier-street, Salford.

THE ALBERTAS,
In their Daring and Sensational Impalement and Sharp-shooting Acts,
Introducing the Mad Marksman,
Who throws over 100 Knives and Hatchets in nearly as many seconds, and Miss Alberta, who in her sharp-shooting act handles the rifle in 18 different positions, performing the most difficult mirror shooting ever accomplished by any lady sharp-shooter.
WANTED, Jan. 10, on (Scotland preferred).
All offers and communications to THE ALBERTAS, 52 Landsdown-terrace, Middle Brook-street, Winchester.

WANTED, Monday next, Nov. 15,
BROS. ASTON,
BROS. ASTON,
BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
Wire. Wire. Wire.
Third return this week and Top again.
Pavilion, Treorchy, Wales.

WANTED, by THE DONATOS,
One-Legged Acrobatic Clowns,
Monday next, Nov. 15, also 22.
Wire, 12, Lorn-road, Brixton, London.

WANTED, Wanted, Wanted by
MORAY AND BEBBY TRIO,
with their great Burlesque, "Russian Wolf Hunting" Scena, introducing Russian dancing and the cleverest acrobatic feats in vaudeville, turning, twisting, pirouette somersaults, and somersaults from the knees. Own complete Russian set and effects carried. This act is original and a novelty.
Vacant Nov. 15, 22, 29. Wire for above dates,
1, Leicester-terrace, Leeds.

WANTED, Dec. 6, 13, 20,
FIVE OLRACS,
FIVE OLRACS,
FIVE OLRACS,
in "Fun in a Drawing Room." A sure fire hit and big draw. Laughing hit everywhere. Who wants a good top for the above dates?
This, Empire, South Shields; next, Empire, York. Terms as above, or Will Collins and Co.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
FOUR DELEVINES FOUR.
At liberty, Dec. 13, 20, 27.
The act that has proved its attraction by drawing big business everywhere played.
This week, Grand, Byker.
Next week, Collins's and Walthamstow.
Don't forget, free Dec. 13, 20, 27.
PERCY DELEVINE, 8, Rogers-street, Byker.

TED LE ROY AND CO.,
Oct. 18, Middle, Arg., Birkenhead;
Oct. 25, Top, H., Wigan;
Nov. 1, Bott., Q. T., Castleford;
Nov. 8, Bottom, Grand, Bolton;
Nov. 15, Top, Elite, Birmingham;
Nov. 22, Ret., Col., Oldham;
Nov. 29, Vacant. See?

WANTED, Nov. 29, Lancs. or Yorks, by the most original vocal and dancing speciality act in vaudeville, featuring TED LE ROY'S Original Burlesque on the "Babes in the Wood," by himself. Seven performers.

WANTED, Monday next, Nov. 15 and 29,
JOHN F. TRAYNOR AND CO.,
In the highly successful Western Romance,
"THE WHITE MOTHER."

Big success on return visit to King's, Southsea. Refer, Refer. Booked and re-booked by Messrs. Moss and Macnaghten, &c.
Suit large or small hall. Novel, clean, and written for vaudeville; suits every class, and nothing old-fashioned; showy, and fine, happy end.
Cast of Four. Six Sheets by Allens.
Wire for Monday next to Opera House, Kidderminster, or Agents.

FRED POWELL AND COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set; 3 people; 15 minutes' merriment.
Two recent big successes:
Week before last, Argyle, Birkenhead (bottom of bill);
Last week, Queen's Park, Manchester (top of bill).
Thanks to Messrs. Broadhead for permission to accept invitation to present the above at Manchester Arts Club, and many thanks to the Directors and Club Members for their appreciation and warm congratulations.

WANTED, Nov. 29, Dec. 13 and 20. Wire,
FRED POWELL, this week, King's Theatre, Dundee; next, Empire, Garston.

WANTED, Wanted, Wanted, Monday, also Nov. 22, THREE COMICAL CAMEOS, Acrobatic Comedians. All laughs. Wire, 8, Fenwick-street, Manchester.

WANTED, Wanted, Wanted,
Monday, Nov. 15.
Monday, Nov. 15.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original Wire-walking Musical Acrobatic Mélange.
Share or certainly.
Wire. Wire. Wire.
Empire, Ashton-under-Lyne.

WANTED, Nov. 29, also Jan. 3, 10, 17, 24, by
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats,
in their Latest Sensational Speciality and Novelty.
This, 30, Winchester-street, South Shields.
Next, Empire, Sunderland.
Wire for Nov. 29.

WANTED, Monday next and Nov. 22.
GEORGE FRENCH TROUPE.
Trick Cycling Up to Date.
Two Big Acts. Two Big Acts.
ORIGINAL SNOW FAMILY,
Eccentric Skaters. A Cyclone of Mirth.
This, T.R., Guildford.

P.a., 92, Third-avenue, Queen's Park, London, W.

Something new from THE MEZZETTIS, Sixteen Sixty Sixty Six, the original New Recruit, in their great Comedy Gymnastic Act on the Triple Bars. Comic Singer and Pianist. One Act.
Away from all others.
This week, Pavilion, Liverpool.

WANTED, Nov. 15, also 29, to precede and follow King's, Longsight. Perm. add., 42, Forest-road, Walthamstow.

WANTED, Nov. 22, between Newcastle and Cardiff, and Dec. 13 in Midlands, immediate only, ROYAL IKOMA FAMILY, equilibristic act. Wire, Midlands or South only, this, Pavilion, Grange Vill, Co. Durham.

WANTED, Nov. 22 and 29, by
MLLE. HENGLEURS.
Famous Russian Poodle Act.
Com., Cambrian House, Rhyl.

WANTED, Monday next, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, comedian. This, Gem Pal., Bingley, Yorks. Single or joint.

WANTED, Wanted. Nov. 15, 22,
CHARD'S MILITARY DRILL DOGS.
Hippo., King's Lynn.

SLIDES. SLIDES. SLIDES.
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